

The Carterton Crier

SEPTEMBER 2022



• Cycle bridge opens up region

- Bookshop Hop event
- Candidates for Council
- Pūkaha Open Day

Cover image: Paul Dykes

Editorial

The local body election candidates are under starters orders, with a strong field lined up awaiting our votes.

It's a true stayers' race, but it usually works out that the lightweights fade first.

We have two people who would like to be mayor, to help shape the future of our town and environs. Both have experienced the feel of the mayoral chain here, having won the race before. Previous form may prove to be a helpful guide.

Carterton District Council covers a big chunk of real estate "from the mountains to the sea" on the east coast, so it not just about Carterton. Everyone who votes is entitled to expect that the new council will represent their interests too.

So far, I know of one event where we can meet the candidates in person (see What's On, page 5), and some other occasions will likely arise. I urge you to attend at least one of them, and to prepare a question to ask the candidates.

I hope you won't be just a passive observer. Every single day you are relying on the Council and its staff to do their respective jobs.

You want to be able to flush the toilet even if it rains. You want to be able to keep your garden alive through summer. You want the public toilets to be clean, Council staff to manage projects in a professional manner... We all have our own list of needs.

With all the new houses going up, it is clear people see our place as desirable. We let them come, with few conditions. If we struggle now to provide basic services year round, how soon will we reach the point when we cannot cope?

Paul Dykes, Editor

Disclaimer

Hey, we're all volunteers working to put out a **free** community newspaper for Carterton and district. If we have made a mistake, just let us know at crier.ed@gmail.com and we will endeavour to make amends. Thanks



Local cyclists Tony McKone, Peter Hill and Anne MacMillan try out the new cycle bridge over the Tauherenikau River. Photo Paul Dykes

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	Page		Page
All You Need is Cake	4	Louise Newman	7
Andy Rogers	24	Pukaha	32
Brian Deller	9	Ray White Karen Gardner	15
BW O'Brien	9	Richmond Funeral Home	22
Carterton District Council	6,17-19, 21,22,29, 30,34	Rick Spooner Building Contractor	11
Carterton Preschool Littlies	35	Robyn Cherry-Campbell	5
Climb & Cut Tree Services	28	Roger Boulter	25
Dale Williams	13	Ron Mark	31
Elite Roofing	26	RP Construction	22
Formed by hand concrete pottery	11	Safe Hands Plumbing	8
Greg Lang	23	Take Note Carterton	24
Jill Greathead	27	TeePee Cider	2
Jo-Kelly & Co	36	Thai Massage	3
Just Us Kids Preschool	30	Wairarapa Electrical & Appliances	10
Ka Pai Carterton	12	Wai Word	15
Lavender Abbey	14	WBS	20
Lifestyle Residential Property Management	28	Word Weavers	3

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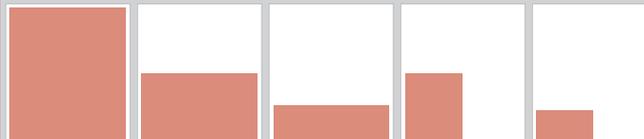


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Deadlines:

Editorial: 5pm Friday **23 SEPTEMBER**
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 Story word-limit: strictly 300 (letters 200)
 Delivered by: Monday 10 October

FULL PAGE	1/2 PAGE	BANNER	1/4 PAGE	1/8 PAGE
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Front Page Banner	\$360	Files must be 300dpi PDF or JPEG at exact measurements
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Swimming pool

Installation starts on Molly's slide

The colour scheme of the new pool slide has been chosen and the installation has begun, thanks to 11-year-old Molly O'Dwyer, with support from Carterton District Council and Ka Pai Carterton.

Carterton resident Molly O'Dwyer was just 10 years old when she made a submission to the Council's 10-Year Plan, asking for funding to replace the slide at the town's outdoor pools, as the current slide is no longer fit for purpose. Council made allowance in its Ten-Year Plan budget for up to \$10,000 towards the project and supported Molly with her community fundraising for the remaining amount.

Molly reached her funding goal earlier this year thanks to funding from Trust House, Ka Pai Carterton committee, the Wairarapa business community and community fundraising.

Molly has worked with Council on the concept design to create a slide that would meet the needs of local kids. The design has been finalised and a colour scheme chosen – multicolour, to match the new mural at the pools which was painted in May by Adrian Jackman, Rangatahi Tū Rangatira (R2R) and local school students.

The design also needed to fit the existing pool infrastructure and allow for continued accessibility for all to the outdoor pool facility. This means the new slide will not be in the same place as the current slide, but instead directly opposite.

Community development manager Glenda Seville said she was excited to see the project reach such a pivotal stage in a short space of time. "Molly has done a fantastic job to spearhead this project and bring the community on the journey with her," Glenda says. "We're really excited at the prospect of the community being able to enjoy the slide as early as this coming summer as we're sure it will be an asset to Carterton for generations to come."



Molly O'Dwyer holding a picture of the finalised slide design in front of the pool mural. Photo Reagan Gundersen

Vintage Car Club

Daffodil Rally

On Sunday 21 August the Vintage Car Club of New Zealand held its annual Daffodil Rallies to raise funds for the Cancer Society. Each branch of the club organised its own local event.

The Wairarapa Branch run started from Martinborough and went through Featherston, Greytown and Carterton before proceeding on to the finish in Masterton.

The event was open to all car enthusiasts and the 60 or so entries ranged from a 1922 Rolls Royce Silver Ghost to a modern Morgan Aero with a variety of vehicles in between.

As they passed through Carterton, a number of cars took a detour through Carter Court where a number of residents were waiting in anticipation. The cars were well received by the residents with a few cheers ringing out for particular favourites.

A good day was had by all involved and to cap off a successful day the event raised more than \$1000 for the Cancer Society.



A warm welcome for the cars at Carter Court

Word Weavers:
Kaiwhatu Kōrero
 Join us for a storytelling adventure as two local writers share and perform some of their original work.
 Opportunity for Q's and A's.
 *some content may not be suitable for younger persons
11-13 November 2022
Free Entry

Rangi Kapi



Hailing from the Hawkes Bay, Rangi is a poet and first time fantasy author who shares an authentic journey of discovery through his artistic works.

Angela Yeoman



A self-published novelist, Angela lives between the mountains and sea of the Wairarapa. You can find her novels at www.praxeum.org

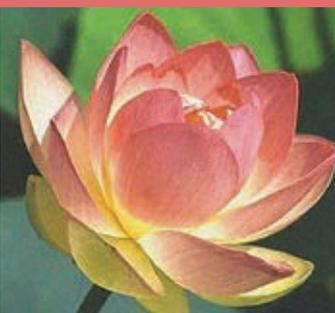
For performance dates, times, and venues, please visit www.praxeum.org/performances

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Gardening guide

How does your garden grow?



With the Carterton soil temperatures hitting 10 degrees at the start of September, we could be in for a productive summer in the vegetable garden with planting and growing earlier than in recent years, particularly if that 10 degree soil temperature continues to rise beyond the norm.

Of course in Carterton higher temperatures will always be linked with water shortages at some stage during the summer. I suppose we can't really have a bob each way.

This month is the perfect time to plant passionfruit. First, however, you need to set up a frame that will support the climbing plant. Passionfruit is a vigorous climber and will attach itself to any framework that is in reach and is strong enough to support the plant. The plant is a vigorous feeder and needs plenty of all-round fertiliser.

Passionfruit vines produce fruit twice a year, and need bees to cross-pollinate the flowers. Plenty of well-rotted chicken manure is all that the plant asks for (along with something to climb up).

Passionfruit is a native of South America and enjoys heat and humidity, but not a fan of heavy frosts, so keep that frost-cloth handy for a while yet.

Don Farr



Cooking up a frugal feast

Cheap ingredients can be highly nutritious and delicious. I use pearl barley, split red lentils, and split green peas often.

Also, edible dried seeds containing protein are a versatile, cheap, wholefood addition to the diet instead of expensive meat or dairy. Sadly they are on the bottom shelf of the local supermarket.

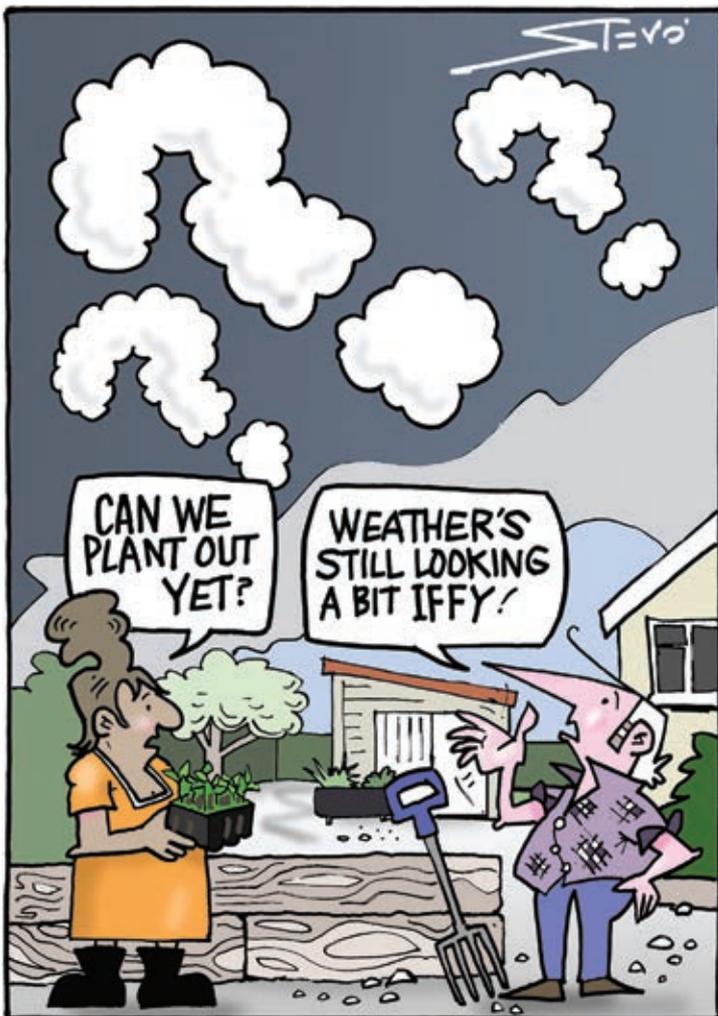
Barley is low in sugar and sodium and is a high-fibre protein. Peas are also low in sugar and sodium and high in protein. Split red lentils are also high in protein and low in sodium. These are all cello bagged by "Pams"; they're 500-gram packs dried, and increase hugely once they have absorbed liquid. They're low cost and with a good recipe on the packet reverse – Pearl Barley & Roasted Vegetable salad, Split Red Lentils with Pork & Fennel Meatballs, and Split Green Pea, Spinach & Miso Soup. I don't pre-soak any of these three seeds.

Pearl barley is the barley grain with the husk removed. I often use barley instead of rice and it's also good in hearty soups and salads. My mother used to make a tasty beef and barley soup, which I imitate.

I make Indian dhal from lentils to put with a curry or as a main course with curry accompaniments. Peas are good, made into classic pea and ham soup using the remains of a ham bone after removing the meat, and a supermarket sells the remains at a low price.

Put the bone and all into the water with the dry peas, some sliced onion, pepper, and sage, cut the meat off after cooking, and add to the pea broth in chunks when it is soft and well cooked. Enjoy.

Fionna Hill



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What's On in Carterton

Daffodil Festival Sunday 11 September, all-day excitement with steam train rides (bookings essential), daffodil picking, street markets, street entertainers, etc. Go to www.cdc.govt.nz/daffodil for details

Connections Monthly afternoon tea among friends, 2pm–4pm at 3 Mile Co-Working Space, 66 High St North, Carterton – everyone is welcome. Meeting dates are 29 September, 27 October and 24 November

Pūkaha Wairarapa Garden Tour, 5–6 November 2022. Tickets on sale now. See www.wairarapagardentour.co.nz or contact the event manager Jen Butler 021 536 711

Aratoi Museum exhibitions John Christeller *Shared Histories*, until 16 October; Andrea Gardner *this is the rabbit hole*, until 16 October; Wendy Bornholdt *Drawing on Resources*, until 16 October; *Masterton Museum: A Cabinet of Curiosities*, until 2 July next year Open Tuesday–Sunday, 10am–4pm, free admittance, www.aratoi.org.nz

Annual ploughing match from 11am, 9 October at 117 Gladstone Rd, Carterton. Admission by gold coin. Phone Barbara Wilson 06 379 7403 evenings

Longbush Cottage Tulip Festival Saturday and Sunday, 1–2 October, 10am–4pm at Longbush Cottage, 1023 Longbush Rd, Carterton. Entry \$10 via Eventfinder or \$15 at the gate

Wairarapa Herb Society has invited the toxicologist John Reeves to speak about medicinal uses of cannabis Tuesday, 18 October, 1.30pm, The Old Courthouse, Carterton. All welcome

Saxcess saxophone quartet, 4pm on Sunday 2 October at 57 Wood St, Greytown. Admission \$30, students \$10. Booking advisable on 06 304 9497, or efjacooke@gmail.com

Market Day Reformed Church of Carterton annual market day, Saturday, 8 October, from 8am–noon, 6 Howard St

Pūkaha Community Open Day 25 September, with a special guest –

Westpac ambassador Richie McCaw in attendance. The All Blacks superstar will be with us from 10:30am until 1:30pm. Gates open at 10am and we will close at 3pm. Find out more from our website

Carterton Farmers' Market Annual Plant Sale, Memorial Square, Sunday, 30 October, stalls holders get in touch via info@cartertonmarket.co.nz or 027 663 9011.

Bookshop Hop Saturday, 8 October – tour 13 local bookshops in one special day. More information bookshopday.nz

QUARTZ Violin Quartet presents Impressions, Greytown, 4pm–5pm, Sunday 11 September, Greytown Music Group, 57 Wood St, Greytown, details at rakuto@magiccarpets.co.nz or 021 061 9613

Meet the Candidates Carterton Rotary in collaboration with the Town and Country Development Group is hosting a Meet the Candidates evening at 7pm on Tuesday 24 September at the Events Centre

Heart of Arts Self Care exhibition by Leanne Taylor, starts on 16 September at 5.30pm and finishes on 13 October at Heart of Arts in Carterton

St Mark's Community Fair at St Mark's Church, High St South, on Saturday 1 October 9am–noon. Stallholders welcome to rent a space (\$10)

Wairarapa Quilters exhibition in the Carterton Exhibition centre, for four days beginning on 15 September

Sunset Cinema Utu Redux screens at the Rangitahi Hub at the back of the Events Centre on Friday 14 October. Coffee, tea and cakes from 7pm, movie starts 7.30pm. Ticket details at www.sunsetcinemacarterton.com/tickets

End Polio Now Annual Quiz Night Carterton Rotary, Friday 14 October, team tables are \$200 with a maximum of 10 members. Small eats and a cash bar provided. To book a table, contact Rodo on 021 305 128 or rodneyleary@gmail.com

Re-elect Robyn Cherry-Campbell Focused on Carterton's Future

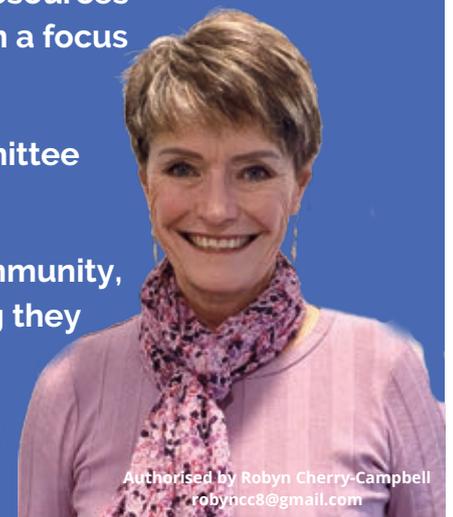
I am committed to re-stand for election, representing you on Carterton District Council.

Planning for the future is a key area of focus, ensuring we have resources and infrastructure to support affordable, sustainable growth with a focus on resilience and climate change.

Being part of the Wairarapa Combined District Plan review committee means my voice, and that of our community is heard.

I enjoy face to face communication with our rate-payers and community, which helps me better understand concerns and needs; ensuring they are considered when it comes to decision making.

With your vote, I look forward to continuing to represent you and our unique, vibrant community.



Authorised by Robyn Cherry-Campbell
robync8@gmail.com



It's almost time to vote in the Carterton District Council Local Body Elections!



Your elected members make key decisions, from fixing infrastructure to choosing how the money gets spent.



If you miss the post, you'll need to drop off your vote at the Council Office on Holloway Street before noon Saturday 8 October for your vote to count.



Candidate profile statements will arrive with your voting papers between 16 - 21 September and are online.



Our office is open Monday – Friday 9am – 4pm. You can also cast a special vote at the Carterton Events Centre on Saturday 8 October, from 9am until midday, as long as you are already on the electoral roll.



There are 9 positions available - 1 Mayor, and 8 councillors. You can vote for 1 of the 2 candidates for Mayor, and up to 8 of the 14 candidates for the position of councillor.



No papers? No problem! Come and see us at our council office after 21 September to cast a special vote.



This is a postal vote, so pop your sealed voting papers in the envelope provided by Tuesday 4 October.



Meet the candidates at the Carterton Events Centre, Tuesday 24 September at 7pm thanks to Carterton Town and Country Development Group.

To find out more: **visit cdc.govt.nz/elections**

WAI WORD

Wai Word

Two stars at the one event

Wairarapa Word and Wairarapa Library Service are proud to present a doubleheader for the Wairarapa community.

Sue Orr is being interviewed by Noelle McCarthy on Sunday 25 September from 3pm–4.30pm at the Carterton Events Centre, open to all, koha, please wear a mask.

On the following morning, Sue Orr will also lead a free writing workshop at Greytown Library. This session is fully booked.

Sue Orr is the author of two novels, *Loop Tracks* (long-listed for the Jann Medlicott Acorn Prize for Fiction, 2022) and *The Party Line* (a NZ bestseller) and two short story collections, *Etiquette for a Dinner Party* (Lilian Ida Smith Award, 2007) and *From Under the Overcoat* (NZ Post People's Choice Award, 2012). The 2011 Buddle Findlay Sargeson Fellow, she holds an MA and PhD in Creative Writing from Victoria University of Wellington Te Herenga Waka.

Before her creative writing career, Orr worked as a journalist across New Zealand, and in London and Paris. She returned from France in 1996 to work as a contract writer and speechwriter for Governor-General Dame Sylvia Cartwright.

A full-time fiction writer and creative writing teacher since 2006, she teaches creative writing at the International Institute of Modern Letters and in prisons and women's refuges through Write Where You Are Charitable Trust.

Noelle McCarthy, an award-winning writer and broadcaster, is a go-to host at writer's festivals and has interviewed some of the world's most famous and well-respected storytellers, from Eleanor Catton to Marlon James, Margaret Atwood and James Cameron. She recently authored *Grand – Becoming my mother's daughter*, an astonishing debut memoir about mothers and daughters, drinking, birth and loss, running away and homecoming.

Wairarapa Word is celebrating its 10th year of providing free community programmes. For more about Wairarapa Word, visit their Facebook page, YouTube channel, or email events.waiword@gmail.com. A small team, we welcome volunteers.



Noelle McCarthy. Photo Rebecca Zephyr Thomas



Sue Orr. Photo Ebony Lamb

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Lou Newman for CDC

VOTE LOU NEWMAN

Standing for our families and their future

AUTHORISED BY LOUISA NEWMAN, LOUISAKNEWMAN@GMAIL.COM

Carterton Menzshed

The things we do in the shed

Some of the more interesting projects we get to do include a marble rolling amusement device made by our special young people, with a bit of help.

There was a lot of excitement as the first marble was released successfully, with just a few little holdups, so now to do some fine tuning.

Another interesting project coming to completion is a guinea pig cage that needed significant repairs, which ended being close to a complete rebuild. However, the shed was up to the challenge.

Also a number of small projects including repair and rebuild of old picture frames were collected, with people showing their delight at the result.

Amongst our members we have artists and craftpeople who, while enjoying and using the shed resources to further their hobbies, are only too glad to help with advice and ideas for some of the trickier jobs we are given.

If you have need of advice or require use of their skills, we are open Monday, Tuesday and Thursday morning 9am–12:30pm. You can also see their work locally at the various events held in our region including markets, festivals and expos.

The projects are still coming in on a regular basis, however we can cope with more. If you have repairs or require a new build and are having trouble getting someone to look at it then come and see us at A&P showgrounds.

Contact Stephen on 0274887155 or email stephen@timperley.co.nz



John putting finishing touch to the guinea pig cage



Connor, Jeremy and Faye, delighted with the trial of the marble run

Correction

Diversity to the fore at Menzshed

It was great to see my son James (not "Phil" as indicated in the caption) showing his approval of the bowl he's made in the item on Menzshed Carterton (August issue).

Our family is hugely appreciative of the inclusive environment provided by the men and women who use the Menzshed. And we are constantly amazed by the enthusiasm and boundless energy of James's tutor and Menzshed chairman, Alan Batson.

Alan supports several other neurodiverse or differently abled users of the shed and has them working on a range of interesting and challenging items. In the past year, James has made the bowl,

a wobble board, a set of shelves, replacement weatherboards for house repairs, a coconut shy, and a hand-operated version of Len Lye's famous kinetic sculpture Blade.

Supporting differently abled users of the shed can create some challenges and distractions for other users, but it is a testament to this branch of this great organisation that they continue to be welcoming of all those with a passion to work with wood.

It should also be noted that rather than adding a health and safety risk to the shed's operations, research indicates that health and safety metrics actually improve when disabled people attend such facilities, because it encourages everyone to be more aware of risks.

Chris Hollis, Good Lives Wairarapa



Alan supervising James' use of the lathe in creating his bowl

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Tulip Festival

Longbush Cottage tulips will dazzle

A garden for all the seasons, Longbush Cottage near Carterton is particularly splendid in spring, thanks to the majestic tulip.

Over the past six years, Luke Gardner has planted thousands of tulips throughout the garden, including an additional 6000 bulbs from 35 varieties planted this year, making the annual Longbush Cottage Tulip Festival on the first weekend of October a must do.

The festival is an opportunity to stroll through the different garden rooms enjoying colour-themed displays planted in borders and an extensive collection of pots around the garden. Tulips are treated as border plants and used as part of perennial borders to extend the flowering season rather than as a standard bedding plant.

There will also be pots of tulips available to buy, ranging from \$40 to \$150, along with a selection of cottage garden plants (cash and eftpos sales).

Luke too will also be in the garden all weekend, on hand to answer questions about the tulips.

"They (tulips) are just extraordinary. They burst out of the ground like these jewels. There are so many different colours and varieties, it is so much fun creating different combinations and amazing displays," Luke says.

Longbush Cottage garden is on a one hectare block, which until 2015 was largely a bare paddock.

"When we arrived, there was virtually no garden to speak of other than a small rose garden and a few trees scattered around the property – a blank canvas waiting to be planted," Luke says.

"From the very beginning I was on a journey to make a garden. Watching it come together is fun and very satisfying."

For more on Longbush Cottage visit, longbushcottage.co.nz



Longbush looks a picture. Photo Larissa Carlson

Parkinson's Awareness

A diagnosis of Parkinson's is a life-altering event, but not a life-threatening one. It is a chronic and progressive condition with no known cure (at present), although research is moving in leaps and bounds.

There are more than 110 people diagnosed with Parkinson's in the Wairarapa. The local Parkinson's Action Group, along with volunteers and the community, endeavours to help those living with Parkinson's by providing support groups, activities and social events.

The red tulip is the international symbol of Parkinson's. On the first weekend in October, Luke Gardner will be opening up Longbush Cottage for its annual tulip festival. Parkinson's Wairarapa volunteers will be assisting Luke over the weekend, helping to supervise the parking area. We will also have a stand in the garden providing tea/coffee and cake, along with information about Parkinson's and the support we provide.

During September we will be outside New World selling raffle tickets to fundraise for our local Parkinson's community. Luke has been very supportive and provided tubs of tulips (valued as \$150 and \$40) plus two tickets to visit his lovely garden over the festival weekend.

Anyone requiring further information about Parkinson's in the Wairarapa contact the local Action Group by email, wai.parkinsons@gmail.com, visit our stand at the Longbush Cottage Tulip Festival, at your local supermarket on Tuesday 20 September or check us out on the Parkinson's NZ website.

VOTE

Brian Deller



to represent you on the
Carterton District Council

Healthy Waterways Promote and continue to improve our waterways and environment to a recreational standard.

Vibrant Community Encourage and promote a family friendly community to ensure the Carterton District is the place of choice to reside in.

Rural Voice Continue to support the Primary Industries, Catchment groups and Rural Support networks.

Sustainable Rates Ensure your Rates are affordable and add value through effective governance.

Let's build a stronger, secure & vibrant future for our community



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Driver mentor

Programme benefits all

The Wairarapa driver mentor programme is run by the Wairarapa Road Safety Council.

The main purpose is to turn out safe young drivers, which also provides a pathway to employment for local business, as 70% of jobs require a driver licence.

Primarily, it supports students at four Wairarapa Colleges to pass their restricted driver licences, as some whanau struggle to provide a safe legal vehicle, a fully licensed person to guide them to drive safely, and may struggle with costs.

Mentors are paired up with a student who are guided around the test route, receiving vital safety information and progress them through to a stage where they can sit and pass the test and safely drive solo.

There is a huge need for this programme and more volunteer mentors are required to support our youth to be better safer drivers, gain employment and start to fulfil their potential. .

A short training induction and full support is provided. Just one hour a week during school terms is asked of mentors. A standby mentor is arranged when folk go on holiday

There are regular luncheons and e-newsletters for volunteers, who are part of a team-friendly environment.

Mentors get a huge sense of achievement when their students pass their tests, knowing they have made a life-changing difference, in some instances.

If anyone has a spare hour per week, please consider giving back to our community and our young people.

Contact Bruce Pauling on 027 480 5630, or email rsmanager@wairsc.org.nz

Keep Carterton Beautiful Group

Daffodils are blooming

The daffodils the volunteers planted amongst the shrubs along the railway line between Victoria and Pembroke Sts are starting to bloom and hopefully will make a great showing for the steam train arriving for Carterton's Daffodil Day.

Unfortunately, the daffodil display will not be quite as good in the Wydham Street Park as someone has pulled out quite a few of the daffodil bulbs that were about to bloom along the wooden fence across the middle of the park. We will arrange to plant replacement daffodils when the time is right.

Volunteers are still raking and clearing the leaves at Clareville Cemetery. This is a big job this year.

Like our Facebook page for photos of what we have been up to.
Cath Rolls, KCBG



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Bookshop Hop

Stamp of approval for books

Wairarapa booksellers are giving added impetus to NZ Bookshop Day next month with a region-wide initiative.

The Bookshop Hop on Saturday 8 October puts local booksellers front and centre by encouraging book lovers to visit as many stores as they can.

On the day and in the weeks leading up to NZ Bookshop Day, "Hoppers" can collect an official map from any of the participating stores. They'll receive a stamp on their map from each store they make a purchase from on the day. Each stamp is an entry into the grand prize draw for \$650 worth of bookshop vouchers – \$50 from every participating store.

Many of the stores will also run their own promotions on the day and the map includes special food and beverage offers from Finom Kitchen in Carterton and The White Swan in Greytown.

Organised by Millie Blackwell of Mrs Blackwell's Village Bookshop in Greytown, the Bookshop Hop is understood to be the first of its kind in New Zealand. Millie says she was inspired by an event she'd participated in while living in California.

"Every spring the knitting stores of Somoma get together for a Yarn Store Hop. Like readers, knitters love variety and the chance to visit a collection of stores with other knitters creates a really fun day with lots of happy energy."

Participating bookshops: Carterton – Almo's Books, Take Note; Featherston – Chicken and Frog, Featherston Ferret, For The Love of Books, Messines Bookshop, Mr Feather's Den, The Dickensian Bookshop; Greytown – Mrs Blackwell's Village Bookshop; Martinborough –The Martinborough Bookshop; Masterton – Bear Flag Books and Retro, Hedleys Books, PaperPlus.



Creating a fun day with lots of happy energy

WE ARE. CARTERTON.
DISTRICT COUNCIL

Carterton Council

Residents Guide 2022–2025

Every three years the Council releases a Carterton Residents Guide, which gets delivered to Carterton households as an insert inside the Wairarapa Midweek newspaper. We also give out copies at the Carterton Events Centre with our new resident packs.

Our Residents Guide is a one-stop-shop for residents, covering everything from how urban recycling works to how to get involved with community groups. The last guide was sent out in October 2019 and needs updating.

We're changing it up a bit this time by including new need-to-know sections such as what your rates cover and what we're doing as part of our commitment to climate change mitigation.

We're also including information on walking and cycling in our district, and highlighting some of our awesome people-places, such as the big red chairs and the angel wings mural.

The new guide is set to be distributed in November once the new Council has been inaugurated, but the deadline for us to finalise the content is this month. You can find a copy at www.cdc.govt.nz/community-resources and contact comms@cdc.govt.nz with feedback.

There are also plenty of opportunities for local businesses, community groups and organisations to buy advertising in the guide. If you are interested, please contact anna.kinvig@age.co.nz
Supplied by Carterton District Council

An advertisement for 'FORMED by hand - concrete pottery'. It features a logo of three concentric circles at the top. Below the logo, the text reads 'FORMED by hand - concrete pottery'. Underneath, it lists 'Hand-crafted concrete plant pots, water features & concrete furniture.' The contact information includes 'Carterton', 'formedbyhand.com', and '021 0224 4174'. The background image shows several concrete plant pots of different shapes and sizes, some containing green plants, set against a light-colored wall.

An advertisement for 'Rick Spooner Building Contractor'. It features a close-up image of a hammer on the left. The text on the right reads 'Rick Spooner Building Contractor', followed by the address 'Little River, 62 Mt Holdsworth Road, RD 1 CARTERTON'. The contact information includes 'Mob: 0274 438 131' and 'spooners4@xtra.co.nz'. At the bottom, there is a logo for 'LICENSED BUILDING PRACTITIONER' with the website 'www.dia.govt.nz'. Below that, it says 'LBP # 102740 (Carpentry & Site 1)'.



KA PAI FACILITATORS WITH SOUTH ALIVE TEAM, INVERCARGILL

CARTERTON COMMUNITY VISION

Carterton is a *champion* community: the most *connected*, *resilient*, and *aspirational* community in New Zealand

Capability building is at the forefront of Ka Pai's exit strategy from community in 2023. This past month has been focused on soaking up the expertise of others succeeding in their respective community spaces around the motu to ensure we leave our community and projects with the skills, knowledge and connections needed to thrive.

Did you know the **Margaret Mahy** playground had **6million** visitors in its first year? Sounds awesome to all - bar those responsible for the maintenance and upkeep of equipment!

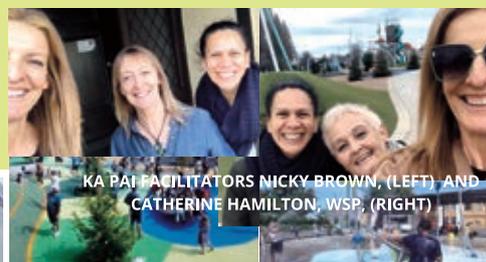
As Operations Manager for Parks at Ōtautahi - Christchurch City Council (CCC), Nicky Brown utilised the warts and all approach advising us how to take the Carrington Park project forward balancing design vs maintenance practicalities.

Water features in particular have provided topical debate within the Carrington Park project, and creating a water sensitive

design for any potential feature is non negotiable. Nicky's response to water security questions were frank - but despite the CCC team's initial concerns, their takeaway was they'd *"turn off every other water feature in Christchurch before the splash pads and water play at Margaret Mahy"*. *"The joy it brings our community and visitors alike is what this asset is all about"*.

How do you feel about the potential use of water play at Carrington Park? Let us know hello@kapaicarterton.nz.

A personalised tour of the playground later on with lead designer Catherine Hamilton provided many 'A-ha' moments as the team worked to understand the process of finding balance between maintenance and risk and our community's wish list for Carrington Park. To find out more about the project, get in touch hello@kapaicarterton.nz



Fostering **new connections** between diverse people, organisations and sectors **to unlock resources and enable new thinking**, Ka Pai supported Good Lives representative, Anita, to participate in the trip south and visit TVNZ Good Sorts - **Koha Kai in Invercargill** and **Cargill Enterprises** in Dunedin. With a focus on assisting disabled people to participate more fully in their communities, Good Lives is researching concepts to develop something here in Carterton.



Meeting these teams doing incredible mahi in the disabled space provided huge insight into the importance of underlining the project's 'why' before starting on the 'how'. It also created an invaluable connection to leaders within these organisations, who have offered their services as sounding boards for future Good Lives projects. Watch this space to see how they progress, or if you have business start up skills and want to get involved, get in touch; hello@kapaicarterton.nz



UPCOMING EVENTS

HEARTBEAT COMMUNITY CPR TRAINING

LEARN CPR, SAVE A LIFE.
1-3pm, Weds 21 Sept,
Carterton Events Centre
Limited spaces available, fully funded.
Register via hello@kapaicarterton.nz

GOOD LIVES GROUP

10:30am 2nd Monday each month
Carterton Court House

CONNECTIONS SENIORS

2pm Thurs 25th Sept,
Carterton Court House

If your community group needs support to upskill, get in touch and see how we can help hello@kapaicarterton.nz



Got a **great idea** for a **community initiative, project or small business** that will benefit those who work, live, play or gather in Carterton? Ka Pai SOUP provides a whole load of **community awareness**, support and a bit of **funding** to get you going! Visit kapaicarterton.nz/events to find out more or email hello@kapaicarterton.nz to sign up

Farmers' market

Annual plant sale approaches

The Carterton Farmers' Market team – and our stallholders – are busy planning for the upcoming Annual Plant Sale. The event will be held in Memorial Square on Sunday, 30 October, the first weekend after Labour Day.

So now is the time for you to plant seeds, pot up plants and get your stock ready for this bumper event. We welcome stallholders new and old, with any plants, trees and other garden-related paraphernalia. And, of course, the usual local produce and crafts too.

Each year we have huge numbers of customers and about 40 to 45 stalls; we already have 20 stall bookings, so if you are keen to grab a space, please get in touch ASAP via info@cartertonmarket.co.nz or 027 663 9011.

Dan Broughton, president, Carterton Farmers' Market

Carterton Golf Club

Twilight golf is back

Need a great way to relax after a hard day at work, come along to Carterton Golf Club's Twilight golf.

Twilight golf starts up again on Wednesday 28 September. We play 11 holes and tee off between 4:30pm and 5:15pm. Members: \$6 Non-members: \$12 (this includes competition, food and a prize off the prize table).

Tina Bailey and Wendy Wills, co-ordinators

Carterton Kindergarten

Community involvement starts young

The tamariki at Carterton Kindergarten have been delivering the *Carterton Crier* since publication began.

Each month a group of eight children, a kaiako and parent helper walk Garrison St. The tamariki excitedly take turns in posting the *Crier* into the mailboxes.

We enjoy being active, working together and feel a sense of belonging in Carterton. The tamariki are learning through experiences that are meaningful, by being involved and contributing to our local community.

Tanya Ferguson, Kaiako



The news must get through, well done kids

Dale Williams

*Experience and Expertise,
Enthusiasm and Energy!*



Authorised by Dale Williams,
231 Belvedere Rd, Carterton

As your Carterton District Councillor, I am:

Committed – full-time Councillor, available and accessible, with the time and ability representing the whole Carterton district

Active – friendly and outgoing, widely connected, in touch, involved and a willing contributor

Effective – I turn up, always well prepared, actively engage with robust debate, sound reasoning and proactive decision making

Accountable – I own my every action, word and decision – on Council and in life

Constructive – relentlessly positive, no ego or hidden agenda, proven ability to work with all people in partnership to deliver honest, reliable and hard-working community service

Background – Motorcycle engineer by trade, Successful business entrepreneur, self employed 38+ years, 22+ years Local Govt elected experience as Councillor/Community Board Chair/ Mayor of Otorohanga, Chair NZ Mayors Taskforce for Jobs, Councillor Porirua City Council

Currently CDC Councillor, Chair Youth to Work Wairarapa, Wairarapa Skills Leadership Group member, Go Carterton Executive, Carterton school BoT, Divine River NZ Trustee, many Carterton community memberships and broad local interests.

There are many changes and challenges ahead for Councils and Councillors. I bring extensive experience in business, local government, governance, management and representation, with a solid record of achievement and results, and I'm passionate about helping the Carterton District Council progress!

Please re-elect DALE WILLIAMS to Carterton District Council

Wairarapa Herb Society

Cannabis has history

The hemp (*Cannabis sativa*) is the oldest herb on earth and has long been part of human culture.

Dating back to the fifth century BC, cannabis seeds have been found in funerary urns of the Scythians, an ancient people of Central Asia.

As it has narcotic properties, it has picked up many names through time. The primary or common name "hemp" derives from the Anglo-Saxon name for the plant "henep".

The genus name is thought to have its origins in the Greek kannabis, and going back further from Arabic Kinnab or Persian kannab.

Cannabis is a multi-use plant valued for its tough fibres. It provided the ropes used by medieval English hangmen and so was also known as neckweed or gallowsgrass.

As a medicinal herb, it has a long history and was used until the 1930s as a painkiller, mainly in the form of a tincture. The plant was also grown in monastic gardens to treat gastrointestinal disorders, insomnia, depression, headaches, neuralgic complaints and asthma.

Queen Victoria was prescribed cannabis for her menstrual pains. More recent study has found the herb very effective for relieving nausea and pain associated with chemotherapy (source "Nature's Medicine", National Geographic).

Wairarapa Herb Society has invited the toxicologist John Reeves to speak about medicinal uses of cannabis at its Tuesday 18 October meeting 1.30pm, The Old Courthouse, Carterton. All welcome.

If you are interested in the use and cultivation of herbs, contact us at waiherbs@gmail.com



Sunset Cinema

Utu Redux – updated and uncut

Back in the 1980s, Geoff Murphy's film *Utu* was the biggest budget movie ever to be created in NZ.

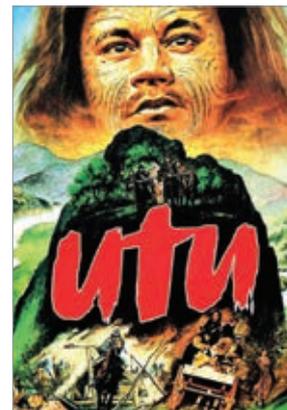
It was particularly thrilling as half of my classmate's dads, brothers and uncles were in the cast and it was filmed nearby. Sadly I was too young to be allowed to see the film, but now nearly 40 years later I can finally see the restored and uncut version, which shows that good things come to those who wait.

Utu has often been described as a "New Zealand Western" and was partly inspired by events from Te Kooti's War. It tells the story of a Māori soldier setting out to get *utu*, or vengeance, on his former allies after the British army destroys his home village and kills his uncle.

The film was a hit at the NZ box office at the time and stirred uncomfortable conversation about our colonial history. Come along and enjoy the incredible cast, rousing music, sassy one-liners, exciting action scenes, priests with a mission and full credit to the makeup team who painted moko patiently each day.

Utu Redux screens on Friday 14 October. You can find out how to get your tickets at www.sunsetcinemacarterton.com/tickets

You can find us at the Rangitahi Hub at the back of the Events Centre, head down behind Carters and the Town Clock. Coffee, tea and cakes available from 7pm and the movie starts at 7.30pm.



Lavender Abbey is opening its onsite shop
on Sat 8th & Sun 9th October 10am-3pm
351 Dalefield Road, Carterton

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lavenderabbey.co.nz
06 379 7073

Shop hours thereafter:
Thu-Sun 10am-3pm

Carterton Littlies

Unhurried time with Mother Nature

Fensham Reserve is a special place for Littlies' tamariki and recently Arlo and Finley had their first visits.

Spending unhurried time in nature, Arlo and Finley got opportunities to learn about the creatures that live there and the importance of caring for them and their habitat.

They got to listen to the sounds of nature, including birds chirping, cows in a near paddock, wind blowing through the trees, water running through the stream and raindrops dripping. They learn about keeping themselves safe by staying on the path with the group and being careful when crossing on the footbridge.

Over time the tamariki notice the seasonal changes and the best places to find hidden bugs such as the weta house. They have favourite places to visit, often shown by the older tamariki (Henry and Elliott) who have visited before.

Arlo and Finley demonstrated confidence, persistence and perseverance as they explored Fensham Reserve and took every stride with pride and determination. Arlo showed leadership as he led the group into the forest and on the way back to the van.

Running in the fresh air through this wonderland is so good for their physical and mental wellbeing. Being able to explore freely and do the simple things in life like throwing twigs in the little stream or climb over trees make for great childhood memories and perhaps may inspire future eco warriors.



An introduction to the Fensham Reserve wonderland

St Mark's

Annual community fair returns

On Saturday 1 October St Mark's church will be holding its annual Community Fair. The venue is the church grounds at 185 High St South Carterton.

The fair opens at 9am and finishes at noon. There'll be the traditional crowd-pleaser stalls – baking, produce, plants and second-hand goods.

Crafts and morning teas will feature, and the very popular *Little Parish Bookshop* will be open in the church hall, with a huge range of reasonably priced books.

Raffle tickets will be on sale outside New World in the week leading up to the fair and at the fair itself. The prizes include a trailer of firewood, a grocery hamper and a Christmas cake.

Private stallholders are also very welcome. You can book a space – price \$10 – by contacting Kevin Kelley at kjelley1@gmail.com or 021 147 1207.



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SUE ORR
 Interviewed by
NOELLE MCCARTHY

3 PM SUNDAY 25 SEPTEMBER
 CARTERTON EVENTS CENTRE
 Free and open to the public!

Creative Writing Workshop with Sue Orr
 10-11:30 a.m. Monday 26 September, Greytown Library
 Space is limited—email dan@wls.org.nz to sign up!

Wairarapa Garden Tour

New gardens open to public

There will be more than just stunning gardens to marvel at during the annual Pūkaha Wairarapa Garden Tour – food and craft are also going to be a hot attraction.

The self-drive tour, over two days on 5-6 November, includes a record 15 gardens, all in the South Wairarapa and Carterton districts.

Along with old-favourites such as Richmond Garden, Mara Manu, Dead Rabbits Run and Grand Illusions, there are a total of eight new gardens that organisers are confident will delight and inspire.

This will be the 12th Pūkaha Wairarapa Garden Tour, a key fundraiser for the Pūkaha National Wildlife Centre.

“The Wairarapa Garden Tour is a much-loved event and every year becomes more popular,” says organiser Jen Butler.

“We really encourage garden enthusiasts, no matter where in the country they live, to get in quick and secure tickets. The tour regularly sells out, and with what is on offer this year I can guarantee garden lovers won’t want to miss out.”

A ticket provides entry into more than a dozen private gardens. The 2022 tour will showcase rural native plantings, flourishing edibles, smart designs for urban spaces, flowers galore, sustainable gardens, subtropical delights plus mighty remnant regenerating forests.

An added feature this year is a market fair with 20+ stalls in the stunning garden at Aig An Taigh in Purutanga Rd, Martinborough. This garden will also be open to the public for a koha to support the market fair.



Plenty to attract the senses

Pūkaha Centre

Doors open to community

Three years since our last one in 2019, our Pūkaha Community Open Day is now just days away on 25 September, with a special guest.

Our team here are super excited, as we get set to open our ngahere up to the community. Stalls are booked in, tamariki activities are confirmed and the planning committee is moving in full swing as we look set to have the biggest and best day out at Pūkaha yet.

We will have Westpac ambassador Richie McCaw in attendance. On the day Richie looks set to help a Pūkaha ranger with an eel feeding, say kia ora to North Island kōkako Kahurangi and read “Three Little Kiwi” a book written by a Pūkaha ranger to tamariki in attendance on the day. He will be with us from 10:30am until 1:30pm.

Gates open at 10 am and we will close at 3pm. Find out more about your next visit from our website.

Wairarapa Quilters

Crafty workers in our patch

The Wairarapa Quilters group has put together a major exhibition of their creations for public display, and some will be on sale.

Helen Ewan, who is convenor of the exhibition, says two special pieces will be raffled off at the event, but most of the items are for display only.

“We will have more than 100 quilts on show – none of which has been displayed before. Much of our work goes to charities, or is given away as gifts.”

She says the Wairarapa-wide group supports refugees arriving in the region, and every person staying at the Village Project in Carterton receives their own quilt from them.

“We gift them to anyone who wants a bit of love.”

There is a lot of painstaking effort involved in patchwork quilting, with few people appreciating the time and skill involved.

The event, which is held every two years, is at the Carterton Events Centre over four days, starting on 15 September. It costs \$5 to enter.

There will also be a merchants’ mall alongside on the Friday and through the weekend, selling craft supplies and items for sale.



One of the raffle items

Ploughing match

In 1953 a committee was formed for the Wairarapa Ploughing Match Association.

First Match took place at Arthur Southey’s property on Moreton Rd, Carterton.

Wairarapa Ploughing Match Association and Wairarapa Vintage Machinery Club have combined to make the Annual Match, which attracts more than 20 entrants.

This year’s Annual Match is being held on 9 October at 117 Gladstone Rd, Carterton, from 11a.m. Admission by gold coin.

Phone Barbara Wilson, 06 379 7403 evenings

Heart of Arts

Self Care theme for exhibitor

Since exhibiting in 2020 at Heart of Arts, which was in the midst of a national lockdown and viral pandemic, I have continued to explore different mediums and themes.

This time, under the title Self Care, I am looking at the creative process and its relationship to and on the human body. This relationship includes the numerical labelling of the years that we exist on earth. Using a cup for every year, I have recorded my approaching birthday.



Examples of Leanne's creativity



This could be seen as an improvement with age via the repeated manual practice that is required to produce the cups. Paintings based on the muscles used in the process of making pots on a wheel are included in the exhibition.

Acknowledging ageing and being prepared to take care of ourselves is important for everyone. Thank you to Heart of Arts for the support and continued community involvement.

My Self Care exhibition starts on 16 September at 5.30pm and finishes on 13 October.

Leanne Taylor

VOTE.

FOR THOSE WHO REPRESENT
YOUR VIEWS

VOTING CLOSSES
MIDDAY
8 OCTOBER

TE KAUNIHĀRA Ā-ROHE O TARARANGI
CARTERTON
DISTRICT COUNCIL

cdc.govt.nz/elections

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2022**
LOCAL ELECTIONS

August/September 2022

KEEP YOUR FINGER ON

Project Pulse



TE KAUNIHERA-Ā-ROHE O TARATAHI
CARTERTON
DISTRICT COUNCIL

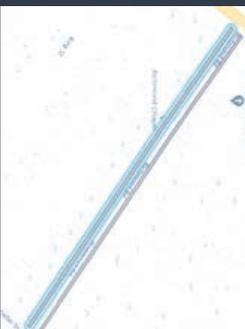
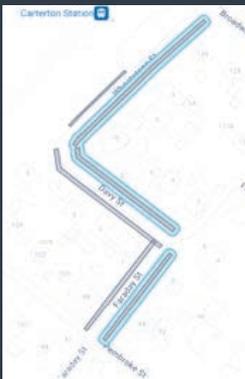
Ruamāhanga Roothing Update



Over the last few months, the team has been working on developing the forward work programme for various asset renewals including resurfacing, rehabilitation, and footpaths. The sites will now be verified and priced to ensure delivery in line with the approved budgets. Following the acceptance of estimates, the work will be programmed. The forwards works programme is as follows:

- Beach Road
- Cornwall Road
- Dixon Street
- Flat Point Road
- Garrison Street
- Kent Street
- Longbush Road
- Ponatahi Road
- Waihakeke Road
- Ballinger Place

The footpath forward works programme is set for Faraday, Davy and Wheatstone Streets, improving access to the railway station and linking Carter Court. We are also working on Richmond Road in front of the funeral home.



Wastewater Reticulation Inflow & Infiltration (INI)



In July, we received roughly 5 times our daily wastewater intake at the wastewater treatment plant due to INI. The plant can manage normal intake but gets overwhelmed when we experience a significant spike. INI can be caused by things such as damage to infrastructure and connection of stormwater to the wastewater reticulation system. Infrastructure damage can be caused by earthquakes, tremors, mechanical damage, and age. Although we don't allow stormwater connections to wastewater, we are confident some exist on the network. Our team is currently working on identifying the INI sources via night flow monitoring, smoke testing, CCTV, manhole inspections and pump station monitoring. Once these faults are identified, we will estimate cost, evaluate budgets and programme repairs.

Wastewater Treatment Ponds Upgrade



As anticipated and programmed, progress has been slow during June and July. We are still on track to deliver on the key milestones and practical completion in June 2023.



Potable Water Supply Improvement and Resilience Project

The project is made up by four independent phases:

- Phase 1 Frederick Street treatment plant upgrade
- Phase 2 Water storage tanks
- Phase 3 Water main
- Phase 4 Pump station

Covid-19 and adverse weather conditions over the past two months has had a significant effect on the delivery of this project. Our team of officers, consultants and contractors are working hard to deliver the 4 phases of this project before the end of the year.



Potable Water Supply Improvement and Resilience Project continued



Phase 1 – Frederic Street Treatment Plant Upgrade

Upgrading the bore pump capacity at the treatment plant has increased the volume of ground water we are able to take. We are required to treat ground water through UV treatment. We are therefore limited to the capacity of the UV treatment system. We are in the process of upgrading the UV treatment capacity to be able to supply more of what we can take. Once completed, we will have the ability to supply up to 75 litres per second and have resilience in terms of the old UV treatment.



Phase 2 – Dalefield Storage Tanks

The concrete for the reinforced foundations has now been poured which is a major milestone for this project. Once the concrete has cured, we will start assembling the tanks. Assembly is programmed to start in September with completion of the phase end of November 2022.



Phase 3 – Water Main

The water main welding trail was completed at the beginning of August, and we should see the start of the physical works soon.



Phase 4 – Freshwater Pump Station and Commissioning

Phase 4 will make all these improvements functional. The pump station will be situated at the Dalefield storage tanks and will circulate water between the treatment plant and the storage tanks. We are in the final stages of the pump station design, after which we will go to the market for tender.

Weighbridge Construction at the Transfer Station



We currently have a detour in place due to the construction of a new weighbridge at the Dalefield Road Transfer Station. We have been approved funding from the Ministry of the Environment under their Weighbridges Infrastructure Project. This will enable us to install a weighbridge on the outgoing exit road, as an additional 'weigh out' bridge to speed up entry/exit and to provide an accurate way of measuring all truck / trailer loads in the future.

Start date: 29 August 2022

Work hours: 7am – 6pm

Completion date: October 2022

During the construction period, there will be ongoing work on the exit road. Exiting traffic flows will be redirected to the left before the entry kiosk. Normal access to the transfer station is not disrupted. Work will be weather dependent.



Three Waters Council Transition Support Package



On the 19 July 2022, the Government announced a \$44 million support package for councils to support activities relating to the three waters reform. This transition funding is in addition to the wider Government backing for the Three Waters Reform package, which includes \$2 billion Better Off funding for Councils to deliver community wellbeing initiatives (of which CDC is allocated \$6.8m), and \$500 million for No Worse Off funding – yet to be allocated to Councils.

This additional support funding is designed to cover the extra costs Council will incur due to the mandatory requirement to participate in the reforms.

Each council, regardless of their size, will receive a minimum of \$350,000 over 12 months. Further funding may be allocated based on the 'Better Off' funding method for larger Councils, however we do not expect CDC will be eligible for further "Services" funding beyond this initial allocation.

Details of further funding for the period beyond 30 June 2023 are expected closer to that time.

All councils will receive funding in four equal quarterly payments, in advance over 12 months. The first instalment will be paid to councils once the funding agreement is signed and provided to the Department with an accompanying payment request.

Subsequent payments will be made upon submission of quarterly payment requests with an accompanying high-level description of activities undertaken and spend incurred in the previous quarter.

The funding agreement specifies that expenditure must be related to Three Waters transition activity. This includes responding to requests from the National Transition Unit and the supply of information and resource to support councils' preparation for the transition.

Under the agreement, any funding not expended on eligible transition related activity by the transition date (30 June 2024) will be repayable by Council to the Department.

Karate Club

Carterton dojo still kicking butt

In July the Okinawan Goju-Ryu South Wairarapa Karate Club (OGKWI) had five members travel to Kilbirnie to compete at the 2022 MOKNZ kata and kumite tournament.

This was a different style of martial art and the club had no expectations except to gain some more experience in competitive karate.

The club has four locations to train during the week and we had Jerry from Martinborough, Matt from Featherston and Jacqui, Wyatt and Darby from Carterton competing.

Competitors can compete in kata, which is a sequence of strikes, blocks and movement to demonstrate their form and technique. Each karate style has its own kata. Our karate style only had one kata that slightly matched, therefore expectations were not high.

Jacqui was the only member to enter this and managed to earn a silver in the Mens & Womens Open category.

The second competition is kumite (sparring). The Kyukoshin style of karate is different to our Goju-Ryu Style and admittedly limited training to focus on that style due to rolling illness over the months prior again meant our members really were not too sure how they would go.

The juniors were able to wear protective gear as it is full contact sparring along with allowing full force on impact. The adult category was also full contact, but with no protective gear, except mouthguards and a paramedic ring side.

All three Carterton Dojo members managed to earn podium places in their Kumite categories: Darby Smyth 9-10yr Girls Silver,



Don't meddle with these medalists

Wyatt Malcolm 12-13yr Boys Bronze and Jacqui Malcolm Womens Open Silver.

The club is always keen for new members and you can start anytime of the year. The Carterton Dojo trains Thursdays at 6:16pm-8:15pm at South End School.

You even receive a couple of weeks free to see if karate is right for you. It's great for fitness, self-esteem and confidence. Plus it's very family orientated so kids get a chance to learn a sport alongside parents and whānau.



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Historical Society

Family histories take centre stage

A very enjoyable and informative morning was had on 11 August at the Carterton Events Centre when the Carterton District Historical Society hosted Marlene Ditchfield and Wong Liu Shueng (Janice) as speakers on their family histories to complement the displays for Family History Month.

This year we decided to showcase our multi-cultural society, with displays on the Andersen family from Sweden, the Wong family from China and the Lipinski family from Poland.

Marlene spoke on the Andersen's of Parkvale, who came to New Zealand from Sweden in 1875. She spoke about the 13 children her ancestors raised at Parkvale and Petronella Anderson's life-long friendship with Assarina Knutson, whose family arrived on the same ship, the Humbolt.

A tree planted on the Parkvale farm, opposite the mushroom factory, still stands and a new fence erected along the driveway goes around the tree to protect it. I'm sure many of us remember Wally Andersen in his Salvation Army uniform with his collection bucket. He was a delightful man.

Janice now uses her Chinese name and is proud to do so. At home she was known as "daughter" and after her sister was born, as "first daughter". They were not called by their names in Chinese culture.

Liu Shueng spoke on the Wong family, but also on Chinese immigration and the language with its tonal variants. There are four different tones in the Chinese language and the word Mah for mother, in the wrong tone means horse. Liu Shueng said she learned very quickly which tone was correct.



Hearing about family histories

She gave a great insight into the life of Chinese immigrants in New Zealand. They kept to themselves because of the cultural and language barriers, but that did not mean they didn't understand the divisive society that existed in New Zealand at the time.

Her great-grandfather arrived in New Zealand in 1894 and returned to China many times, every four years or so, to visit family and his ancestors graves. The family know when he went back because another child was born.

Liu Shueng said that the Chinese people used the ships like buses. Hop on the bus to Hong Kong, then on the bus to New Zealand.

Frank Lipinski supplied information and photographs for the display on the Lipinski family and he was available to answer questions after the talks.

The function was very well attended, with about 50 people coming to listen to the presentations given by Marlene and Liu Sheung and they would have left with a greater knowledge from these two speakers.

Carterton District Historical Society, 142 High St North, Carterton (06) 379 5564, carterton.hist.soc@gmail.com

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VOTING CLOSSES MIDDAY 8 OCTOBER

VOTE 2022 LOCAL ELECTIONS

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CARTERTON
DISTRICT COUNCIL

cdc.govt.nz/elections

Carterton Rotary

Book Fair a winner, now for the quiz night

Our Annual Book Fair was a great success. Thank you to all those who donated and bought books.

On the Saturday there was the usual queue and it was a record day with more than 6000 books being sold. We really appreciate those from the community who came to help set up and sort books.

A special thank you to those who donated their change and extra money over and above the cost. All money raised goes back to the community with local youth being supported in Dictionaries in Schools for all Carterton Y4 students and both National and International academic, sporting and cultural opportunities for older students.

The boys from the Balter Bar and Kitchen (which is where we hold our Rotary Meetings) generously went the extra mile with helping sort and supplying delicious lunches for helpers on both Friday and Saturday.

Carterton Rotary in collaboration with the Town and Country Development Group is hosting a Meet the Candidates evening at 7pm on Tuesday 24 September at the Events Centre.

After having to be cancelled last year the next major event for Carterton Rotary is the End Polio Now Annual Quiz Night. This is on Friday 14 October and team tables are \$200 with a maximum of 10 members. Small eats and a cash bar provided. To book a table, contact Rodo on 021 305 128 or rodneyleary@gmail.com

Unfortunately, after only two countries having the virus, previously polio-free countries such as America, Britain and Israel are reporting cases.



Test driving some books at the Book Fair

It is even more important that every dollar raised by Rotary is matched 2:1 by the Bill & Melinda Gates foundation, with the money being used to immunise children.

Our last recorded case in New Zealand was in 1967, but remember it is only a plane trip away.

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CARTERTON DISTRICT COUNCIL

Carterton District
creative COMMUNITIES NZ



Re-elect Mayor

**GREG
LANG**

FULLY COMMITTED TO CARTERTON DISTRICT

MY PRIORITIES:

- **LEADING** a diverse team that interacts, listens and runs good processes to realise community aspirations.
- **FRONT-FOOTING CHANGE** to gain the best outcomes from Central Government Reforms.
- **BUILDING KEY RELATIONSHIPS** locally and regionally, to bring the best combined expertise, advocacy, resources, and energy.

Contact Greg anytime on 027 898 1618

Go Carterton

Wine and olive walk

Go Carterton has teamed up with the Wairarapa Walking Festival team to organise the Go Carterton Wine & Olive Walk down Dakin's Rd.

You will be guided through organic vineyard Uralar towards the Ruamahunga riverbed. We'll continue through Lynfer Estate vines to finish up at Leafyridge Olives where we will enjoy tastings from local wineries Ngā Pari and Uralar, alongside a platter grazing table. Your \$55 ticket includes the platter and \$30 of vouchers to spend at Uralar Wines, Leafy Ridge Olives, and Ngā Pari.

This walk is via bus only, due to parking restrictions. The bus will leave the Events Centre at 2.15pm on 11 November, with a stop at the Carterton Railway Station, and return at 4.45pm.

There are many more Carterton walks featured in the event, including Carterton Heritage Walk, Preschoolers Sensory Bush Walk at Fensham, Mt Dick Summit walk/ run, Hurunui-o-rangi Cultural walk and Walk & Yoga at Mt Holdsworth. If you are interested to learn more or purchase a ticket visit www.cartertonec.co.nz or head into the Events Centre.

We are so lucky in Carterton to have so many amazing walks available to us year round and I would encourage you to get out and explore our backyard. There are a number of walks at different levels in Mt Holdsworth, Fensham with the bird sounds and amazing views, Carters Reserve (which is great for families), Mt Dick (which is tough, but you earn the outlook from the top) and Waiohine Gorge (which features the iconic swing bridge).

With the weather on the improve we encourage you to head out and explore all Carterton has to offer and would love you to share it with us on Social Media #CartertonNZ

Lou Newman, Co-ordinator, Go Carterton

Council election

Two seek mayoral post

As of the close of nominations, Carterton District Council has received two nominations for Mayor and 14 nominations for Councillor.

Carterton District Council is seeking to fill nine vacancies at the 8 October Local Body elections – one Mayor and eight Councillors (At Large, no wards).

While nominations were slow to come in this year compared to that of 2019, the Council has received enough nominations to proceed with the election.

The candidates are as follows (*in alphabetical order*):

- Mayor:** Greg Lang
Ron Mark
- Council:** Grace Ayling
Roger Boulter
Robyn Cherry-Campbell
Steve Cretney
Brian Deller
Ben Dugdale
Steve Gallon
Jill Greathead
Steve Laurence
Thomas Lissington
Lou Newman
Michael O'Donnell
Andy Rogers
Dale Williams

Each candidate's profile statement will be sent out via post, with voting papers, between 16–21 September. They are already available on the Council's website at www.cdc.govt.nz/elections

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Andy Rogers



Kia Ora Carterton I'm Andy and I have decided to run for council as I feel I can bring something different to what is on offer currently.

I will be able to provide the right information to the residents of carterton at the right time in a way that can be read and understood by all – to ensure we get the best possible collaboration and engagement behind the decisions we make. I think this is critical given the tough decisions that are going to be made in the next 3 years.

Change doesn't scare me and it shouldn't scare you either, especially if you choose to elect me. There is huge reform coming in the form of Three waters, and you should want someone on council who has experience in change management and implementation of new policies through wide spread communication, facilitation of key parties and a clear transparent style of delivering information back to everyone – **INCLUDING the Carterton community.**

I will have a door always open policy as I know our best thoughts don't always fall in a 9 to 5 workday.

I hope you consider me for council in 2022 to bring some youth and transformation to your Carterton District Council moving forward.

Endorsed by Andy Rogers – Andy248.ar@gmail.com



Roger Boulter for Carterton Council

“Hello again! Remember I guest-edited the ‘Crier’ in late 2020? Well, I’m back.

“The ‘Crier’ is bursting with community activities where people give of their time and energy – which is why I nick-named Carterton ‘Genero-City’ in an Editorial. Cartertonians are generous. Your Council rates bill (paid directly, or through your rent) would be higher were this not so.

“But we can do better. High rates are partly caused by ‘unfunded mandates’, the government requiring Councils to do extra things without extra funding. I’ll press government to put their money where their mouth is on this.

“I’ve worked on Wairarapa Line passenger service improvements as an urban and transport planner, including reports for a local Council. Last month KiwiRail announced proposed infrastructure improvements (some already suggested in my reports), to enable more passenger and freight trains (fewer logging trucks on the road!) by 2030, and carrying twice the passengers by 2040. That’s a while to wait, but progress is being made.

“For over 40 years I’ve worked for big and small Councils, in-house or as a consultant. Big challenges and changes will face us over the next three years, with the ‘Three Waters’ reform; replacing the Resource Management Act; and the ‘Future for Local Government’ Review. I can steer us through”.



Come on, Government and Greater Wellington Council – let’s have more passenger and freight trains, and get more logs onto trains and off our roads.[pic: Roger Boulter]

Vote Roger in – experience we need

Authorised by Roger Boulter, PO Box 89, Carterton 5743, tel 021 872 654, email roger@boulter.co.nz

Carterton School

Entrance way opening a buzz

After a long wait for the students and the Carterton School community, we are excited to say we have a brand spanning new front entrance to our school.

The plans to build a new entrance began way back in 2007, and now after 15 years of waiting it's finally here.

This year, during Term 1 and 2, energetic students planted trees, shrubs, and moved bark and limestone for the gardens and paths.

Our bright new signage and map of the school arrived, courtesy of Lisa Rushworth. A wooden ship and seats were also built by Tom Conwell, to create a playful and relaxing atmosphere.

During the opening, Matua Jordan Fox delivered a special karakia to the whole school while we walked through the new paths and coloured concrete and admired all the trees and shrubs we helped to plant. Then the gold ribbon was cut to officially open our entranceway. We lined up on the courts and sang a waiata. Mr Jackett spoke about this inspiring new environment and thanked those that helped our kura on this journey.

Blake, one of our new entrants said "I love pretending to be a pirate on the wooden ship." Harry, a senior, said "It's a very nice entranceway and I'm looking forward to seeing the native trees grow".

One of our amazing teachers Mr Bailey said "The colours brighten up the school and it's a nice sight when people arrive at school with a fantastic first impression".

We think that the new entranceway is a stunning asset to Carterton School and we are very thankful that it is now completed and open for us to use and to play in.

Eden Pratt and Clodagh MacKenzie-Zemba, Team Kahikatea students

A significant milestone

The brief was to improve safety for students and families entering and leaving school, and to create a safe place to wait inside school grounds away from roads. And we wanted an attractive, welcoming, durable, child-friendly and fun area that reflects our special Carterton School character.

With the support of MoE, property managers IR Group and CDC, we committed to using local contractors and school families – Lisa Rushworth, Verity Turner, Visual Industrie, IR Group, Tower Gates, Catt Engineering and Electrical, Tom Conwell (Formed by Hand), Ticehurst timber processors, Norfolk Rd and Robinsons Nurseries, JB's Concrete services, Permacolour – which ensured a high-quality product, made with skill and finished with pride.

Students and staff were involved all the way, from helping to shift bark, plant the many shrubs, dig holes, clean up and test drive the entrance features.



Carterton Playcentre

Saying yes to mess

We have just celebrated Messy Play Week, a PlayCentre Aotearoa initiative, where from the 22–26 August we said Yes to Mess!

Our week was filled with jelly, foam, ice, slime, play dough, paint, gloop, coloured water and sand. The children were all captivated by the limitless opportunities these resources provided.

While there was a mess to clean up after, that is the joy of Playcentre – the mess isn't at your house! As a group of parents we all pitched in to clean up the centre and the kids.

Messy play is essential for early childhood development. There is no "right way" to play and this open ended nature allows the kids to follow their own creative processes, practise new skills, solve problems, and share with others the wonder of exploring with their senses.

We have children ranging from a few weeks old to close to six years old at our centre, with a mix of new community members and families who have been at Playcentre for a number of years. We have a strong sense of belonging, friendships are flourishing and there is a sense of Playcentre being our village.

We would love to have more families join us. Check us out on Facebook, Carterton Playcentre, and we can arrange a day for you to pop in and visit. Currently we have sessions running Monday, Tuesday and Thursday mornings from 9 to 12.

Lou Newman, Carterton Playcentre



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Community is our strength... Community spirit, values and local knowledge

What I stand for...

Rates Affordability:

Focus on core infrastructure, ensuring ratepayers understand how their money is spent.

Environmental Protection:

As climate and pollution challenges emerge, strong community leadership is needed to encourage responsible protection of our natural environment, affordably and democratically.

Refreshing Local Democracy:

Vital as central government continues to overwhelm local government with reform and unfunded mandates

My Pledge to you...

- Strong advocacy for affordable rates; finances open to scrutiny; costs reduced, and vanity projects off the table
- Use common sense, community understanding, business acumen and energy to drive the change we need
- I want to understand what you want, ensure your voice is heard, and act in your best interests

Events to help you become involved in the election:

Thursday 15th September 7pm	Who's your next Mayor & Councillor Candidate pop-up's Carterton Club, Broadway
Tuesday 20th September 7pm	Meet the Candidates - Carterton Events Centre, Holloway Street
Wednesday 28th September 6pm	Wairarapa Mayoral candidates - Events Centre, Holloway Street
Saturday 8th October	Last day for postal votes (Council offices open until 12 noon)

How can you help refresh local democracy?

- Engage with candidates by attending meetings, providing feedback, and contributing to social media
- Vote for the candidates you believe can make the difference that you want to see
- Encourage your friends and whanau to enrol and vote

Please vote in this election to refresh local democracy!

Please contact me on email: jillgreathead@gmail.com or my mobile: 0274 884 376

Facebook Page: Jill Greathead for Carterton District Council

Authorised by Jill Greathead, 3 Devon Lane, Carterton

Destination Wairarapa

Plan is a road map for tourism sustainability

Destination Wairarapa has developed a roadmap to ensure tourism tracks a course that will benefit everyone in the region.

General manager Anna Nielson says the Destination Management Plan is a watershed for tourism in the region.

"The plan is a critical document to ensuring tourism grows sustainably and continues to provide social, environmental, cultural and economic benefits for the whole community," says Anna.

A Destination Management Plan was a key deliverable of the Government's Strategic Tourism Assets Protection Programme (STAPP), announced in late 2020.

The STAPP funding had two other objectives: to grow the domestic tourism market, and to build capability and product development.

"It enabled us to beef up investment into domestic marketing campaigns at a time when it was really needed."

In the two years since the pandemic hit, the Wairarapa region has experienced one of the highest growths in tourism spend.

"The Destination Management Plan is going to enable us to continue on this upward trajectory, and to ensure growth happens in such a way that benefits the whole community.

"We also are extremely fortunate to have three supportive councils who are major funders of our tourism work and other funders, in particular Trust House, whose significant funding is critical to enabling Destination Wairarapa to carry out its work."



Anna Nielson. Photo Kirsty Stevenson

Destination Wairarapa board chair Robin Dunlop says the plan lays out a roadmap for everyone in the tourism sector to work towards achieving stronger social, environmental, cultural and economic wellbeing for the community, using tourism as the enabler.

Masterton, Carterton and South Wairarapa councils have all adopted the plan, which is available via the Destination Wairarapa website.



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Aratoi Museum

Curious curiosities

Aratoi brings you stories of the curious, through Richard Brown's collection in Masterton Museum, A Cabinet of Curiosities, to the absurd and colourful sculptures of Andrea Gardner in her exhibition, this is the rabbit hole.

Explore memory and what is hidden in Wendy Bornholdt's Drawing on Resources, and explore New Zealand's hidden past in Shared Histories, which tells the stories of the ordinary and mundane places where NZ battles were held.

John Christeller: Shared Histories (until 16 October).

Numerous battles have been fought over land ownership, some in a series of battles grouped together known as "The New Zealand Wars". Through wood block prints and original poetry, this exhibition tells the stories of the ordinary and mundane places where these battles were held.

Andrea Gardner: this is the rabbit hole (until 16 October).

Andrea Gardner's exhibition features a new collection of work that explores self-portraiture through staged photography. An



John Christeller, Gate Pā, Tauranga 1864, 2021 Woodcut on paper

exploration of the unexpected, it shows the artist's interest in the absurd, a deep love of colour and the playful act of spontaneously combining costumes, props and poses in the studio.

The exhibition also features sculptural work and is hosted in partnership with the Sarjeant Gallery Te Whare o Rehua, Whanganui.

Wendy Bornholdt: Drawing on Resources (until 16 October).

This exhibition is a selection of photographic and drawing-based works that share recurring themes within the artist's practice. All works are connected by originating reference points and issues around disclosure, transaction, transmission and place. The drawing-based works



Andrea Gardner, Two Humans, 2021, printed on Hahnemuhle Ultrasmooth paper, courtesy of the artist

additionally explore the act of drawing and unreliability of memory.

The exhibition will be accompanied by a small publication with an essay by NZ writer and art curator Priscilla Pitts.

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VOTING CLOSSES MIDDAY 8 OCTOBER

TE KAUNGHĒRA Ā-RŌHE O TARATAHI
CARTERTON
DISTRICT COUNCIL

VOTE 2022
LOCAL ELECTIONS

cdc.govt.nz/elections

Carterton Library

Extra computers for public use

Carterton Library has doubled the number of computers for customers to use. There are now four computers and two laptops to help reduce waiting times.

These computers and laptops are for anyone wishing to access their email, work on documents or look up information online. Printing is available as well – just ask one of the friendly library staff.

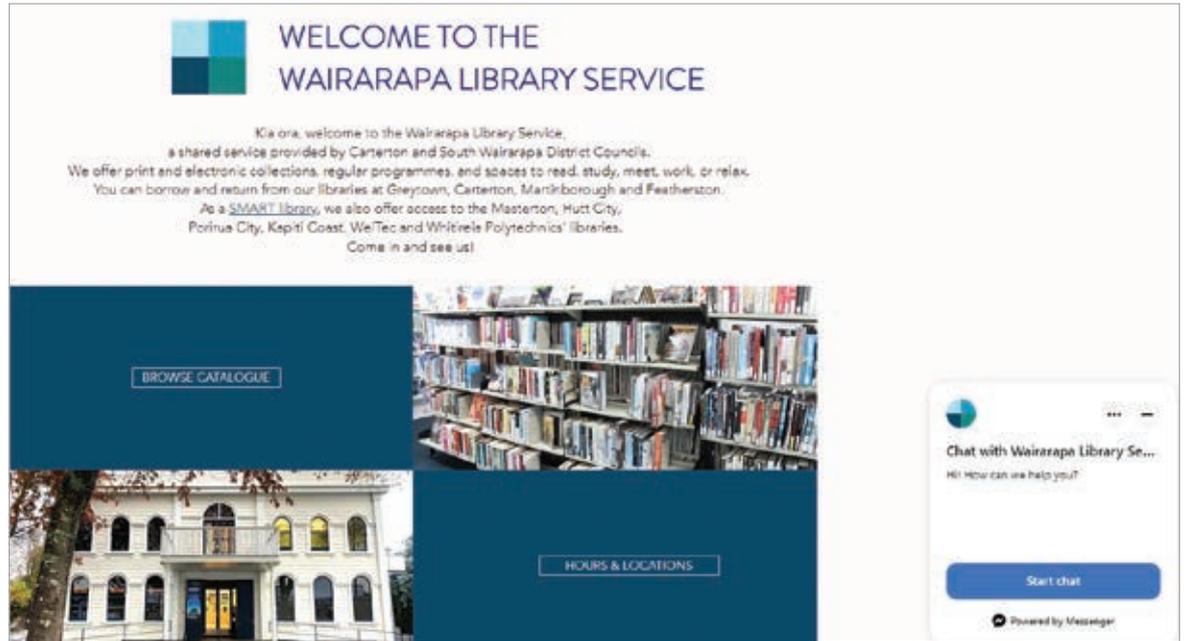
There is also a new Chat feature on the library website. When you open wls.org.nz you'll see the Chat box on the bottom right-hand side of your screen. If you have a quick question (for example, 'What time does the library close today?') and don't want the hassle of emailing or waiting for a reply, then use Chat for real-time assistance.

Another cool feature can be found on our online catalogue. Next time you read a book that you love (or loathe), you can leave a review and share your thoughts. In the search bar, type in the title of the book, click on

the title, and you'll be taken to the page where you can add your review.

While you're there, you can also find similar titles, subjects and/or authors to pique your fancy.

As always, if you need help using our website, catalogue, or any library apps, please drop by the library and we'll be more than happy to provide hands-on guidance.





RON MARK



For Mayor of Carterton

Ron Mark Stands Again

The first question on people's minds is why I would stand for mayor again. The answer is very simple and in three parts...

The **first** is I was asked to put my name forward by a number of people in the community that I respect – they felt a burning need to offer the community a different form of leadership and governance of the council. One that truly listened to people. Leadership that focussed on the matters that were the real priorities for the District – not just someone's vanity project. Leadership that could grasp the challenge of our rates burden and manage projects on time and on budget.

The **second** reason is that for my whole career I have been involved in providing service to people and communities. My army career served the people of New Zealand, my political career and prior time as Mayor of Carterton was all about service to the community. I am no stranger to the issues of being accountable for my service.

The **third** reason is that I love Carterton and all that it can offer. I am concerned that the council has strayed from its core business of infrastructure and community support into investments and projects that do little to build confidence in the council's focus and ability to manage complex issues.

Let me expand on that – do we really need to build laneways in the CBD to make Carterton more like Melbourne? Give me a break! When I first heard this, I could not believe what I was hearing. If it is such a great and feasible idea then would somebody please give me a copy of the business case that outlines the value of land to be used to make these laneways in the CBD, the cost of construction for these new boutiques and fancy cafes, and the expected revenue to be made by the entrepreneurs who are expected to flood into town to make their fortune selling exotic cupcakes to passing tourists! Let the community see if the concept stacks up as commercially viable or is simply someone's dream. Personally, I see it as a nightmare – a large bucket into which ratepayers' money is expected to be poured never to be seen again.

I could go on – like why we need to contemplate spending \$8 million renovating Broadway. What is the problem that needs \$8 million to fix? Where is the business case and cost benefit analysis to support that sort of commitment?

Much has been said and written about the council's problems in managing projects and cost overruns like the clock tower and the wastewater project. The oversight and governance problems are very real as evidenced by the consultants' report provided to the council. I wish the Council's Chief Executive all the best in implementing the recommendations, but he will need a council that understands and buys into proper corporate governance and project management to achieve progress.

Carterton has been a fabulous place to live and work and for families to prosper. In my opinion the council has lost its focus and needs to pause and get a grip on the basics and deliver them well. The Council needs to set realistic rates that recognise the burden such costs impact on people living on low and fixed incomes. It has to restore proper democracy to the community – don't just hear what people are telling them – listen to what they have to say and engage in real communication.

At the end of the day, we all want Carterton to thrive – we all want to see value for money and stop wasting money. It is time for a change and to get back to basics.

So there in a nutshell is why I am standing for Mayor. I am going to use my experience to advocate strongly and consistently for Carterton. I will be telling the politicians and bureaucrats in Wellington what they need to hear. I am going to demand performance from the council that delivers competent management in all aspects of our responsibilities.

I have the will and the energy to make it happen – what I seek is your support to make it a reality.

Thank you, **Ron Mark**

Snapper cards

Change is a coming

Many regular rail users will be acutely aware there is major infrastructure work powering along on the Wellington–Wairarapa rail lines right now.

Down at the Carterton Station we noticed lots of oddly coloured painted marker lines had appeared recently. Further enquiries revealed what we saw was the early stages of planning for the installation of electronic ticketing for all stations on the network.

The concept of E-ticketing by way of a credit card style device with a chip imbedded that allows for the user to top it up with credit, then use it to move quickly and seamlessly from bus to train, then onto a harbour ferry if desired all without wasting time buying individual tickets for each service has a lot to recommend it, in time savings and pure convenience.

The pandemic scuppered plans to install the Snapper card ticket system earlier, however following a successful trial last year on the Johnsonville line the decision was made to roll out the technology on the other lines in the network.

The implementation of a plastic Snapper card for travel signals the demise of all paper and card rail tickets something one of our members has been aware of for years. Having seen it happen in



Getting ready for the new age

Australia, David has been collecting all types of conventional tickets for our museum for a considerable time now. He maintained once the old tickets go out of circulation for a couple of years young ones will have no clue what one looked like, unless someone has a collection they can look at, like our museum.

Anybody with old tickets they don't know what to do with bring them along to the Carterton Railway Museum on a Sunday from 11am and donate them to a good home.

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Dear Agony Aunty...

Dear AA,

Since I bought my new car, a Tesla, I have noticed people seem to be going out of their way to impede my progress.

In my old car, it was usually no trouble to join the main road traffic from my side street home, but now I am ignored by those in the stream, when once I would have been treated to a friendly flash of the lights, and a gap to enter.

At the supermarket, no matter how carefully I park, I come out to find my car sandwiched in by big utes, with no room to open my door.

It is now always me the Stop-Go people stop when a line of traffic is going through road works. My old car was never treated as harshly.

It is starting to wear me down. What can you advise that might improve my situation?

Losing the spark, Carterton

Dear LTS,

Sadly, I have no personal experience I can call upon that might throw some light on your predicament. My car blends in perfectly – sometimes I struggle to spot it when I return to the car park from a light lunch with abstemious friends.

Of course, with an older car, I don't have to wait for a suitable gap before entering the High St. People tend to give me space, rather than risk damaging their flashier cars.

The *Crier* did campaign a year or two back for locals to become Flashers, for everyone to let other locals join the stream of traffic by flashing their headlights. Such generosity works both ways – we all have to join the stream at some stage.

Some people appear to have solved your supermarket problem by parking across two bays. I have even seen someone parallel park across the right-angled spaces at New World. Perhaps this would be worth a trial?

I think I know why the Stop-Go people seem to be picking on you. They can't hear you approach in your sleek electric vehicle. Play Spotify up loud.

Perhaps we could do a trial of our own, with you and me swapping cars for the summer...

AA

Please send your questions for Agony Aunty to: crier.ed@gmail.com

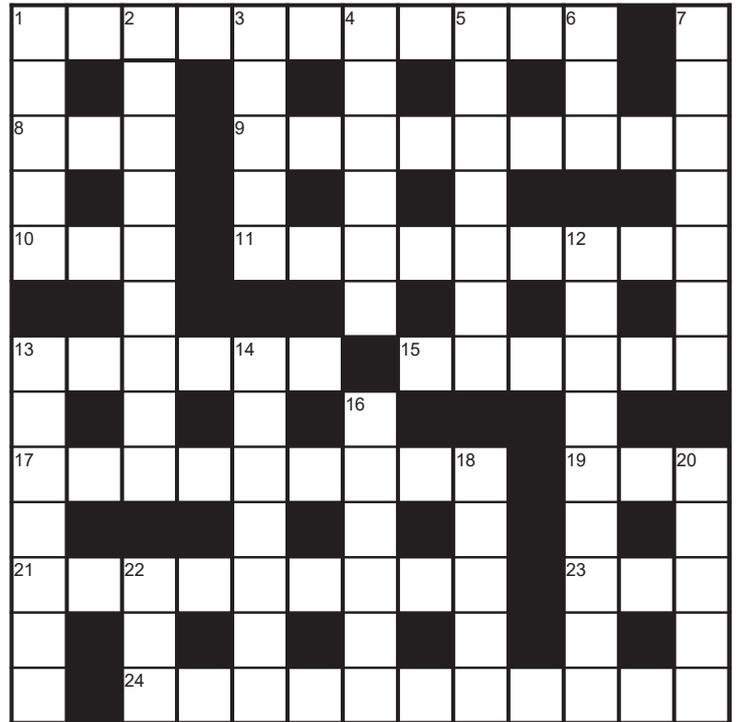
Cycling

Today is not good for cycling
Cuz it's raining all this week
And there is more rain a coming
When at the forecast I sneak a
peak

Not that I'm complaining
There's places worse than we
And spring is just round the
corner
When it will be windy, just wait
and see

Last week it rained only twice
Monday till Wednesday night
Then from Thursday to Saturday
It rained and was not bright

Crossword



ACROSS

1. Brought to completion (11)
8. See 4 Down
9. Absurd (9)
10. Whichever (3)
11. Bringing assistance (9)
13. Group of performers (6)
15. Be ambitious (6)
17. Representative symbols (9)
19. Mouth (3)
21. School (Te Reo) (5,4)
23. Elevated area at start of a golf hole (3)
24. US State; home to Yale University (11)

DOWN

1. Papal court (5)
2. Female of the bovid family (5,4)
3. Gladstone winery with a Gaelic name meaning "the Earth" (5)
4. and 8 Across. Well-known Gladstone daffodil farm (6,3)
5. Entry documents (7)
6. Pair of performers (3)
7. Scatty angels got a letter and made a pasta dish (Cryptic) (7)
12. Characteristic of a particular style of art or music (9)
13. Water monster (Te Reo) (7)
14. Repetitive arrangement (7)
16. Measure of space within an object (6)
18. Hardly enough (5)
20. Who lost a ring and messily ate the grain? (Cryptic) (5)
22. Part of a curved line (3)

Crossword courtesy of Bruce Caddy

Are you taking photos to go in the *Carterton Crier*?

For the best results in **print** (it may look good on screen!) images must be 300dpi, and saved as a JPEG or PDF.

Make sure your smartphone is set to its **best** setting before you take the picture, keep the sun behind you, and don't "copy/paste" your image after download, save it as a separate file. For us oldies with a camera, the same applies!

Email them as **attachments, not pasted into a Word file** or similar, and send to the team at crier.ed@gmail.com.

Your Letters ...

Dear editor,

Prior to the last Local Body elections almost all candidates promised sound fiscal responsibility. I understand they have given themselves significant increases in remuneration.

Debt in June 2021 was \$7.16m. By May 2022 debt was \$14.70m plus another \$3m planned. This will take debt to \$17.7m.

The cost of debt in the council plans and publications was hugely understated. The interest rates used in the 10-Year Plan was 0.9%, for the whole of the 10 years.

The essentials like the effluent project have been disasters and totally mismanaged. Likewise the clocktower.

I suggest the councillors who appointed the chief executive officer have little or no experience in selecting for executive appointments.

I suggest you, as ratepayers, ask questions of all candidates about where they see council debt, costs and project management. Are they going to resign if they continue to produce totally misleading plans and budgets? Are they going to hold the council executive to account for fiscal irresponsibility? Are they going to resign if the council results are "miles" away from plans?

Ratepayers; look at candidates' histories, ask questions of the candidates. Then be prepared to hold those elected to account. You have a choice.

Simon Bognuda, Gladstone (abridged)

Dear editor

Royal Mail arrived the other day from Buckingham Palace. Every year I post a lovely card to HRH The Queen, but this year was extra special as she celebrated her Platinum Jubilee.

That is history in itself, normally it's a birthday card I post, but this year, celebration for the jubilee.

I share business to buy the special card between Take Note and the \$2 plus store, this year the latter had the ideal card so that was posted to arrive in June 2022. The response came early August – just think how many cards they acknowledge and reply to.

I received two photographs of Her Majesty and her special message. This card is for Carterton, not for my family, and will be handed over to the mayor in a few weeks to put it away safely, it's part of our history.

Adele Pentony-Graham, Clareville

Dear editor,

As a transport planner, your August Editorial saying trucks should use "routes that can take trucks safely around the main urban area and link them back to SH2" concerned me.

Trucks impose massively greater wear and tear on roads than cars do, and therefore need much stronger roads. This is why state highways are built so tough and are 100% government funded.

If you route trucks as you suggest, the local roads they use will crumble – and Carterton Council (that's ratepayers) will pick up a lot of the resulting repair costs.

Tighter corners, and narrower roadway widths, will make trucks more likely to block traffic, hit parked cars, and drop their loads (as did the High Street logging truck you referred to).

Residents buy away from High St to get away from heavy traffic. What would they think of Council directing trucks past their home?

But good news: to work, your "bypass routes" would need to be easier for truck drivers to use than the state highway is – and they generally won't be.

Roger Boulter

The Carterton Crier welcomes Letters to the Editor of **200 words or less**. Letters may be edited for clarity, legal ramifications, length or general taste at the editor's discretion. We also reserve the right to refuse to publish submitted letters for the same reasons. All letters must be signed. Letters published do not necessarily reflect the views of The Carterton Crier, its staff or its advertisers.

Reformed Church

Heat goes on market day

It's that time of the year again that we at the Reformed Church of Carterton are planning and preparing for our annual market day.

We invite you to come on over and have a look on Saturday, 8 October, from 8am–noon.

This year the excitement will be the "kitchen fire" display run by our local fire brigade at 11am.

Come and enjoy a cuppa tea or coffee with friends. Visit the stalls with books, baking, crafts, sausage sizzle, melt-in-your-mouth mini pancakes, clothing, household items, plants, and much more. There will be a car wash too.

Mark your calendars and head over to 6 Howard St.

Aline Wessels

Did you miss your copy of the *Carterton Crier*?



For delivery issues, please contact Renata Balfour email crier.delivery@gmail.com

Crossword solution

14. Pattern, 16. Volume, 18. Scant, 20. Wheat, 22. Arc.
Run, 5. Tickets, 6. Duo, 7. Lasagne, 12. Idiomatic, 13. Tanitwha, Middle
Down: 1. Curia, 2. Nanny Goat, 3. Urtar, 4 Down & 8 Across. Connecticut.
21. Whare Kura, 23. Tee, 24. Connecticut.
11. Rellieving, 13. Troupe, 15. Aspire, 17. Notations, 19. Maw,
Across: 1. Consummated, 8. See 4 Down, 9. Ludicrous, 10. Any,

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Our inspectors will work with you in the coming months to make sure your pool complies with safety measures set by the Government.

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Greytown music group

Described as an ensemble with “great attention to nuance” by the Otago Daily Times, QUARTZ Violin Quartet have now successfully completed eight concerts in the South Island as part of its Impressions national concert tour.

In September, the quartet will be bringing the performance to Greytown. The Greytown concert will be performed on four violins made by Greytown luthier Ed Cooke.

It will be presented by Rakuto Kurano, Henry Nicholson, Mekaela Fleener, and Aya McLarty of the QUARTZ violin quartet, with the concert featuring a newly commissioned work by University of Canterbury School of Music student Oscar Kersey alongside music by Telemann, Bohm, Hofmann, Dancla, Massa, and Kurano.

Head of Performance at UC, Professor Mark Menzies, says he is very proud of the

musicians’ accomplishments.

“The selection of music is a colourful representation of old and new, and promises to make up a highly enticing and engaging programme,” Mark says.

This is violinist Rakuto Kurano’s third national tour this year, but this time he is taking on the roles of tour manager and artistic director.

“Luckily I have been able to take part in numerous national tours in the past few years. This time, I wanted to organise one myself, now that I have a better understanding of how it all works,” says Rakuto.

Tour supporters include the Magic Carpet Music Trust, a charitable trust Kurano recently co-founded with former New Zealand Director of the Royal Over-Seas League Lyn Milne. The Trust aims to provide



Rakuto Kurano. Photo Emily Pitt

young musicians with more performance opportunities and to bring music to smaller communities in Aotearoa New Zealand.

“Live classical music brought to people in their own community by young musicians can change the way they connect with this wonderful genre forever,” Lyn says.

No.23 Gallery

Special time for art

There are signs of spring everywhere, which seems to put a smile on everyone’s face. This won’t be the only article that begins with comments on the season, but it is such a special time for Carterton and the committee of No.23 Gallery.

We benefit so much from our association with Wai Art and their yearly BWAS (Big Wai Art Sale) and this year is no exception. We are just loving watching the new mural come alive on the \$2 shop wall. By publication time, it will likely be finished, adding to the ambience of our beautiful, colourful town.

We are beginning to promote our new and still improving “Annexe” space for artisans to rent for teaching courses or creativity related endeavours. Some upcoming courses include a resin workshop with Michelle Linkhorn and academic life drawing sessions with Jack Giles.

Cherryl Norman will be continuing to run her school holiday acrylic courses for young people aged 6 to 13. Can you believe that a 13-year-old painted those kittens? A testament to Cherryl’s teaching abilities. Next class begins on 10 October.

We continue to canvas for and welcome new volunteers. Whether



A 13-year-old painted these kittens

you are an artist or art lover you are always welcome to help us out, if only for three hours per month. We have instituted a new monthly incentive draw for volunteers. The winner receives \$100 petrol vouchers. How nice is that, with prices the way they are?

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