

The Carterton Crier

MAY 2022



Poppy Day remembrance

- ▶ Paying respects at Gallipoli
- ▶ Art in the park
- ▶ Wairarapa film festival

Cover image: Paul Dykes

Editorial

It was very disheartening to hear that Josh Coe of Page 42 Café and Gelato has had to close down his business.

Josh and his team have supported the Carterton community in so many ways – often putting their money where their mouth is. Many local groups remain indebted to Josh for his community spirit and largesse.

Josh also provided food to the Carterton Foodbank and has surprised our volunteer firefighters with hot food at their training nights.

He even instigated a Community Hero scheme, whereby a local “hero” was featured in the *Crier* and also received a \$50 voucher to spend at the café.

The *Crier* has benefited in that Page 42 provided a grant that spurred the creation of the Carterton Crier Society Incorporated, the not-for-profit that now owns the *Crier* in perpetuity. We are in the process of signing members and will soon hold our first meeting.

To me, Josh is a community-minded spirit who has done all he could to make many people happy. Sometimes it was enough to provide a reserved table at the café for the craft ladies, or the pilates group, or young dads, or for te reo lessons.

Other times he dug into his pocket to make a difference when cash was needed to help a community group achieve its goals.

He wanted Page 42 to be a community hub, and he certainly did all he could to make that happen.

Covid ripped the heart out of his business, and after weeks of poor returns, he has had to make the hard decision to shut up shop. I sincerely hope we see Josh bounce back with a new venture.

Carterton can't afford to lose people who have his caring attitude to life.

Paul Dykes, Editor

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Editorial Deadline June issue:
5pm Wednesday 25 May 2022
Story word-limit:
strictly 300, letters 200
Delivered by:
Friday 10 June 2022

Contact us

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Deliveries: crier.delivery@gmail.com 027 733 3106
Advertisements: cartertoncrier@gmail.com 027 625 7765

We're online at www.cartertonnz.com/crier
kindly hosted by CDBI (Carterton District Business Initiative).

Find us on Facebook: The Carterton Crier

Disclaimer

Hey, we're all volunteers working to put out a **free** community newspaper for Carterton and district. If we have made a mistake, just let us know at crier.ed@gmail.com and we will endeavour to make amends. Thanks.



Dorothy Carbin (left) and Denise Storey from the Carterton RSA women's section, which had 20 members selling poppies.
Photo Paul Dykes

The Carterton Crier Advertising

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Heart of Arts Pouring on the paint

Mixing, pouring, tilting, flipping, spinning and blazing – it’s all in a day’s work for Carterton-based artist Monique Jackett of Uplift Art by MJ.



Monique Jackett

She specialises in Acrylic Paint Pouring and especially loves creating huge canvases that make a statement.

“I am thrilled to be sharing my exhibition of artwork with the community at Heart of Arts this month. When you visit the exhibition, you’ll see a wall filled with big canvases, bright and bold. There will be intricate swirls, undulating rings, flame-like surges and every painting tells a story. A unique story just for you.

“Pre-children, I loved to paint abstract art as a hobby. However, time seems to have been chewed up the past few years with mum life. But now with my kiddies at 4 and 21 months and the support of my husband, I am finding some more time again to tap into my creative inner-self.

“I have been paint pouring for only six months, but in that time I have created more than 50 pieces. It is a tangible and messy art form that is immediately satisfying. Paint is mixed to a desired consistency

then poured in many different ways onto a canvas.

“Every-day household objects are then used to create further effects, such as funnels, colanders, cups, bubble wrap, straws, hairdryers and combs. I particular love earth and ocean tones and big bursts of colour popping through a black background.”

After encouragement from friends and whanau, she begun selling her art via the website “Felt” and her FB page UpLift Art by MJ.

“I have sold paintings across the country and people are really interested in how I create my work. I have had amazing feedback and buyers often share their connection with my art piece.

“It is so nice to be able to create something that I love and share it with people who love it too. Come and find your story in my paint pours.”

The exhibit runs until the end of May.



Some of Monique’s work



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Gardening guide

How does your garden grow?



Some say you can't have too much garlic. Others say that's OK as long as you have decided to live in the garden shed.

I guess it is mostly a matter of taste, and recognising that overdoing it does not go down well in the cinema.

Garlic is a must-have for every vegetable patch. It is difficult to grow garlic bulbs to the size of those in supermarket, but smaller bulbs can pack a stronger punch. Size doesn't always matter.

Whilst it is usually the bulb that we use for cooking, the stems and leaves alone can add a milder kick to the recipe.

Garlic can easily be grown in small pots, but be sure that the soil is not heavily compacted as this will reduce the plant's growth. The same goes for growing in garden soil – the garlic needs elbow room!

May is still okay for garlic planting.

Herb of the month is fennel. Not everyone in your home will go for fennel: it has a distinct aniseed taste and grows wild in a few locations around Carterton. It is the oldest known culinary herb. Plants resemble dill, but are taller and coarser.

It is a highly flavourful herb used in cooking and, along with the anise, is one of the primary ingredients of absinthe

Don Farr



Rose Notes

Diseases can linger



Turn the soil over in your rose beds, weed and spray your roses again if disease is a problem.

The cooler weather should put an end to most pests and disease. Clean up all dead leaves to stop disease on next year's growth. Some fungi will stay over winter on dead leaves, so it is important to get rid of all dead matter, and not in your compost.

There is no need to water or feed, unless conditions are very dry. You should be able to pick lots of blooms from repeat-flowering roses.

Spread a thick layer of mulch over your beds, no need to dig it in.

It's too early to start pruning, but you can start collecting hips if you want to try growing roses from seed. You can still take cuttings at this time.

Phillippa Edwards,
Carterton Rose Society



Wairarapa Herb Society

Foraging for hawthorn

Botanical name *Crataegus monogyna*, from the Rosaceae (rose) family. Also known as Whitethorn.

Spotto! That must be hawthorn with the bright red berries you can see on our rural roads. Now in season, it is free to forage and harvest. The thorns are plentiful, so take your secateurs and a bag to collect some berries.

Hawthorn leaves, flowers and berries have been used by herbalists for centuries to support heart health. Studied by scientists in more recent decades, it can be considered a specific remedy for most cardiovascular disease, along with decreasing cholesterol, high blood pressure and improvement of life for those with heart disease, and stagnant digestion. Over 280 species exist.

The Alchemy of Herbs by Rosalee De la Foret, a go-to-reference for information and inspiration, offers a recipe for hawthorn infusion made in a coffee press and steeped over night to cool, and also a cordial and vinegar that have a beautiful shade of red.

The berries can be eaten like a food, but are rather dry and mealy. The leaves and flowers make a delicious tea, not dissimilar to black tea.

It is said that its thorns are like nails, inches long and strong. And yet a gentler more nourishing medicine plant is unlikely to be found.

Disclaimer: Please note that anyone with a medical heart condition should consult their doctor before using. Also note, it is considered a weed/pest in many areas as it produces many long-lived, well dispersed seeds and is extremely tough and versatile.

For further information, contact the Wairarapa Herb Society waiherbs@gmail.com or call Christine 027 280 6739. The next meeting of the society is on Tuesday 17 May 1.30pm at The Old Court House, next to the Events Centre, Carterton.



Hawthorn has many uses



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What's On in Carterton

Uplift Art by MJ exhibition at Heart of Arts, Monique Jackett specialises in Acrylic Paint Pouring and especially loves creating huge canvases that make a statement. Until the end of May

Car boot sale St Mark's Church, High St, Carterton, the first Saturday of every month (depending on the weather)

Mulled Wine Concerts presents Rodger Fox Jazz Ensemble. Anzac Hall, 62 Bell St, Featherston, Friday 27 May 2022, 6pm to 8:30pm. Online sales marygow@gmail.com or phone 021 101 9609

Aratoi exhibitions *Ngā Haerenga/ Journeys – Celebrating Matariki* to 21 August, *Hamish Kummer: The way I see it!* to 15 May, *Toitū Te Whenua, The Land Will Always Remain* to 26 June, *William's Legacy: The Beetham Portraits* to 12 June. Open Tuesday–Sunday, 10am–4pm, free admittance, www.aratoi.org.nz

Carterton Farmers' Market Sunday 29 May, a Pre-Arbor Day tree and plant sale. Any wannabe stallholders, please contact info@cartertonmarket.co.nz or 027 663 9011.

Carterton Craft Market Open 7 days from 10am–3pm. Call Desley 027 787 8558

Featherston Booktown Karukatea Festival has moved to 8–12 June. Volunteers are needed, email hannah@booktown.org.nz

Sunset Cinema *Be Natural - the untold story of Alice Guy-Blache* Friday 10 June. Doors open at 7pm at the Rangitahi Hub behind Carters. Ticket details can be found at www.sunsetcinemacarterton.com/tickets

Heart of Arts *Double Vision* exhibition by Ursula MacFarlane and Martin Doyle, opening night Friday 27 May, at Heart of Arts.

R18 Ladies Only Quiz Kainga Eatery, Friday 3 June. Doors open from 6pm to mix and mingle, quiz starting about 7pm. Tickets available from Kainga Eatery, \$30pp. Phone Kylie for further information on 027 688 9401

The Kugels Klezmer Ensemble 4pm on Sunday 29 May at 57 Wood St, Greytown. Admission \$30, \$10 for children. Bookings essential – contact Ed and Juliet Cooke on 06 304 9497 or efjacooke@gmail.com

Wairarapa Film Festival Autumn programme, 27–29 May 2022, a celebration of local film and filmmakers, screening at Regent 3 Cinemas, Masterton. Festival information is available online at waifilmfest.co.nz

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RUAMĀHANGA ROADING UPDATE



A review of the intersection of Moreton and Rutland Roads was undertaken after receiving reports of serious accidents in this area.

After considering the feedback, the Council decided to upgrade this intersection from a 'Give Way' to a 'Stop'. This means vehicles will now need to come to a complete stop before proceeding through the intersection, hopefully reducing the number of incidents.



We have upcoming planned works as follows:

Drainage renewals: Belvedere Road

- Location: 200A to 210 Belvedere Road
- Work: Drainage Renewal
- Estimated date: May 2022
- Duration: +/- 4 weeks

Footpath renewals: McKenzie Terrace

- Location: McKenzie Terrace from Pembroke Street to Broadway (Western side)
- Work: Footpath renewals:
- Estimated date: May 2022
- Duration: +/- 4 weeks

To stay up to date visit cdc.govt.nz/works

WASTEWATER UPDATE



The Council Operations Team now has a boat for working on the wastewater treatment ponds. This will enable the operators and our mechanic safe access to maintain the aerators and cables. The boat has been designed to be stable on the water, with special platforms to allow safe points to lean or stand on (with grab bars) when reaching to maintain plant and equipment.

This boat has been on the cards for some time as a suitable boat could not be found. We were fortunate to find a local fabricator to make one to our specifications.



WAIRARAPA COMBINED DISTRICT PLAN



The review of the Wairarapa Combined District Plan is in process along with the consideration of the Government's intention to review the RMA.

At the Joint Committee's Workshop on 31 March, a discussion paper on Setbacks From Waterways was considered.

The following draft chapters were also presented to the Committee for consideration:

- Transport
- Energy
- Network Utilities
- Low and Medium Density Residential Zone
- Settlement Zone
- Future Urban Zone

The Committee will convene its next workshop in mid May 2022 to consider the following matters:

- Natural hazards
- Historic heritage
- Notable trees
- Light
- Noise

To stay up to date visit wairarapaplan.co.nz

ANIMAL FACILITY



In March, the Council started work at the Dalefield Road site for a new animal facility. The existing facility is no longer fit for purpose and does not meet the current legislative requirements.

There is an extensive history of attempting to provide a shared Wairarapa service, however, a consensus has not been reached due to differing operational requirements and budgetary expectations. Council has now progressed a potential building design for its site at Dalefield Road.

Work has begun onsite, with the topsoil being stripped and a hard standing laid down to allow a suitable working space during winter months. Services have been installed, such as water, sewerage, electricity, and security.

The building design has been complete for some time, with project managers working on structural clarifications. The Council is now awaiting sign-off from a structural engineer on the final design before applying for the appropriate consents.

Wai Art Trust

Sparks Park goes arty

A major new project for Wai Art Trust is to work with artists to create individual art panels for Sparks Park in Carterton.

The idea was proposed by Sparks Park chair, Bill Knowles, to upgrade the fence. The first set of panels were installed on 1 May. More will be created over the coming months.

Wai Art and Sparks Park see this project as one that could lead to the park becoming an Art Park, with other forms of outdoor art added. Mosaic pipes are already underway for the park. Another possibility is the park being



Above: From left, Jean Mitchelmore, Michele Linkhorn and Barbara Lang



Left: The artists, from left, Carol Hardy, Doreen Finlay, Barbara Lang, Jean Mitchelmore and Sharon Cuff – The Tuesday Girls art group

the venue for regular Art in the Park exhibitions in the future.

The late Dulcie Routhan, founding teacher, farmer and later property developer, kindly donated the land for the park and named it after her mother's maiden name. This is one of Dulcie's many chosen charities for the Carterton community.

The park is well preserved by the Sparks Park Trust and is a favourite place for families and walkers alike – it is also dog friendly.

Wai Art is pleased to help and believe that the art panels will enhance the park and create fun and a topic for conversation.

Joint exhibition

Double Vision – for giants

What started out as a cup of tea and musing about doing giant paintings, quickly morphed into two giant paintings, to be cut up, stuck together, and moved around willy-nilly, month by month.

Now an exhibit by local artists Ursula MacFarlane and Martin Doyle, the finished pieces will take up most of a wall at Heart of Arts, and people will have to stand at a distance, by the roundabout perhaps, to get things in focus. Perhaps they could also help in the decision to chop or not to chop.

Duct tape doesn't just hold the universe together, it sticks random pieces of canvas to each other without letting space in and swallowing us up. Mind you, at this stage, Martin has had second thoughts about cutting up his painting. "I'll have to work on that," said Ursula, oiling up the thumbscrews. "After all, it's not been done before. Well, not in Carterton perhaps."

So, at this juncture, we are each doing paintings on very large pieces of canvas spread out on garage floors. Two distinct styles, two different sets of brainwaves. We started work in a black and white mode, but as time went by and nothing was being produced fast we decided to stretch our rules and go for a splash of colour. Or two.

Opening night Friday 27 May, 2022.



Ursula and Martin

Lions Club

Response to Ukraine conflict

Carterton members voted unanimously to support Lions Clubs International Foundation's "Refugees and Displaced Persons Fund" with a \$1000 donation.

The conflict in Ukraine has driven millions of people from their homes, creating a humanitarian crisis that is forcing families to search for safety and security. In this time of great need, Lions Club International Foundation (LCIF) is awarding grants to make sure Lions are there to help provide immediate relief to those struggling to meet their most basic needs, and Lions around the world are uniting through kindness to help the people who desperately need it.

An international appeal has been received from the Chairman of LCIF Dr Jung Yu Choi. All Clubs around the world, are asked to spare a thought for the people of the Ukraine at this time, with the ongoing conflict posing substantial challenges to them. Over three million people have been forced to flee their homes to escape the violence of war. It is estimated that more than four million people may have no option but to try and leave their homeland as the crisis continues.

Through LCIF's Humanitarian causes programme Refugees and Displaced Persons Fund, our global foundation is mobilising funds and awarding grants to enable Lions in neighbouring countries, to help provide for the immediate needs of the Ukrainian refugees.

At time of writing, 15 grants worth US\$280,000 were listed on the website, benefiting an estimated 73,650 people. Additionally, many clubs across Europe are funding their own projects, opening their homes to refugees, and/or assisting at the borders.

If you think you might like to join the worldwide family of Lions, please don't hesitate to contact a local club near you.

Red Cross

Helping a refugee family settle in

Do you want to be a friendly face and supportive guide in your community for a former refugee?

Red Cross Pathways to Settlement, Masterton, is seeking refugee support volunteers to support with essential aspects of the settlement journey of a family.

Refugee support volunteers support families in their homes and community, helping with a wide range of tasks; supporting families to access health and other important services, assisting with school and course enrolments, connecting with community activities, groups, and essential services, and helping new arrivals become confident in their new surroundings.

Volunteers provide a warm welcome and assist people as they learn about a new place, culture, and systems. Their support can help with increased feelings of safety and security for new arrivals, and ultimately belonging.

Volunteers have a lot to offer, but also have much to gain from supporting new arrivals, including comprehensive training in settlement support, learning about new cultures, meeting new people, and often forming life-long friendships.

If you want to help in refugee settlement, we are recruiting volunteers in the Wairarapa. Refugee support volunteers are fully trained before undertaking settlement support work. For more information please contact: Hanschen.Venter@redcross.org.nz

Potato contest

Lions Club knows its spuds

Carterton Lions Club members would like to take this opportunity to thank all those participants in the recent 2021/2022 Spud n Bag competition. Your continued support of the annual event, has helped to grow the competition and set a new record this year, with more than 220 seed potatoes sold.

Lions John Fauvel, Brian James and president Paul Reid organised the competition and would especially like to thank those individuals and businesses who contributed towards another extremely successful Spud n Bag competition in 2022. Your support enables an extremely large amount of prizes to be presented at the weigh-in and we can return all profits to the community.

Just 12 months ago, we reported the impending retirement of one of the most successful Spud n Bag competitors. John Fauvel was the quintessential entrant, having worked out the science to growing the perfect bag of spuds.

Not wanting to pass on his "secret formula" to fellow Lions, John has done very well to keep it in the family and has now created another generation of award-winning, potato-growing professionals. John even came out of retirement, but could not surpass his own family's entries.

The heaviest total awards went to Liam Fauvel (Junior) and Amanda Fauvel (Adults).

Axel Mitchell (Junior) produced the heaviest individual potato, with Bailey Rose taking out the adult award.



Faye James, a wonderful judge, in charge of the weigh in

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Clareville cemetery

History in the tombstones

One of the older graves up at our cemetery is in plots 114 and 115, a wooden surround, with no name on it at all.

Anyone looking for Jack Trident Giles aged 8 months would not realise where he was buried. Apparently the parents moved out of the area, his father was Charles Henry Giles who died at Gisborne in 1924 and is buried at Taruheru Cemetery. His partner, Amelia Emily nee Williams, died 1941 and is buried at Kelvin Grove near Palmerston North.

The family lived in Pembroke St, Carterton. Charles was a stable keeper, apparently had 6 children. This grave for Jack looks so forlorn up there.

So many young children buried at our cemetery have no details on their site. Thirza Merwood who died 1896, a few weeks old, she has the one that looks like a cot – no name on it.

Drake brothers, no headstone, just lawn, father was post master, Walter Clunie Drake. Sidney Douch, buried with his mother, died as very young babe, mother died in childbirth, mother was a Lorenzen who married a Douch, in with Foster, and no way related.

Gaulton died 1896, another youngster with no headstone or name, sad way that she died, her mother was carrying hot water, tripped and scalded the little one and she died.

One grave puzzles me, next to Ashton on the plans, yet no details who he/she was.

Anyone wishing to come on a cemetery tour, let me know please can fit it in most days, no charge, but learn our local history.

I did a tour in March this year for the local NZ Founders Society, about 15 members turned up. I am classed as Friend of Founders as no early settlers in my line to NZ to qualify for a full membership.

Adele Pentony-Graham, Clareville

Concert review

Piano recital was high calibre

Michael Endres piano recital 8 April, Anzac Hall Featherston.

Michael Endres, an outstanding German pianist now based in Christchurch, offered to give us short and crisp introductions to the works in the programme at his recent concert in Featherston.

They were much appreciated by the agreeably mixed-age audience. Endres not only introduced us to the five composers, comparing their characters and the circumstances of their writing, but clearly, warmly and precisely described their style – the classical perfection of Mozart in his *Sonata K282*, the inward-looking romanticism of *Scenes from childhood/Kinderszenen* by Schumann, the outward searchings of Liszt's *Vallée d'Obermann*, the spectacular jazz melodies of three songs by George Gershwin, and finally, in a charming encore, some traditional German dances arranged by Schubert.

Endres reminded us that the Mozart, Schumann and Liszt works were all originally performed in small, intimate spaces, with audiences able to see and hear the artist clearly.

The Anzac Hall lends itself well to this sort of recital. The acoustics are lively, the seats are arranged in a semi-circle, widely spaced for these Covid times, and the town's leaders beam down appreciatively from the wooden walls.

What a joy to see and hear a pianist of this calibre demonstrating with warmth, passion and phenomenal technique the full range of tonal colour and dynamics of his instrument.

A video was made of the recital. If you would like to watch it, please send a message to marygow@gmail.com who will send it to you on Dropbox, in return for a donation. All proceeds go to Michael Endres.

Marion Townend

Marion is on the board of the Martinborough Music Festival and plays violin and viola in the Martinborough String Quartet/Quintet.

Sunset Cinema

Be Natural – the untold story of Alice Guy-Blache

Once again Sunset Cinema offers a film that reclaims an important woman that history has overlooked.

If you were astonished by Hedy Lemarr last year (glam movie star who also just happened to invent technology that led to the creation of the Internet) then you will love Alice Guy-Blache.

Not only was she the first woman filmmaker, but she was one of the first to make narrative fiction film and also the first to make a film with an entire African American cast.

She was always keen to experiment; trying out colour tinting, special effects and stereo synch sound systems. When barred from working once she married, she simply set up her own film studio and carried on.

It seems that she was erased from history even within her own lifetime and much of her later years were spent trying to gain creative ownership for films she had made so that she could get legitimate credit for them.

This film raises questions about the gatekeepers who record our history and what their motives might be. The true treasure of this documentary was that it was instrumental in getting many of her films restored and preserved.

Come along and see her genius on Friday 10 June. Doors open at 7pm at the Rangitahi Hub behind Carters. Pop in to snuffle cake and tea and then the movie starts at 7.30pm. Ticket details can be found at www.sunsetcinemacarterton.com/tickets

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Gallipoli Dawn service deeply moving



As the dawn began to break, a purple-blue sky lightened the day and a shooting star appeared, propitiously across the sky.

Here, on the Gallipoli peninsula, I rubbed sleep from my eyes and prepared for the emotions of the day.

Currently residing in the UK from rural Carterton, my Aussie husband and I decided this was perhaps our one chance to experience Anzac Day in Turkey. After this we may be back home and too far away, too old or too broke. Or maybe all three!

As the cornets rang true, and the dawn service began, our thoughts were of young sons of Australia and New Zealand and the land they had stepped onto 107 years ago.

This the first Anzac Day service here since 2018 and Covid, and as such had attracted only a quartet of the normal numbers, which allowed us to have an unrivalled and peaceful experience.

We had travelled there the day before and camped on the landing grounds to be one with the Anzacs who had struggled up the



Lone Pine

men complete with full battle dress and rifles scrambling up the same hill. It was hot too – by 11am it was 26°C.

I can honestly say that in all my years of Anzac commemorations in Australia, New Zealand and around the world, I have never experienced anything as moving or deeply emotional as this one.

The reading by Corporal Nori Lee, NZ Defence Force Person and Soldier of the Year in 2021, left no one with a dry eye and without a lump in the throat.

Wearing a kahu hurihuru designed by WO FC Robert Jobe and representing the fallen soldiers on Turkish soil in red feathers, the blue of the oceans travelled and the green of the grass within the cemeteries, his reading of a brother watching his brother die seemed to come from his heart and reflect his own experience.

A few times he had to take a deep breath and steady himself before continuing. You could feel the whole of New Zealand collectively holding and supporting him.



A service for all ages



Ataturk's famous words

beaches on 1915; to think of the sacrifices young men had made and to pray for their families.

The service was like nothing else. Australia and New Zealand share the organisation of the event and this year it was the turn of New Zealand. Photos show the unfolding of the service, but they cannot equate with the deep emotions the different speakers evoked. Listening to the Last Post ring out over the peninsula sends a shiver down the spine and the desire to hug your loved one that much closer.

Services for Australians and Kiwis were separate, with Paul walking 3 kms to Lone Pine with us Kiwi's going on another 4 kms to Chunuk Bair. All uphill of course. I was exhausted, but got to thinking of young



Paul and Laurie Earl

The young vocalist with the NZDF Maori Cultural Group had a beautiful, evocative voice and the waiata were chosen to pull on heart strings, including Pō Atarau and ending with Dave Dobbyn's Welcome Home.

But what made the service special and sent tingles up everyone's spines was the NZDF rendering of the haka. WOW. Just WOW. Powerful and stirring it made you proud to share this piece of NZ history.

Although adopted, NZ has been home for the past 22 years and I feel a great sense of belonging there, amongst friends who are whanau to me. I made many more friends.

It was a privilege to be part of this event and to be on Turkish soil meeting many lovely Turkish people.

Laurie Earl

Aratoi art Shaping our landscape

Aratoi Museum of Art and History weaves together environmental stories this autumn and winter, showing us how the Earth's natural resources have been used by humans over thousands of years.

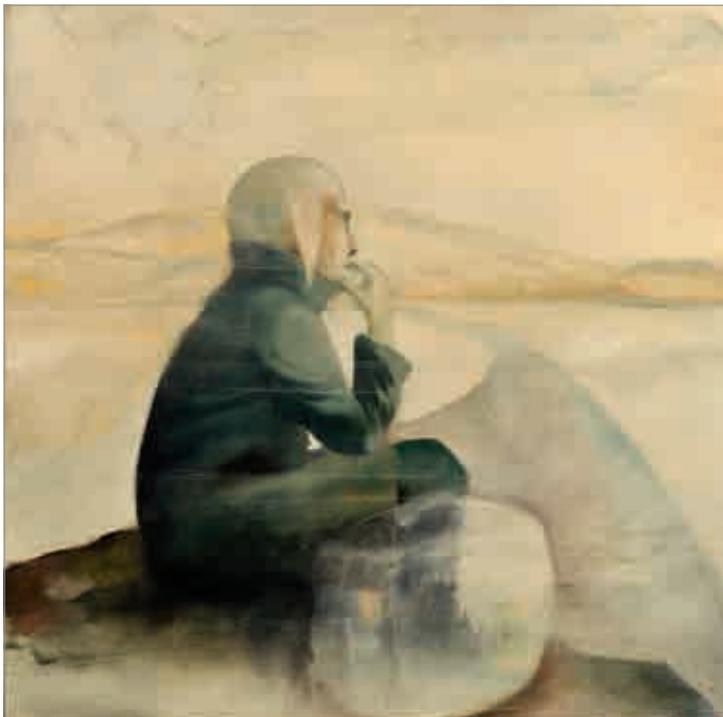
By observing the sky, sea and migrating animals to enable ocean voyaging and understand navigation in the exhibition *Ngā Haerenga/ Journeys – Celebrating Matariki*, to how a family changed the landscape by building and clearing lands, bringing in grazing livestock, vines, orchards and introducing trout fishing in the social history story *William's Legacy: The Beetham Portraits*.

Toitū Te Whenua, The Land Will Always Remain, with its large installations and thought-provoking images, encourages the viewer to think about the forces that shape our environment from the very beginnings of the Earth. The exhibition looks at how humans have moulded and changed the landscape and as a result, have left an indelible mark on the environment.

Hamish Kummer's The way I see it! shows us joyful, colourful paintings that are a warm antidote in the current climate, showing us the best of human spirit through living with cerebral palsy with a focus on human perseverance and determination.



Hamish Kummer, *Evening Landscape*, 2010, acrylic on canvas



Rebekah Farr, *Last minute nerves*, 2015, oil and wax on board



A poem

We love autumn
We do, we do
We like the weather
And the autumnal view

We ride through leaves
In cooling air
And of the spring wind
We have not a care

We venture close
We venture far
On recent adventure
We drove by car

Well, a van it was
We rode for two days straight
Loved our time
Came home pm late

Now we are thinking
Winter is on its way
And the warmer lycra
Will be on display

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Library news

Busy time over holidays

It was great to see so many of you in the library in April.

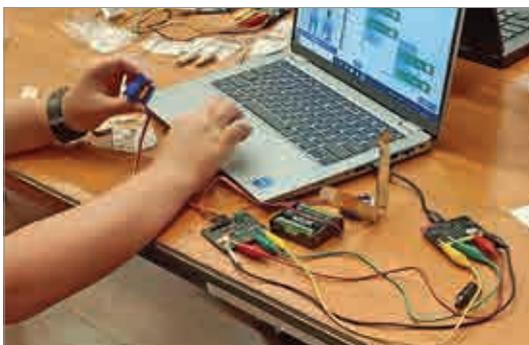
With two long weekends, the school holidays and the entire country moving to orange setting, many took the opportunity to travel and came in to make sure you had the Libby app working properly so you could enjoy your favourite magazines and books while you were away.

Those who chose to stay home stocked up on reading material, DVDs and jigsaw puzzles. There was no shortage of in-library activities either, thanks to all the things to make/do/read suggested in our holiday pack as well as a cool scavenger hunt that proved quite challenging for some.

Our STEM co-ordinator, Scott Ogilvie, organised two very cool robotics workshops. Led by Pravin Vaz from the Engineering and Computer Science Faculty of Victoria University of Wellington, kids learned how to make their own cardboard robots in Cardboard-tronics.



What's bugging you?



I'm all wired up

In less time than it takes some of us to download an app, these kids used their imaginations and problem-solving skills to transform bits of cardboard into all sorts of weird and wonderful objects.

Bug-bots took those abilities to another level by teaching them circuitry to make their own motor-powered crawling 'bugs'. A bright future in engineering and technology awaits these kids.

Look out for events throughout May to celebrate One Book, One Community. This is a Wairarapa-wide event hosted by Masterton District Library and Wairarapa Library Service. The idea is for people throughout the Wairarapa to come together by reading the same book and discussing it.

This year we have chosen *The Last Beekeeper* by Martinborough author Jared Gulian. Timely and topical, this apocalyptic thriller will have you on the edge of your seat (and give you profound appreciation of bees).

Some of you have already read it and enjoyed every page. If you haven't, make sure you reserve your copy today. Jared will be appearing at the Carterton Events Centre on 27 May at 6.30pm. As well as talking about the inspiration for his book and his writing process, he will be happy to take questions from the audience. Tickets cost \$10 and are available from the Carterton Events Centre.

In keeping with the bee-theme, we will also have story-time and story-walk sessions at the library for our younger customers. Find out more on our website wls.org.nz and our Facebook page.

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Preschool Littlies

Mural captures cultures

This month has seen another exciting addition to the Littlies environment – the completion of our next mural “Children of the World” thanks to one of our amazing teachers, Lesley, and her very talented whanau.

Lesley tells us the project became quite a family affair, with her husband, daughter and even sister-in-law from Auckland helping with the project and all wanting a turn with the paint brush.

The idea of this mural is to represent all the different cultures within our Carterton and Littlies community. If you’re going past, feel free to pop in and see it for yourself.



A family effort



Netball

Time to say thanks

Jo-Kelly & Co Carterton Netball Club would love to take the opportunity to thank Linda from Gain Momentum for her sponsorship of their annual “Gain Momentum Pre-season netball tournament”.

The tournament was a great success, with 16 teams entered in 4 grades.

The A grade was won by Wairarapa College Snr A, B grade by Jo-Kelly & Co Carterton Rebels, C grade by Wairarapa College Development and D grade by Lansdowne Allsorts.

Thank you to all teams who entered and hope to see you all next year.

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Featherston Booktown

Karukatea Festival attracts big names

With a line-up of more than 100 presenters and 50 events, Featherston, New Zealand's only Booktown, is getting ready to welcome more than 7,000 visitors to the Wairarapa for another outstanding literary weekend over 8-12 June.

The seventh Featherston Booktown Karukatea 2022 Festival kicks off on Friday 10 June with the now famous Fish'n'Chip supper – with guest speaker the acclaimed writer, Witi Ihimaera.

The rest of the weekend will be filled with stellar writers and literary entertainment, starting with Late Nite Lit's singing sensation Moana Leota and her band putting poetry to music.

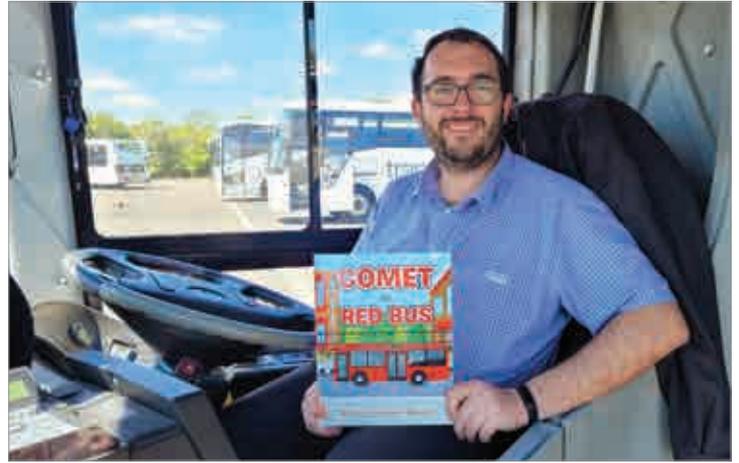
Brains will buzz all weekend with talks by literary heavyweights, including Dame Fiona Kidman, Patricia Grace, Owen Marshall, Victor Rodger, Roger Hall, Joy Cowley and Selina Tusitala Marsh.

There will be red-hot poetry readings, a celebration of Asian-Kiwi writers, political autobiographies, horror stories in a historic hotel, award-winning children's book illustrators, and discussions on honest and bold memoirs like Megan Dunn's *What I Learned At Art School*, and Noelle McCarthy's *Grand*.

There will also be a strong focus on the *Lord of the Rings* trilogy 20 years on from the first New Zealand screenings of the Peter Jackson-directed films, including a Lord of the Rings quiz.

Tickets are available at eventfinda.co.nz and the programme is at booktown.org.nz

All children's events during the festival are free, thanks to



Chris Candy-Boland with his new book

generous funding from the South Wairarapa District Council, and REAP Wairarapa.

This year, kids can be inspired by stories about huge log trucks and riding buses, take part in story-writing workshops with Alan Dingley or Melinda Szymanik, or join author Sonya Wilson on an environmental adventure through her fantasy tale, *Spark Hunter*. Moira Wairama and Tony Hopkins will also perform Māori, African and Cherokee legends from their travelling show *Stories from Here and There*.

Tranzit Coachlines urban manager, Chris Candy-Boland, has written and published the colourful children's picture book *Comet the Red Bus* and will give a special reading from his book and then answer any questions about driving a bus and riding in a bus before taking some festival-goers for a ride in a bus.



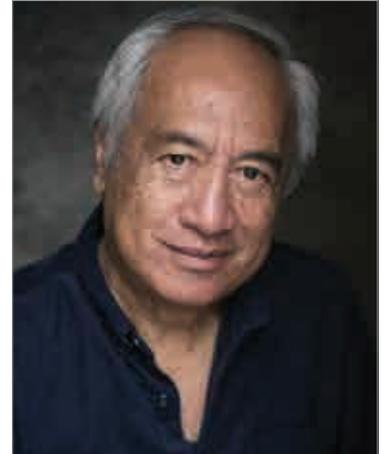
Joy Cowley



Selina Tusitala Marsh



Fiona Kidman. Photo Robert Cross



Witi Ihimaera

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Wairarapa Film Festival Celebrating local films and filmmakers

Wairarapa Film Festival is a celebration of local film and filmmakers. Programming includes short and feature films, filmmaking workshops, photographic exhibitions, and guest appearances from a range of emerging to veteran filmmakers.

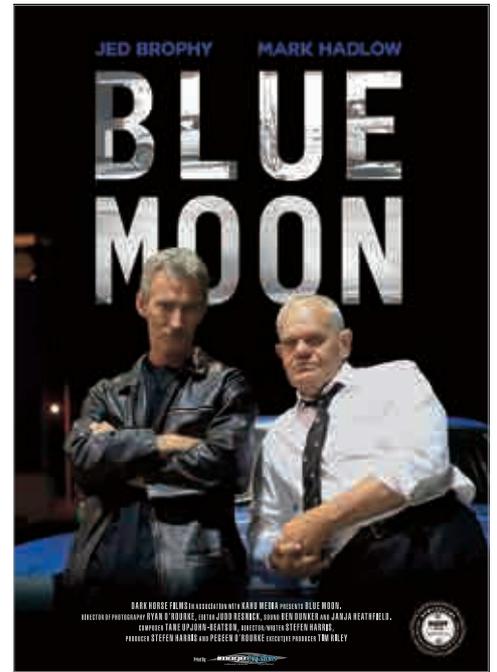
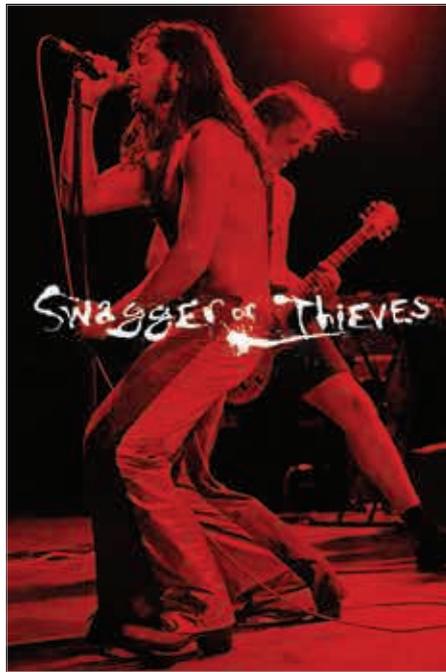
Festival director Jane Ross has curated the Wairarapa festival content to include a range of genres and styles of filmic storytelling.

"I am beyond excited with the programme and the array of stories that we can share with our local audiences. We will screen classic and contemporary films that all have links to the Wairarapa."

All films will screen at Regent 3 Cinemas, Masterton, with the Opening Night screening of the drama thriller *Come Morning*, written and directed by Wairarapa-based filmmaker, Derrick Sims.

The Saturday matinee is a film fundraising event for Wairarapa College. This matinee includes a short student film, followed by the full-length feature, *Blue Moon*. Ticket holders will have the opportunity to talk with the film's lead actor, Mark Hadlow.

Saturday night's show features the festival music documentary *Swagger of Thieves*; a film 10 years in the making and directed by Julian Boshier, a former student at Kuranui College. The subject of



Julian's film is the NZ band *Head Like A Hole*, which was formed by two former students of Rathkeale College. Film reviewer and friend of the band, Graeme Tuckett, will introduce the film.

Sunday's matinee includes the short film *The Old Man Next Door* starring friend of the festival Lawrence Wharerau, who will also introduce the feature film *Ngāti*. Masterton born filmmaker, Barry Barclay directed *Ngāti* in 1987. It is widely regarded as the first film made with a kaupapa Māori approach to filmmaking.

Festival programmes are available from local cafés, libraries, information centres, and online at waifilmfest.co.nz



WAIARAPA
COMBINED
DISTRICT PLAN
REVIEW

Te Mahere
Rautaki
a-rohe o
Wairarapa

It's time to review our District Plan

The Wairarapa Combined District Plan is now 10 years old and due for review. A draft District Plan is being developed and feedback will be sought from the community from October 2022.

Get ready to have your say!

VISIT
WAIARAPAPLAN.CO.NZ
AND FIND WHAT YOU NEED TO KNOW
AND HOW TO GET INVOLVED

Parkinson's awareness

Tulips for Parkinson's

The Parkinson's Wairarapa Action Group is busy selling tulip bulbs at present to help support those living with Parkinson's in the Wairarapa.

The tulip is the international symbol for Parkinson's. The story of the Parkinson tulip began in 1980 in the Netherlands when JWS Van der Wereld, a Dutch horticulturalist who had Parkinson's, developed a red and white tulip.

In 1981 he registered this prize cultivar, the "Dr James Parkinson" bulb. The name was chosen to honour Dr James Parkinson, the English doctor who described the condition in his 1817 "Essay on the Shaking Palsy" and to honour the International Year of the Disabled.

If any of you keen gardeners out in the community are wanting some beautiful tulips for your garden please contact Margaret on 021 624 201.

Anyone requiring further information about Parkinson's in the Wairarapa, please contact the local Action Group by email via wai.parkinsons@gmail.com or check us out on the Parkinson's NZ website.



Bulbs for sale

Keep Carterton Beautiful Group

A never-ending cycle

Recent working bees have included two Fridays weeding along the railway line between Victoria and Pembroke Sts (the convolvulus had certainly grown) and weeding the gardens at the Transfer Station on Dalefield Rd. Volunteers had a break for Good Friday.

Work on the white bridges at Sparks Park is progressing slowly, with some top handrails replaced and undercoated. Weather permitting, the topcoat of paint on the bridges should be done in the next couple of weeks.

Future working bees will include weeding the pathway opposite the Royal Oak Hotel and the Kent St entrance to Howard Booth Park.

Like our Facebook page for photos of what we have been up to.

Cath Rolls, KCBG (027 303 1838)



At work at the Dalefield transfer station

Pūkaha Wildlife Centre

Armchair tours now a feature



The Pūkaha National Wildlife Centre is thrilled to announce a new online experience is now available.

Pūkaha is currently one of only seven online experiences based in New Zealand on AirBnB and the only one in the Tararua/Wairarapa regions.

Domestic and international guests can now join a knowledgeable ranger on a 1-hour online exploration of the ngahere (forest) at Pūkaha National Wildlife Centre via Airbnb.

Guests can sit in their own home, office or classroom and explore Pūkaha. The experience consists of professionally-captured video footage of the wildlife; hosted by a live guide, via Zoom. Guests can interact with their host, ask questions, and engage with each other.

Guests will learn about the conservation work undertaken at Pūkaha; and the stories behind the native New Zealand manu (birds) and wildlife.

The idea for an online experience came about during the Covid-19 lockdown. With borders to New Zealand closed to international tourists, Pūkaha went looking for a way to retain revenue.

The centre's marketing manager and online experience host Sarah Watkins says it is an exciting opportunity to share all the best bits of Pūkaha with people who aren't able to visit.

"Be it people who live overseas or further afield in Aotearoa New Zealand; or people from all walks of life who might not be able to visit physically. It's a great taster session that will hopefully spark an in-person visit to Pūkaha and New Zealand one day. It's great for the Tararua/Wairarapa regions."

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Rotary club

Working around the Covid restraints

Covid has restricted our activities over the past couple of months. Some members have been isolating, while the rest of us have been meeting on Monday evenings at the Balter Bar & Kitchen.

Speakers during this time have been Dr Jenni Hopkins, lecturer and researcher in volcanology, who gave us Volcanoes 101 with particular reference to the Tonga eruption in January.

She was followed a couple of weeks later by her husband, Shaun Eaves, lecturer in physical geography at the Antarctic Research Centre, who talked about how small shifts in wind can change temperatures across the globe.



Some of the members who attended the conference by Zoom

Chris Martin from Wairarapa Eggs told us about diversifying to meet demand both in New Zealand and Singapore. Unlike other industries, the biggest cost is not wages but feed.

Our president Alastair Orsborn stepped in for a guest speaker who had been in contact with a positive Covid person, and shared the Carterton Rotary agenda from 14 March 1983. As well as club members, there were 12 guests who were mainly wives because women could not be Rotarians then. The guest speaker was a young man from Mexico who was being sponsored by the club.

Our most recent speaker was David Dew from the Rotary Club of Masterton. He is the instigator of the 18-hole Disc Golf Course throughout the Henley Lake Reserve.

Earlier in April, 14 members joined the Annual District 9940 (Lower North Island) Conference by Zoom. Nicky and Alastair Orsborn hosted us and we all shared a meal on the Friday night as we watched the conference opening and then sessions on Saturday morning.

Our next big project is Straight Flush-sponsored, Talent Wairarapa, with heats starting on 21 May and two semi-finals before the Grand Final at the Events Centre on 18 June (Covid permitting). Check out talentwairarapa.co.nz for more details.

MenzShed looking good

Getting into the groove again

It's generally been business as usual, but a little slower, with Covid risk management dampening attendances and community projects.

Hopefully, these imposts are well behind us allowing a return to some semblance of normality. With events and functions returning and public mobility increasing so will the activities and projects along with member attendances.

We are anxious to get out there and show off and sell some of the wonderful articles we produce at the shed as well as members' own personal creations. This provides us with income which in turn helps to keep the workshop supplied with consumables, and equipment maintained. Think of us when wanting repairs or something made from scratch.

We have a good supply of materials in store, with JNL recently donating nice, long lengths of ply.

One benefit of the reduced attendances has been lots of bench space and easy access to our well-maintained quality machines. This has provided the opportunity to cater for some disabled members of the community.

One particular member has seized the initiative and in conjunction with some caring people and help from

all members, is providing the supervision and creative suggestions allowing them to see machines in action and get some hands-on experience as well.

If you think this is the sort of organisation you would feel comfortable being in come down and have a look Monday, Tuesday and Thursday mornings at the A&P showgrounds. Follow the signs on Chester Rd or contact Stephen on 027 488 7155 or cartertonshed@gmail.com



(From left) Jon, Roger, Don, Barry and Mark assisting Josh at the front

Carterton kindergarten Planting the seeds

A mysterious pumpkin appeared in our vegetable garden over the weekend. The tamariki were puzzled at the arrival of this enormous pumpkin.



Very mysterious arrival

Thanks to Daniel for sharing "Jack-o-lantern" and demonstrating how to clean and cut out the pumpkin.

It was interesting to see the inside. We collected some seeds to see if we can grow a giant pumpkin like Jack next year too.

A big thank you to the Craig whānau for your involvement and contribution to our programme – it was an exciting surprise for us all.

**Tanya Ferguson,
Teacher,
Carterton Kindergarten**

Watching the master at work



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Greytown Music Group

Exciting Klezmer music with The Kugels

Take three former NZSO players, an Arts Laureate composer, a bass player of renown, and a charismatic singer, and you have The Kugels.

The ensemble has been together for 10 years now, has completed nationwide tours for Arts on Tour NZ and Chamber Music NZ, and has performed as guest artists at several NZ festivals.

With passion and sensitivity, the Kugels play traditional Klezmer music and original works by their in-house composer/accordionist Ross Harris. Klezmer music is the folk music of Jewish people from Eastern and Central Europe, and speaks eloquently for the plight of oppressed minorities everywhere.

"The music is wild, passionate and haunting, and makes you want to dance!" says Ross.

The Kugels line-up for this concert is Ross Harris, accordion, Robin Perks, violin, Debbie Lawson, clarinet and saxophone, Nick Tipping, bass, Anna Gawn, soprano.

"We have been missing playing concerts a great deal," Debbie says. We have done exactly one this year, with four cancelled to date, and have been getting a bit depressed, so we are looking forward immensely to playing in Greytown soon.

"Ross Harris has produced fresh new compositions for Anna Gawn, so the concert will include some world premieres, Robin Perks



The Kugels (from left) Robin Perks, Anna Gawn, Ross Harris, Debbie Rawson, and Nick Tipping

has arranged some new music, and Nick Tipping will provide some dazzling improvisations."

The Kugels Klezmer Ensemble 4pm on Sunday 29 May at 57 Wood St, Greytown. Admission \$30, \$10 for Children.

Bookings essential – contact Ed and Juliet Cooke on 06 304 9497 or efjacooke@gmail.com.

Carterton golf

Ready for the new season

The 2021/2022 Twilight golf season at Carterton Golf Club ended in March.

The season was well supported by both members and visitors alike and a par 3 fun round was the order of the day for the final evening.

Congratulations to our main prize winners: Malcolm Steele – Twilight Cup; Lance Sayer – Putting Trophy; Brian Field, Lance Sayer and Nigel Bailey joint winners of the Nearest the Pin with five wins each.

Our fun Tui Team Trophy was won this year by Craige Burt, Barry Orme and Tina Bailey.

A huge thank you must go to our very generous sponsors: Carterton New World, Premier Meats, David Wills – Flair Flooring Xtra, Jamie Morris, Barry Bentley, Rihari Carroll – Jo Kelly & Co, Hunting and Fishing, Masterton and Tina Bailey.

Twilight golf resumes Wednesday 28 September 2022, we look forward to seeing you then.

Tina Bailey and Wendy Wills



Our fun Tui Team Trophy was won by (from left) Barry Orme, Tina Bailey and Craige Burt

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Carterton Community Directory

Education, youth, children

Carterton Community Playgroup Contact Renee 022 315 3374
Carterton Community Toy Library Facebook:@cartertontoylibrary
Carterton Kindergarten Phone 379 8102 or call in to enrol. Website wmkindergartens.org.nz Email: carterton@wmkindergartens.org.nz/
Carterton Playcentre Email carterton@playcentre.org.nz, and on Facebook
Carterton Scout Group Keas, Cubs and Scouts. Contact Sylvia Morgan 06 379 7153 or 027 249 3395
Girl Guide Groups Guides and Brownies, Sharon Aston 021 033 0550. Pippins, Debbie Fryer 06 379 6588
He Pounamu Early Nurture See Facebook, or email admin@hepounamu.co.nz
Kiddie Gym Lorna or Joan 06 379 8325
Longbush Playgroup Ginny 06 372 7003
Masterton Toy Library 365 Queens St Masterton. Open Tuesdays, Thursdays, Saturdays, Sundays 10am–12 noon. New members welcome.

Montessori Playgroup 9.30–11.30am, Plunket Rooms, 50 Holloway St, Carterton, phone Emilie 021 963 929
Proactive Parenting Services at Wairarapa Safer Community Services Trust, 185 High St South, Monday–Thursday 8am–4pm. Enquiries to Sam Williams 021 509 626 or 06 379 5404
Rangatahi to Rangatira youth group, a free Carterton youth group getting young people involved in their community. Facebook: facebook.com/r2rcarterton
South End Kindergarten Phone 06 379 7723, southend@wmkindergartens.org.nz
St John Maria Tankersley 06 379 6479
Wairarapa Kids Choir Wednesdays from 3.50-4.50pm term time at the Courthouse, Carterton Events Centre, ages 7-13. New recruits welcome. Contact jillbebbington@wise.net.nz
Wairarapa Youth Services at Wairarapa Safer Community Services Trust, 185 High St South, Monday–Friday 8am–5pm. Enquiries to Loraine Mitchell 021 509 446 or 06 379 5407

Arts

Book Club Carterton District Library, library@cdc.govt.nz. 06 379 4080
Book Group U3A Sue Burns 06 379 6506
Carterton Craft Market Open 7 days from 10am–3pm. Call Desley 027 787 8558
Greytown Music Group Ed and Juliet Cooke, phone 06 304 9497, email efjacooke@gmail.com.
Heart of Arts Wairarapa 47 High St North Carterton. Open Wednesday–Sunday 10am–4pm
Jonáš Koukl's music classes and drumming group. Contact Jonáš at jonas@connecting-arts.com 021 0842 1552

NZ Pacific Studio Residency Programme visit www.artistresidency.org.nz
South End Strummers Contact Carole 06 379 7292
Wai Art Group For information phone Anthea Crozier 06 377 1261
Wairarapa Music Co-Creation Meetups www.connecting-music.nz, 021 0842 1552
Wairarapa Word A free and friendly way to meet writers. 1st Sundays, 3pm. Contact events.waiword@gmail.com or Steve Laurence at Almo's Books: 06 379 7103

Services

3Mile Sign up via our Facebook or Meetup pages
Age Concern Contact 06 377 0066 for more information
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Carterton Community Dinner All welcome. \$6. RSVP 06 379 7937
Carterton Foodbank Answerphone 06 379 4092
Carterton Friendship Club Jeanne 06 379 5444
Carterton District Historical Society 150 High St North. Vivienne 06 379 5564 carterton.hist.soc@gmail.com
Carterton Justice of the Peace service Every Friday noon–2pm Carterton Library
Central Lions Nita Edwards 027 247 8441
Clareville Cemetery tour organiser taphophile and researcher. Contact:06 379 6402, pentonygraham@xtra.co.nz
Club Carterton Club Carterton on Facebook. 35–77 Broadway, Carterton
Community Connector Services Supporting people who have been affected by Covid-19. Enquiries to Maria Hull 021 783 938 or 06 379 5407 extn 709. Tuesday, Wednesday and Thursday 8am–5pm
Diabetes contact Simon on simonnpeterk@xtra.co.nz or Annette on dnapeters@xtra.co.nz
Digital Seniors free technology coaching sessions for over 65s. sarah.wright@digitalseniors.co.nz
Epilepsy Support Group 0800 202 122
Freemasons Contact Doug Johnston 06 379 8972
Ka Pai Cimone Grayson or Lucy McKenzie email hello@kapaicarterton.nz, website kapaicarterton.nz
Kieran McAnulty Kieran.McAnulty@parliament.govt.nz, 04 817 9999
Lions Club of Carterton Membership and meal cancellation phone Alf Clear 021 806 604
Parkinson's Singing Group every Wednesday 10.30am at South Wairarapa Workingmen's Club, Main St, Greytown. Phone Marguerite 06 369 5376

Parkinson's Exercise Class every Thursday 1.30pm at Wairarapa Boxing Academy, Dixon St, Masterton. Phone Roslyn 027 264 8623
Personal Development Coach Maree McManaway, call 027 248 8660, www.lyf4u.co.nz
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Rotary Club Coral Aitchison 021 650 850
Reformed Congregation of Carterton, 6 Howard St. Worship times 10am and 6pm. All services live-streamed at www.rcnz.org Phone Pastor Arnoud Vergunst 027 920 1327
Senior Citizens Yvonne Brown 022 140 6671
South Wairarapa Rebus Club Contact Ken Hyde 06 379 6566, email kandnhyde@xtra.co.nz
South Wairarapa Working Men's Club 06 304 9449, swwmc.org.nz, swwmc@wise.net.nz
St David's Presbyterian Church 164 High St South, Carterton. Sunday services 10am. Phone 06 379 8325 or 021 215 9386. Email st.david@xtra.co.nz
St Mark's Anglican Church 185 High St South, Carterton. Sunday Service 8am and 10am plus 10am Thursdays. Email office@stmarkscarterton.co.nz or phone 06 379 8371 or 021 541 618
Toastmasters Wairarapa meets fortnightly on Tuesday evenings, 7.30pm at the Salvation Army Hall, 210 High St South, Carterton. Contact Jill on 027 488 4376
Tranzit coach tours for active seniors. www.tranzittours.co.nz or 0800 471 227 9.30am–4pm
Wairarapa Citizens Advice Bureau (CAB) 43 Perry St, Masterton. Monday–Friday 9am–4pm, phone 06 377 0078 or 0800 367 222, email

wairarapa@cab.org.nz, website www.cab.org.nz

Wairarapa Safer Community Services Trust 185 High St South, Monday–Friday, 8am–4pm. Enquiries to 021 509 493 or 06 379 5407

Wairarapa Bible Church 265 High St South, Carterton. Sunday morning Worship 10am (includes Sunday School). Email

Sport, fitness, movement

Basketball Facebook: Wairarapa Basketball Society

Carrington Bowling & Croquet Club Association Croquet Robin Brasell 06 222 4000, Golf Croquet Helen Waldron 379 5671, Bowls Pauline Hodgson 021 406 6728

Carterton Golf Club Foot golf, \$5 for children, \$10 for adults, office hours Friday–Tuesday 8:30am–1:30pm, phone 06 379 8457, email admin@cartertongolf.co.nz, website www.cartertongolfclub.co.nz

Carterton Scottish Country Dance Club Contact Michael 06 377 0322, 021 535 897, website: dancescottish.org.nz

Carterton Swimming Club Cynthia Lowe: cartertonswimracesecretary@gmail.com. Water aerobics, indoor pool, key hire, Russell Geange 06 379 7750

Carterton Tennis Club new members welcome, free public session 5.30pm every Thursday, cartertontennis@gmail.com

Clareville Badminton Club Steve Ruscoe, 027 333 3975

Cycling Irene Price 027 634 9167 or Lesley 021 299 6389

Dalefield Hockey Club Gail Miller, secretary, 06 379 8341

Dimensional Fitness classes. Fitness training with Anaru and Dallas Te Rangi. Facebook

Featherston Amateur Wrestling Club Classes Wednesdays during school term time, Beginners, 10 years+ (including adults). Phone Dannii Sargent 027 920 6751

Free Fit Club Di Bailey 027 498 7261

Indoor Bowls, Clareville For information phone Colleen on 06 379 8399

Indoor Bowls 1.30pm Mondays, Club Carterton, Broadway, Carterton. All players welcome for a social afternoon of bowls. Ph 027 645 0905

wairarapabilechurch@gmail.com

Wairarapa Salvation Army Carterton Centre, 210 High St Sth. Church service at 10:30am Sundays. Phone 06 378 7316 or email sarah-ann.grove@salvationarmy.org.nz

Gain Momentum Pilates with Linda Penlington. See gainmomentum.co.nz for details

Greytown Rail Trail Parkrun 8am each Saturday, register first, website www.parkrun.co.nz/greytownwoodsidetrail

Karate Jacqui Malcolm 027 325 3370

Modern Jive dance classes Contact Lance 021 134 5661 or Facebook group, Wairarapa Modern Jive

Mountain biking Contact Allan Wasmuth 027 212 5644, wascox@contact.net.nz

Ruamahanga Ramblers Full programme on sporty.co.nz/ruamahangaramblers/. Paul Furkert 06 379 5355

South Wairarapa Tramping Club Barry Kempton, 06 304 9353, 027 430 5935. For the club: Carol Major, 06 304 8210

Squash Club howardboothsquash@gmail.com

Swimming lessons and club activities, all ages, Carterton Swimming Club, Pembroke St. Heated indoor pool. Contact Cynthia Lowe, cartertonswimracesecretary@gmail.com

The Dance Shed Wendy Walker 027 319 9814

Wairarapa Dance Club Russell 06 377 1609

Wairarapa Dog Training Club Google us

Wairarapa Shafts & Wheels Driving Association text or phone, 027 318 3359

Yoga with Odette Odette 021 180 9452, classes see website nzyogasnug.com

Yoga / Reiki Health and wellness for mind, body and soul. Phone Colleen 021 177 1956 www.colleencarver.com

Special Interests

Borderlandz Paintball in Belvedere Rd. Contact Vicky Gallon 0508 P8NTBALL, vicky@borderlandzpaintball.co.nz or visit BorderlandzPaintball.co.nz

Cards On Wednesdays Barbara 027 387 9236

Carterton Community Choir Contact Elaine Pacey 027 820 5801

Carterton Farmers Market Memorial Square, every Sunday from 9am–12.30pm (when at Covid Level 2 or under.) Check Facebook @CartertonMarket for wet weather venue. Enquiries info@cartertonmarket.co.nz or 027 663 9011

Carterton Menzshed Monday, Tuesday and Thursday, 9am–1pm, at A&P showgrounds, Clareville. New members welcome, contact Stephen Timperley at stephen@timperley.co.nz or 027 488 7155

Carterton Rose Society Graeme Renall, president, 06 379 7065, Vivienne Hawken, secretary, 06 379 5564

ExploratioNZ is a progressive Christian group. We meet Sunday afternoons 4pm in the Lansdowne Crossway Church, 1 Totara St, Masterton, contact Pauline Coy paulinebc@gmail.com

Garden Group Vicki Waller 027 487 0707, rossvickiwaller@gmail.com

Holdsworth Women's Institute Call Gill Reid, 06 379 7245

Knit and Natter Group Keitha Roberts 021 061 7720

Mah Jong Contact Margaret Stevens 06 379 8681

Mangatarere Society Jill Greathead 027 488 4376 mangatarere.restoration@gmail.com

Men's Group Wairarapa Support group meeting every 1st Thursday indoor (Carterton) and every 3rd Saturday overnight in the mountains. www.mensgroup-wairarapa.nz

Railway Museum website cartertonrailwaymuseum.org.nz

South Wairarapa Bridge Club Contact Katherine 027 243 3495

Stonehenge Aotearoa Open 10am–4pm on Saturdays and Sundays. Guided tours any time or day by arrangement. Phone 06 377 1600

Tui Brewery Shine & Show series. Contact Rosie Rogers, Tui Brewery

experience director, Rosie@thebrewery.co.nz

Wai Dadz support group All dads welcome. Contact Luke Tiller 0508 CALL DAD

Wairarapa Archive Mark Pacey markp@library.mstn.govt.nz

Wairarapa Camping and Caravan Club Phone 027 677 3706 or email pamhoneill@gmail.com

WaiGuys Social group for gay men. waiguys@gmail.com. Facebook. com/waiguys

Wairarapa Greens 021 247 8360 or Wairarapa@greens.org.nz

Wairarapa Herb Society Meetings third Tuesday of the month 1.30-3pm Old Courthouse, Holloway St, Carterton. Contact Christine Voelker 027 280 6739 or waiherbs@gmail.com

Wairarapa Labour, Masterton Branch Phone 06 379 8021 for venue and details

Wairarapa Woodworkers Guild Secretary 027 273 2279 or email wempe@outlook.co.nz

Wairarapa Vintage Car Club Barbara Lang 06 372 7593

Wine and Food Wairarapa Contact Ann Smith, phone 06 304 9824

If your group's details have changed, or you would like your entry removed, please let us know at crier.ed@gmail.com

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Historical Society

Kourarau hydroelectric power scheme

Ever wondered what that large chimney does that is visible from Te Wharau Rd?

It is one of two surge towers that form part of the Kourarau Hydroelectric Power Scheme, which was designed by Harry Richard Climie for the Wairarapa Electric Power Board in the early 1920s and has changed little in the intervening years.

The scheme consisted of two "Stations" built on land then owned by Sir Walter Buchanan. The first Station A was opened in 1923 and Station B, two years later, generating one megawatt of power to 235 customers.

Two artificial lakes were constructed, the top lake being about 15 hectares and the bottom about 1.4 hectares, both constructed by damming the Kourarau Stream.

Water from the former runs through an intake and flows down a 785-metre pipeline to the upper power station located by the lower reservoir. The surge tower that is easily seen from Te Wharau Rd relieves any pressure build up from fluctuating flows as water heads from the lower lake through a 1182-metre pipeline.



The large chimney on Te Wharau Rd

At the surge tower the pipeline splits into two penstocks that carry water a further 2136 metres to the lower power station.

Genesis Energy became the owners in March 1999. However, in June 2007 Messrs Bourke, Atkinson and McClure convinced Genesis that the scheme would be better served under local ownership. This followed major flood damage to the plant in 2004 and 2005. All the land

and operating assets passed to a local charitable trust in March 2011.

The upper lake had been well used for various recreational pursuits and there is potential to build it further. The scheme is recognised by Heritage New Zealand Pouhere Taonga as Category 2 Historical Place (list #7814), issued on 23 June 2011.

Source: Tararua Foundation, Trust House Community Enterprise
Carterton District Historical Society, 150 High St North, Carterton,
(06) 379 9021 carterton.hist.soc@gmail.com

35th AGM

Celebrating 17 years of service and still going strong!

At the Carterton District Historical Society AGM on 24 April Maureen Leach gave her final President's Report after many years of serving the society in a range of roles.

She was awarded Life Membership and presented with flowers from the committee members.

A new committee was elected: President, Pene Will; secretary, Vivienne Hawken; treasurer, Maria Thompson and committee members; Ian Hawken, Maureen Leach, Ann Nielsen and Grant Pittams.

During the meeting the committee reported on three ongoing initiatives;

preparing the collection for cataloguing and digitisation, updating the Society's Rules, and producing heritage plaques to be displayed on 19 buildings and sites of importance in Carterton. The latter will be erected in the near future.

In his role as Mayor of Carterton District, Greg Lang was nominated and accepted the position of CDHS Patron. Mayor Greg was also the guest speaker and discussed the importance of retaining local heritage, illustrating this perspective with his personal journey as a wheelwright artisan.

The meeting was well attended and was followed by afternoon tea.



Vivienne Hawken presents flowers to Maureen Leach

If you would like to join or find out more about the CDHS please contact the secretary, Vivienne Hawken, carterton.hist.soc@gmail.com

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Go Carterton

Considering a Wairarapa-wide initiative

The executive of Carterton's business group, Go Carterton, considered a proposal from Business Wairarapa (formerly the Wairarapa Chamber of Commerce) at its April meeting that would result in BW eventually becoming the umbrella organisation representing the members of all the local Wairarapa business groups.

Members of the local groups, including Masterton and the other Wairarapa towns, would automatically become members of BW and would have representation on the BW board.

Go Carterton will continue its current activities, including business networking events, promotion of the district through the CartertonNZ website, and liaison with Council regarding events and economic development.

As members of BW, Go Carterton members will have access to training resources and significant business-related events organised by BW. They will also be entitled to a range of significant discounts offered to BW members and have the opportunity to promote their businesses to other BW members through the newly developed phone app.

It was resolved at the Go Carterton meeting that a Special General Meeting be called to approve the change to automatic BW membership as members details would then be held by BW.

A modest increase in the subscription for Go Carterton is also likely to be necessary as a small part of the sub will need to be paid to BW. The Go Carterton sub has not increased since the association was formed more than a decade ago and remains at \$110 per annum.

The executive sees this proposal as an opportunity to be part of a unified approach to business growth in Wairarapa.

Mulled wine concerts

Big band leader on stage

Rodger Fox is New Zealand's foremost jazz trombonist, big band leader, jazz educator, arranger and producer.

He is no stranger to Mulled Wine Concerts and is happy to feature at Featherston's historic Anzac Hall on Friday 27 May in fine form, intending to give his audience an evening to swing to.

Inspired by the jazz music of the swing era, first brought to NZ by the US servicemen who were stationed at many different camps around Wellington in the 1940s, Rodger and his Extended Jazz Ensemble will commemorate that time and extend it into the 1950s before swinging along into the 60s with a few arrangements of popular Beatles numbers.

"Whatever numbers we do, they are all played in true Rodger Fox Band fashion – big, bold and brassy, with a lot of sassy style from our vocalist Erna Ferry," Rodger comments.

The Extended Jazz Ensemble is a seven-piece band, led by Rodger on trombone and backed up by well-known Wellington jazz artists James Guilford on trumpet, Bryn Van Vliet saxophone, Ayrton Foote keyboards, Gus Reece guitar, Rory Macartney bass and Lance Philip on drums.

Organiser Mary Gow is pleased to welcome Rodger to her new concert series in Featherston and notes that Mulled Wine Concerts will again be putting on its famous hospitality with a cup of mulled wine.

A wide range of prizes, donated by our business community, will be available in the raffle, so Mary asks patrons to bring a bit of cash along if you feel lucky.

The show starts at 6pm. Ticket pre-sales until Friday 27 May at \$30/\$15 (Child under 16). Door sales \$35. Online sales marygow@gmail.com, phone 021 101 9609.

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Mulled Wine Concerts Paekakariki

Sunday 29 May 2022 at 2:30 pm

Rodger Fox

Extended Jazz Ensemble

Music from the 40's and 50's and some Beatles

Special Guest Erna Ferry

Paekakariki Memorial Hall

96 The Parade, Paekakariki 5034

Pre-sales (Until Friday 8 April) \$30

Door sales: \$35. Students (under 16) \$15.

Ticket outlets:

- Manurewa, 99 Maria Esplanade;
- Moby Dickens Bookshop, Paraparumu Beach
- Hemo, 2 Mahara Place, Waikanae

Online Sales:

marygow@gmail.com - 021 101 9609

Facebook: Mulled Wine Concerts

www.mulledwineconcerts.com

TUATARA Harcourts Howard.Cy

Tramping Club

Tramping at Tutira

Six club members spent four nights recently staying at the Tutira Lodge Homestay, slightly north of Lake Tutira in Hawkes Bay.

This is a great base for many walks, both short and long, so we were spoilt for choice.

Tiny Lake Opouahi Reserve has a kiwi crèche enclosed in predator fencing, where newly hatched chicks are raised until they weigh 900 gm, after which they are released into the wild. We walked round the lake inside the fence, but as it was daylight we didn't hear or see kiwi.

At the Guthrie-Smith Arboretum, the curator's wife told us how she and her husband had planted more than 20,000 trees since 2002, grouped in countries. We wandered through Australia, China, Himalayas, Europe, Mexico, the Mediterranean and more, marvelling at the huge range of different trees, many completely unknown to us. We got our international arboreal walk finished just before the rain came.

The Lake Tutira Walkway was partly closed due to logging, so we made do with an excursion to a Maori pa site, and walks along part of Lake Tutira and around Lake Waikoporo, with beautiful views.

Shine Falls is Hawkes Bay's largest waterfall at 58m high. The access track runs past castle-like limestone formations and through forest, before emerging at the foot of the falls. If we had been there in spring we would have seen lots of kowhai and kaka beak in flower.

Our last walk was the best, Bell Rock. We tramped up through



The spectacular Bell Rock

dense bush, salmon-coloured fuchsia bark gleaming in shafts of sunlight, and then further upwards onto open tussock slopes.

We passed sandstone outcrops and tomos before reaching the spectacular Bell Rock. From the hilltops we had panoramic views towards Napier, Poverty Bay, Lake Tutira, and the hinterland of the Urewera. Other tracks still remain for a future trip.

SWTC welcomes new members. Phone or email Ed and Juliet Cooke, 06 304 9497 or efjac@xtra.co.nz. See our Facebook page and website.

Carterton theatre group

Back in the Limelight

Theatre is nothing without an audience, and the way to attract an audience, and keep them coming back, is to give them what they want to see.

People who came to Limelight Theatre Company's most recent production of "Comeback 4 Plays" last September, told us that they really enjoyed the multiple short-play format, far more than a single full-length play, and good comedy is always very popular.

So we are now raring to go with another entertaining evening of short-format comedies, scheduled for late July. We have chosen two shorter plays by the hilariously funny and irreverent David Tristram, guaranteed to have audiences in fits of laughter.

Both are from the same series as the side-splitting "Lockdown in Little Grimley", with which we closed our "Comeback 4 Plays" production. We have the same cast of talented Carterton actors as before, who will be bringing these brilliant plays to hilarious life (but not as we know it), just as soon as they recover from falling about laughing at the first readings, held a couple of evenings ago.

Look out for more information over the next months and don't miss out on this one.

Under The Stars

A sign from the gods



I often get asked in my line of work if I'm an astrologer. Astrology has been around for centuries – long before astronomy proper.

People would look at the sky and try and work out what was going on with their lives. Where the planets were on the day of your birth and your star sign was all meant to mean something; a sign from the gods.

Today the signs of the zodiac are commonly known – you have probably heard or know what star sign you are. The 12 signs are Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces. Eleven of the signs are human or creatures, Libra is the only one that is an object – a pair of scales.

These signs were useful as a celestial calendar, you could work out the time of year if you saw a particular sign or star in the sky. For example, if you see Virgo and her bright star Spica, this star is linked to the harvest and bringing in and gathering crops. Scorpius, our winter constellation, spends the coldest 6 months of the year in the evening sky.

The 12 signs are near the equator, so everywhere in the world can see these zodiac signs. In the northern hemisphere, your birthday sign would be the one that rose in the morning. Here in New Zealand, it is the sign that sets with the sun in the evening.

So head out and have a look around this autumn. Where is your star sign?

Becky Bateman, Under The Stars



Did you miss your copy of the **Carterton Crier**?
For delivery issues, please contact Renata Balfour
email crier.delivery@gmail.com



Farmers Market

Plant sale ahead of Arbor Day

On 29 May, the Sunday before Arbor Day, Carterton Farmers Market will be holding a Pre-Arbor Day Plant Sale.

Arbor Day is the day where we are encouraged to plant trees. The first documented arbor festival was in Spain in 1574, and the first Arbor Day in Aotearoa was in Greytown in 1890.

And 2022 marks the first Arbor Day sale at the Carterton Farmers Market, which we hope will grow into an annual event. This is your opportunity to find something to plant on Arbor Day the following weekend.

There will be a number of stalls selling native trees and shrubs, exotics, along with some rare and unusual plants. You'll be spoiled for choice – from the standard akeake, mānuka, kowhai, oaks, beech, griselinia, to the weird and wonderful and much, much more.

The regular veggie, honey, and craft stalls will also be there as usual.

Forest and Bird will have a stall. They look

after Fensham Reserve and Carters Reserve and have their own nursery. This year they will have a stall at the Farmers Market to provide information about myrtle rust, a dangerous fungal disease that is killing plants in the myrtle family. Find out how to identify it and what to do.

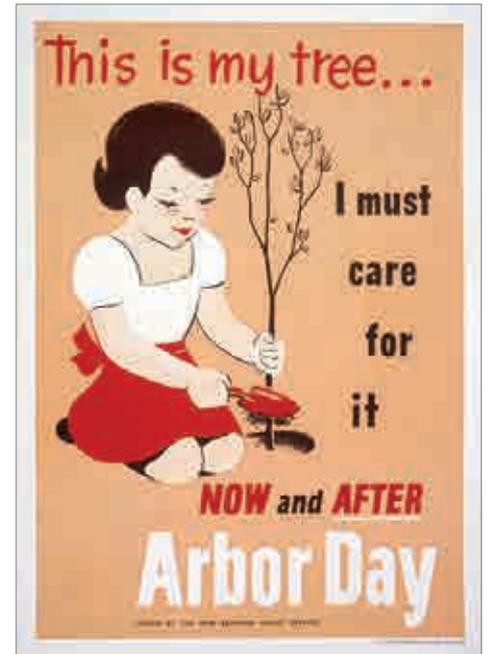
Call us on 027 663 9011 for more information or if you would like a stall.

Winter hours for the Farmers Market

The seasons change and so do the hours for Carterton Farmers Market. The market will be open during winter under the High St verandas from May to August on the 2nd, 4th, and any 5th Sunday of the month.

You can pick up a handy brochure with the dates on from the Events Centre, to place on your fridge.

Follow us on Facebook @CartertonMarket to keep up to date with news, events, and more information.



Greytown MeNZ Shed

For the month of May, when Greytown MeNZ Shed's mends or makes for the community, they'll also help the Red Cross to help Ukrainians in great need.

Greytown MeNZ Shed came up with a way to try to help thousands of brave, innocent Ukrainians left homeless, hungry, cold, injured or having lost parents and loved ones as a result of the destruction of their homes, towns and villages caught up in the invasion by Russia.

Tom Bateman, chair of Greytown MeNZ Shed, said "We've always helped out on community projects and our wonderful institutions like pre-schools, schools, amenities and health service providers. This time we thought we'd try to stretch a little further and help people doing it tough further afield.

"The idea is to help us to help you and help them too. Come and talk to us and bring us your mending, sharpening and making projects, for us to try to complete during May. Traditionally, when the job is done, we ask if you'd like to make a donation to keep the shed running and beautify our campus but this time we'll pass it on to the International Red Cross Ukraine appeal – who need it more than we do right now."

The Sheddies will pass on 100% of the "thankyou" donations to the International Red Cross appeal for Ukraine. The sheddies also welcome materials they can use to make and mend.

Greytown MeNZ Shed is at 85-87 West St, Greytown, and is open any Wednesday or Saturday morning between 9am and noon. We are an inclusive, community-style shed, welcoming everybody.



Tom Bateman

Aratoi museum

New role for Director

Aratoi's Director, Susanna Shadbolt, has been appointed to the role of CEO of Te Manawa Museums Trust in Palmerston North. Susanna has been director of Aratoi for the past six years and will finish in that role in early July.

"We are very sad to be losing Susanna as director, says the chair of Aratoi, David Moriarty. "Through her tireless efforts and dedication, Susanna has been a driving force for Aratoi for the past six years. She leaves us with very big shoes to fill and I know all our stakeholders will be sorry to see her go."

Having said that, he says the team at Aratoi is pleased for Susanna in that she is moving to a larger role that will offer her new challenges, continue her outstanding career path, and enable her to live closer to her work and to spend more time with her family.

"All at Aratoi wish Susanna every success in in her new role."



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Dear Agony Aunty...

Dear AA,

Why do people believe anything a politician says when that speaker has no way of implementing change?

We had politicians from more than one political party calling for an open border well over a year ago, an end to all quarantine – come one, come all. Had they been in charge, I suspect our Covid-19 statistics would look very different now.

It astounds me to the point of agony (hence my letter to you, dear Aunt), that there are now promises of a tax cut sometime in the future – certainly not before 2024 should that party win the late-2023 general election.

Why is that news now? Why do people feel better to know that tax cuts might come some day? Are these the same people who express dissatisfaction with the public health services, transportation, schools, etc? How would less revenue help?

And why isn't it a complete turn-off to these people that the person promising the cuts will benefit personally each *week* by roughly the same amount the lowly paid can expect in the full *year*?

Surely, the long torment of Covid-19 should have taught us something about putting our personal desires aside for the greater good of the country. Do I have your support, dear Aunt?

You Can Trust Me, I'm a Politician, Carterton

Dear YCTMIAP,

Your timely letter reminds me of one I received a while back from One-Lane Bridges of Northland. He, too, was agonising over whether to believe a promise from a political leader ahead of an election.

I'll give you the same answer I gave to OLB – There is no free ride! As it happened, that party did win the seat, but the promised bridge works never eventuated.

In your latest example, tax cuts are on offer when the offeree is not privy to the state of the nation's finances, which is particularly relevant since so much has been spent on propping up the Covid-ravaged economy. I can see a sad shaking of the head, and a lament that the books are in far worse shape than expected (just as in Australia recently)...

Unfortunately, there will be a lot more of this vacuous promising from all of the political parties before you get to cast your vote. I hope our fellow citizens will think of the wider picture when polling arrives.

AA

Please send your questions for Agony Aunty to:
crier.ed@gmail.com

Your letters

Dear editor,

I would appreciate it if I could, through you, convey thanks to Carterton businesses and residents for their support, goodwill and generosity, so freely offered in relation to a UK inspired #Cook for Ukraine Fundraiser, held in Greytown on 9 April.

Greytown resident, Ariadna Motus, who has close family and friends in Ukraine, organised the event. With a small support group, she raised \$3650, which went to UNICEF.

During the preparation, Ari was touched by the generosity of Take Note in Carterton, when shopping for items. Equally, the florist in the Take Note premises gave from the heart to supplement our decorations for the Fundraiser Stall.

Considerable support also came from patrons of Carterton RSA, through the proceeds from culinary efforts of Toni and Brad of Baloos on Broadway.

Carterton residents contributed fabulous baked goods and also many visited Greytown on the sunny Saturday morning to purchase from our stall.

To you all, a huge thank you.

It is heartening that there are still more fundraising activities happening across the Wairarapa, which are helping to support international aid efforts in Ukraine.

Shelley Symes, Greytown

The Carterton Crier welcomes Letters to the Editor of **200 words or less**. Letters may be edited for clarity, legal ramifications, length or general taste at the editor's discretion. We also reserve the right to refuse to publish submitted letters for the same reasons. All letters must be signed. Letters published do not necessarily reflect the views of *The Carterton Crier*, its staff or its advertisers.

Crossword solution

18. Idling, 19. Oxo, 21. Ass, 22. Adder, 23. Stun, 24. Waka.
9. Rat, 11. Wit, 13. Soul, 14. Skimped, 15. Dawn, 17. Asimov,
Down: 1. Mica, 2. Sail, 3. Gladly, 4. Notion, 5. Sabre, 6. Sharpen,
26. Moist, 27. Extravaganza.
14. Studying, 16. Hamilton, 20. Moana, 23. Sow, 25. Eased,
Across: 1. Misogynistic, 7. Inapt, 8. Birch, 10. Awl, 12. Ester,

Summer 2022

Grass is growing, still needs mowing
Wet and warm's the weather.
While veggies flourish in the garden
Supermarkets ask our pardon.
Walnuts fall, feijoas spread
On pavements underneath our tread,
But by next month we'll all complain
Of southerlies and constant rain.
So crack the nuts and make a pickle;
Contemplate why we're so fickle.

st

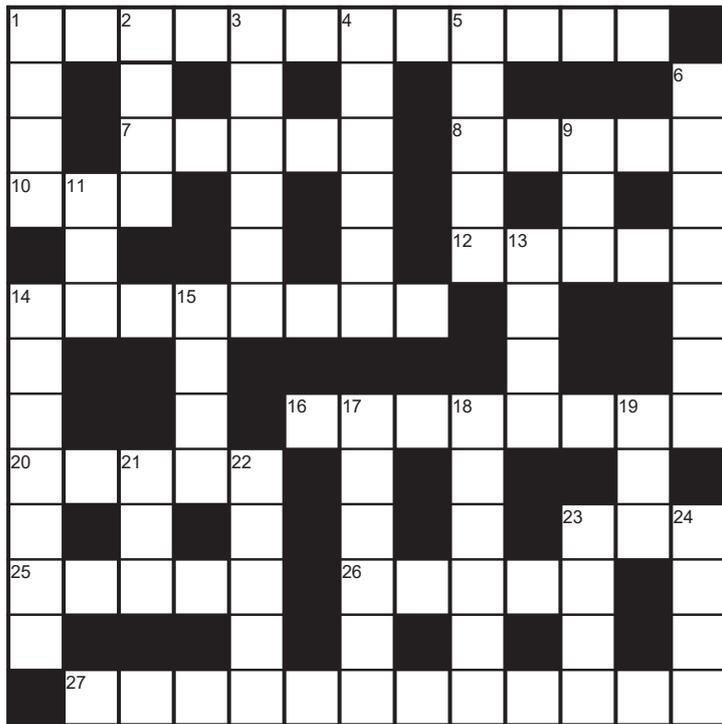


PRUNER WANTED

Would someone please prune my 10 or so fruit trees and teach me how to do it myself next year. Happy to pay very good rates. The property is in Carterton.

Please contact Peter Miller 0211489270.

Crossword



ACROSS

- 1. Prejudiced against women (12)
- 7. It's not appropriate in a quiet treetop (Cryptic) (5)
- 8. Tree having a thin, peeling bark (5)
- 10. Pointed hand tool (3)
- 12. Chemical compound (5)
- 14. Closely examining (8)
- 16. Carterton District Council CEO (8)
- 20. Lake (Te Reo) (5)
- 23. Plant seed (3)
- 25. Made comfortable (5)
- 26. Damp (5)
- 27. Lavish display (12)

DOWN

- 1. Plate-like rock-forming mineral (4)
- 2. Boat canvas (4)
- 3. Nickname of Gladstone local (6)
- 4. Idea (6)
- 5. Curved-blade cavalry sword (5)
- 6. Make keener (7)
- 9. Rodent (3)
- 11. Humour (3)
- 13. Music blending jazz, gospel, pop and urban blues (4)
- 14. Was extremely sparing (7)
- 15. Break of day (4)
- 17. Author of the "Foundation" series of Sci-Fi novels (6)
- 18. Wasting time (6)
- 19. Brand of stock cube (3)
- 21. Mammal of the horse family (3)
- 22. Dread to see a slippery reptile (Cryptic) (5)
- 23. Render unconscious (4)
- 24. Vehicle (Te Reo) (4)

Crossword courtesy of Bruce Caddy

Flood protection

Waiōhine community-led river plan adopted

Greater Wellington and the Greytown community celebrated a milestone after the Waiōhine River Plan was adopted by Council.

Its adoption is the result of two separate community consultations with the latter coming during the pandemic, a revocation of an earlier plan and a further adaption to the final revision to accommodate new climate change considerations.

These comprehensive inputs and numerous renditions mean the plan is more detailed than a "conventional" flood management plan, which Adrienne Staples, chair of Waiōhine River Plan Steering Group, describes as a real win for those involved.

"It is a significant moment for all involved in the project, but particularly Waiōhine Action Group (locals from the Greytown community), Ngāti Kahungunu and Rangitāne o Wairarapa who supported the plan with their input and championed the consultation.

"The consultation and 189 submissions highlighted a huge motivation from individuals and provided us an opportunity to make this plan a real collaborative effort.

"With community-led approaches, there are naturally more challenges, but it's testament to all involved, notably, the passionate commitment from the project team, consisting of local Iwi, several action group members and support from Greater Wellington's Flood Protection department that enabled the delivery of this robust, living plan.

"As a Wairarapa local, the living element of the plan, whereby it will be adapted to provide protection for future generations, is very pleasing," added Cr Staples.

Greater Wellington flood protection manager Graeme Campbell said the plan includes structural works, such as stopbanks and rock groynes, along with non-structural works such as considerations for emergency management, flood hazard mapping, planning recommendations, operational and maintenance works.

"Endorsement of the plan is timely following several significant flood events around New Zealand and the burgeoning stress of flood protection infrastructure competing with climate driven rainfall. It's plans like these and the resulting works in Waiōhine that are not only welcomed, but necessary".

The full plan will be published on the Greater Wellington website.

Wairarapa Balloon festival



The Wairarapa Balloon festival was spectacular to witness over Easter. It attracted participants from far afield, including several crews from the Waikato Hot Air Balloon Club. Pictured is the Daryl McKee (second from right) team from Hamilton.

Did you miss your copy of the *Carterton Crier*?

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Carterton School

New front entrance is ready

Over the past term, Carterton School has built a new front entrance pathway into the school.

Many people worked to make this a success and make our school look more beautiful.

We interviewed a number of people involved in the project and here are their responses.

Tom Conwell – Landscape Specialist: How long did it take to make? "It took all of term one to build."

Was it difficult to make? What was the hardest part to create? "It was quite tricky, we had to dig out the old walkway and locate where all of the power cables were. Cable locators were used to do this so we didn't get shocked."

Did you struggle at any time? With what? "I got Covid halfway through the build and I got a few texts from Mr Bailey who wanted to help get things moving. The gates were tricky to install."

What are you most proud of? "Making the circle, the painting and the curves. I thought it would be nice to make it colourful."

Are there any more projects that you'll be involved with? "There will be a junior fort to go in so that will be exciting."

Matt Jackett – Principal, Head Honcho: How much did the entrance cost? "The entrance cost \$100,000."

How big was the transformation of the entrance? "It was huge for everyone! It was planned to change 10 years ago."

What inspired you to change it? "It's important to have a positive and lasting first impression of the school. First impressions last."

Will anything be included? Are you happy with it? Will it stay the same or leave it as it is? "A viewing platform and chairs will be added to the entrance. Yes, I'm stoked to the max about the inspiring front entrance. Plants will grow and change the entrance as time goes on."

We love our school and look forward to seeing more changes over the year.

Rayne, Emme and Fedora



Planting for tomorrow



Even the boss pitched in



Part of the crew working on the plantings