Twilight netball in February

With 60 adult members and 72 children, Carterton Netball club is the largest netball club in the Wairarapa.

Three senior teams, made up of current and past members, competed at the Wanganui Masters’ Tournament this year. The over-40’s brought back a gold medal, the over-45s won silver and the over-50s came home with bronze.

“Some time ago we amalgamated all Carterton schools under the Carterton club umbrella. This gives everyone a chance to play at their own level,” club member Nelda Day said.

“We play up at the Colombo Road courts in Masterton on Saturdays and practise at the tennis club and at Carterton School.

“We cater for all ages and tastes. We have six primary teams and six senior teams. Half are social and half are competitive. We also have a Fun Ferns team. We have a Starlight team for children from Years 1 to 4 who do drills and have fun.

“Our final day for the year is 9 September.

“Twilight netball starts in the first week of February and goes for six weeks. Anyone can join in. Get a team of seven players together and go to our Facebook page to find out how to register. Last year we had about fifteen teams.

“Carterton New World sponsors us the whole year round and helps with gifts for the Twilight teams. The Licensing Trust also helps with prizes.

“We’re looking forward now to the possibility of having a sports hub in Carterton. Our experience of sharing premises with the tennis club has proved to be good for both clubs and we’re strong believers in community interaction. Now that the hub is in the consultative stage we hope people will support it.”

See Carterton Netball Facebook page and Howard Booth Trust Facebook page.

Jan Farr
What goes around comes around

The theme emerging in this issue is the supportive inter-twining of our community.

Years ago, the Carterton Netball Club saw that the lack of an amalgamated club was leaving many school children out of the game so they invited local schools to send players to them – promising to put schools’ netball ahead of the club’s. They are now the biggest and strongest club in the region. They are supported by Carterton New World and, fruitfully, share premises with the Carterton Tennis Club which itself gets support from local businesses. Like the Carterton Rugby Football Club, the net-ballers are firm supporters of the sports hub proposal. They see value in its being used for the broader community as well.

There is a mutually supportive relationship between Hurunui-o-Rangi Marae and schools in the region which Ra Smith comments on in this issue and also between r2r (Rangatahi to Rangatira) and Boomerang Bags.

Some years ago Steve Laurence of Almo’s bookshop was absorbed into Wairarapa Word without really meaning to be and is now their contact, their treasurer, on the steering committee and on their Big Book Bash committee.

Heart of Arts latest venture is to give away tiny canvases to creative people in the community, get them back as art-works, display them and sell them to raise funds for the gallery. The idea has support from Take Note which has supplied the canvases at a cut rate and from Balter and Gladstone Wines, both helping to cater for the opening night.

When I asked Kylie Mole of Balter why she had offered to help Heart of Arts she said that she was grateful for the community support she had received in her new venture. So, it seems we have a lively chain of support and gratitude winding its way through town.

Jan Farr

Boomerang Bags supports r2r’s youth wānanga. Photo Lucia Zanmonti Photography.

Netballers in action, l to r: Charlotte Kleog, Jorja Grant, Bonnie Green, Kaysha Quirke, Sam Matuszek, Jorja Hunter, Tannah Miller. Photo Jan Farr.

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Cuppa rules at Menzshed

The morning cuppa is all-important at the Carterton Menzshed. “Having a chance to chat and socialise is one of the main reasons people come along,” Chairman, Ian Reid said.

“Things have looked up this year. We’ve got a sense of purpose about the place. It’s nice to see people coming back.”

Members have been making children’s toys – rocking horses and sandpit diggers. Currently they are planning library boxes for the town so that the community can exchange books. They have also been asked to put together kit-set tables, on site, for the newly-renovated Court House in Holloway Street.

Funding from Council has run out, so to help pay day-to-day expenses they plan to sell their children’s toys at the Sunday market when the weather is warmer. “Otherwise we rely on membership fees and donations.”

“Sometimes we work on a project together. Sometimes we work on our own. Sometimes we help people finish theirs,” Ian said. “We don’t usually charge.”

The shed is well set up, with a storeroom full of timber, much of it native timber, a toolroom and well-equipped work spaces.

There are also Menzsheds in Martinborough, Masterton and Featherston which Carterton members can use.

Ian said that the Menzshed is a world-wide phenomenon. “Scotland has over 100 of them.”

Distance from Carterton is a problem. “If people want a ride we’ll give them one. We’d like to know if suitable premises closer to town become available.”

The Menzshed welcomes new members, men and women. Take the second entrance to the Clareville complex on Chester Road and follow the signs. (See What’s On for opening times.)

The shed is also available to other groups. Currently the Wairarapa Woodturners use it once a month. (Details in What’s On.)

Jan Farr

I to r: Don Hancox and Robert Hicks, at work at the Menzshed
Ra's Column

Matariki: a new era for South End School

Matariki is a time to remember the old year and to think of the possibilities for the new year. Often school eras are associated with their principals. South End School celebrates the start of a new era with a new principal and celebrates the end of another era.

Alastair Kay came to South End School in 2012 after vast experience throughout the world. His untimely departure, due to illness, can be contrasted to his timely arrival. Alastair brought stability as this school developed. I have been lucky to be a small part of the school through Alastair's support of the school's community. Our relationship between the Hurunui-o-Rangi marae community and South End School has been a part of the wider life-learning. Alastair's commitment to his school community shows the width and depth of understanding he brought throughout his tenure.

This year, at Kahutara School, I have also had the opportunity to work with Clare Crawford, the new principal of South End School. I know she was a principal loved by her school community. New leadership is an exciting opportunity as the school builds on the stability Alastair established. Clare expresses her philosophy as, 'Ehara taku toa i te toa takitahi' or 'the strength is not in the individual, it is in the collective'. At Hurunui-o-Rangi we look forward to another part of Clare's approach to education, a strong belief that children's learning happens both inside and outside the classroom.

Life-learning is a celebration of both principals. Matariki, as a name given to an astrological event and a celebration of this time of year, is gaining a wider recognition. South End School celebrates Matariki with school-wide events and an evening for the school community. Congratulations South End School on your new year.

Ra Smith

Spray-free produce at the market

Helen Dew has belonged to the local growers group and supplied spray-free produce since the launch of the Carterton Farmers’ Market in February, 2015.

It’s a challenge to keep going during winter but Helen believes it’s important for the market to be a weekly, year-round event. “We're really grateful to Flair Flooring and Istanbul for allowing us to hold winter markets under their verandas. It’s no fun setting up gazebos in the rain and wind! Much nicer for our customers, too!”

Helen supplies fruit, vegies, seeds, jam, relish, sauces, plants and bulbs from her garden as well as Bokashi composting systems, wonder weeder and books on sustainability. This adds to the honey, mushrooms, other fresh vegetables and Ranchman’s dog food supplied by other stallholders.

“I also have a couple of exciting recent additions to my product range. EverGrow tree bags restrict the growth of fruit trees, making them still very productive and easily netted and harvested. They would be ideal for those with limited space or for renters as they can take their trees with them when moving house. Sonya Krause’s reusable small item bags are also new.

“Local growers are keen to connect with spray-free gardeners willing to supply their occasional surplus which we’d sell on their behalf. Some of our group members began in this small way, joining the team as their volume increased.”

Group members roster their attendance but Helen prefers to attend weekly because she loves chatting with regulars and meeting new arrivals and visitors. “Meeting at the market has in some cases led to some lovely friendships.”

With participation in Daffodil Day and the organising of the annual plant sale at Labour weekend, Carterton Farmers’ Market is looking forward to an exciting spring.

Watch this space for new features.

Ra Smith

Clare Crawford expresses her philosophy as, ‘Ehara taku toa i te toa takitahi’ or ‘the strength is not in the individual, it is in the collective’. Photo Jan Farr.

Helen Dew at Carterton’s winter farmers’ market. Photo Jan Farr.
Carterton by the Sea?

We are lucky the ‘Great Flood’ in mid-July was not close to either a full or new moon or the flooding would have been much more extensive. Alarmingly there are more storms, droughts and deluges around the world and this is what global warming predicts.

If world temperatures increase by a few degrees, the amount of energy in the atmosphere will increase markedly. Weather events that occur on average once every hundred years will begin to happen every 10 years and 20 year events will occur every other year. Also, the boundaries of climatic zones move. Deserts migrate. Latitudes that currently have abundant rain can become dry and vice versa.

What causes global climate change? Volcanic activity that pumps massive amounts of ash and greenhouse gases into the atmosphere has been responsible in the past as have significant changes in solar activity, altering the amount of ozone in our atmosphere and hence the amount of UV reaching the surface of our planet. Indeed, changes in solar activity have caused large scale crop failures and the collapse of civilizations.

However our current changing climate is due to neither of these. Before the phrase ‘global warming’ appeared I was at Victoria University and saw data from core samples taken in Antarctica that showed a close relationship between the rising amount of CO$_2$ in the atmosphere and the rise in world population following the industrial revolution. The world’s population has doubled in my lifetime! (Not due to me). You cannot cut down forests and pump greenhouse gases into the atmosphere and not have a major effect on the climate.

Water covers 70% of the Earth’s surface and when temperatures increase, ice melts and water expands. ‘Carterton by the sea’ may sound nice but in the process we would lose farming and living areas.

Richard Hall, Stonehenge Aotearoa

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**Playcentre families talk about Playcentre**

**Where else can you paint your feet?**

We chose to live in Carterton because it felt right. People smiled at us as we walked around. It felt comfortable – like a place that we could settle down in and be ourselves.

Similarly, those are also my feelings about Playcentre. It is more than just a DIY style, parent-led preschool, although it is that. It’s also a place to play, get messy and learn. Not only for my children but for me too.

We have built relationships with the place and the people. I liken Playcentre to a living thing. I respect it, I love it and on occasion I think it asks more of me than I can be bothered giving. But like any good relationship, I know that our lives are richer for it. My kids treat it like a home-away-from-home where they are free to unleash their creative and curious selves. Where, if they want, they can collect all the dolls clothes and wash them, take the play-dough outside and squish bark into it or take their shoes off and paint their feet.

Playcentre wasn't part of my own childhood but I know plenty of people for whom it was. Maybe because of their own fond memories, stories recounted by their parents or a tangle of both, many come back when they become parents themselves. They want it to be a part of their own children's early experience. I am glad that it is part of ours and that we are now part of the Playcentre family. When it is time for us to move on, I know that we’ll have a trove of our own fond memories to look back on.

*Katherine Tham*

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**Boomerang Bags, Carterton, is a community initiative to try and reduce the use of plastic by making fabric bags that people can borrow in the shops and bring back in their own time.**

**We’re launching Boomerang Bags!**

Plastic free July has been a busy month for our group. We visited the Rangatahi to Rangatira camp at Kohunui Marae, near Lake Ferry. We made some bags with a group of very capable, year six, seven and eight young people. We had our fifth working bee and our last count of bags told us that we have now reached over 700 ready to be used. So it’s now time to release the bags at Carterton New World.

From mid-August you will find a crate of bags at the checkout. Feel free to put your groceries into Boomerang Bags instead of using plastic but remember to bring them back in the not-too-distant future.

In the meantime we will continue to make bags. Our next working bee will be on Saturday, 19 August, at South End School from 1–4 pm. We will make kits and bags as usual. Please bring sewing scissors and your sewing machine if you wish to sew.

We still have plenty of bag kits to sew and once the bags are at the supermarket we will need some volunteers to check that the returned ones are clean.

If you would like to help please contact lucia.zanmonti@gmail.com, phone 021 0241 0165.

If you would like to make a donation the bank account details are: Boomerang Bags Ctown 38-9004-0854970 05. Or, if you just want to stay up-to-date, join our Facebook page: Boomerang Bags Carterton.

We can’t wait to see the next stage of this project with (hopefully) our supermarket blooming with colourful Boomerang Bags!

*Lucia Zanmonti*

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Little things count at Heart of Arts

The exhibition, Heart Beats: It's the little things, opens on 10 October at Heart of Arts.

In association with the Kokomai Festival it will show a wall of tiny paintings created by locals.

Heart of Arts is giving away 10 cm x 10 cm canvases to locals on condition that they return them as works of art in the first week of October. Thirty canvases have gone in the first week. Come in and get yours! It's free!

“It's a call to artists and to creatives we haven’t met yet,” Dra McKay said.

“Our idea was a challenge to artists – I challenged myself,” said Doreen Finlay who usually works on large canvases. She and Jen Magnus have completed several tiny works.

The exhibition is restricted to adults – they don’t have enough canvases to supply schools – but would be happy if a talented young person wanted to enter on their own.

Each canvas has the HOA logo on the back. There are no rules. Artists can treat the canvases any way they like.

The finished pieces will go on one wall of the gallery and sell for $25 each. All the proceeds will go to the gallery’s running expenses.

“Some will be signed. Some will not. You might be getting a top artist – we’re not making a distinction,” Jen said.

“It’s not a new idea,” Dra said. “Other art galleries have similar fundraising exhibitions and artistic souls love a brief.”

Jen would like to do this once every two years.

Local businesses open their hearts

Some of Carterton’s community-minded businesses are behind the October exhibition at Heart of Arts: Heart Beats – it’s the little things.

Take Note is supplying the 10 cm x 10 cm canvases at a cut rate. “I'd do anything to help Heart of Arts,” said proprietor Kim Juno. “I think they do a great job.”

Kylie Mole, of the newly-opened Balter bar and restaurant, has offered to provide plates for the opening. “Why not?” she said.

“The community has supported us ferociously for the last three months – more than we anticipated. It's our opportunity to give something back. They are doing an awesome thing down there and I know that money is probably a little tight.”

Gladstone wines have also come to the opening night party, offering to provide wine. Christine Kernohan said, “We're pretty actively involved in the arts – we're the wine suppliers for the Arts Foundation, we provide wine for Circa's opening nights and we're providing the wine for Oversew. We've been involved on and off with Kokomai. We very much like to support art in our local community and we have a connection with Heart of Arts through one of our workers.”

Jan Farr

Carterton Kindergarten

Matariki family lunch

Matariki is a time to remember those who have passed, a time for family and community, a time for collecting the last produce from our gardens and thinking about what to plant when it is spring.

Children brought offerings of vegetables and we got busy peeling, chopping, stirring and cooking delicious soup to share with their families at a Matariki shared lunch. The soup was healthy and delicious.

Helen Waldron, Head Teacher, Carterton Kindergarten

Children prepare vegetables for Matariki soup. L to r: Monique Farley-Olszewski, Dante Clark, Lilith Harte, Laurel Robertson, Liv Hutton and Sunnie Rolls.
Nineteen golds for 13 swimmers

Carterton Swimming club has started the 2017/18 swimming season in style. The young competitive team of just 13 swimmers recently competed at the Wairarapa Swimming Championships held in Masterton on 22 and 23 July.

For a small club we did exceptionally well. Our 13 swimmers’ outstanding achievements were: 19 gold medals, 15 silver, 17 bronze, a total of 54 personal bests and 86 top-seven placings.

Our swimmers saw NZ Paralympics swimmer, Mary Fisher, competing at this event. Mary shared with us her experiences from the Paralympics. Her medal-haul was also very heavy!

Our non-competitive club swimmers may have missed out on the championships but, don't worry, there are lots more swim meets coming up to earn personal bests. Club night on 30 July is really the first of the season for us. The club nights take place towards the end of every month.

If you have an email registered with us then you will get a notice outlining the events for the rest of the year. There is a choco-fish dash on 20 August which obviously includes the chocolate fish that's worth swimming for. Club night is Sunday, 27 August. I look forward to seeing you there. Remember, club swim parents, you are always welcome to come to committee meetings - it’s a good way to keep up with what's happening.

There is something for every swimmer at our club both competitive and non-competitive. Everyone is welcome.

Check us out on http://www.sporty.co.nz/cartertonswim or https://www.facebook.com/carterton.swimmingclub ... then join us!

Bronwyn Allan

ALASTAIR SCOTT
MP FOR WAIRARAPA

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Wellington: (04) 817 8264
Email: alastair.scott@parliament.govt.nz

The champions: back row: Jasmine Moore, Samantha Duthie, Hannah Moore, Ashley Lowe, Bridget Allan, Jorja Younger and James Lowe, front row: Annabel McQueen, Mya Anderson, Maia Adams, Eli Adams, Jack Younger and James Church.

Carrington Bowling and Croquet Club
Games and socialising on a fine day

We have had a successful 2016/17 season. Club membership is increasing and the members of both codes have combined to create a friendly and relaxed club. Despite bad weather, bowlers and croquet members have been able – eventually – to complete their galas and championship matches.

The bowling season finished towards the end of April and will begin again in mid-September. However, croquet continues throughout winter with golf croquet on Wednesdays and Saturdays starting at 1.30 pm and association croquet on Tuesdays and Sundays at 1.15 pm (weather permitting).

On a fine day it is not uncommon to see a crowd turn up to enjoy a few games and to socialise. The greens are a credit to the club's greenkeepers and to the guidance of Rob Donald.

Our series of mid-winter dinners are very popular, attracting club members and visitors. Every Thursday during winter we hold housie afternoons from 1.20 pm. Everyone is cordially invited to join the fun.

Plans are afoot to introduce an all-weather surface. If this eventuates it will allow other Wairarapa clubs to use our greens when their surfaces are unplayable. Currently Park Bowling Club in Masterton has the only all-weather surface but this is in need of renovation.

We welcome new members. Contacts: Association Croquet, Veronica George, 379 8644 Golf Croquet, Steve Davis, 304 7155, Bowls, Rex Kenny 379 7303.

Ray Beale, President

Mya Anderson with Mary Fisher.
Karate club makes an impact

In July the Wairarapa Goju-Ryu Karate Club sent 14 members to the Manawatu Invitation Karate Championships in Palmerston North. Only four had experienced this type of competition and with only 10 days’ notice there were nerves and uncertainty of the quality expected.

Team members’ ages ranged from seven to 42 years and covered all categories.

One section of the tournament involved competing in a kata – a sequence of defence and attack movements relevant to belt levels. The other section was the kumite competition, which is sparring. Our Goju-Ryu train a style of kumite where we learn to defend ourselves by ensuring our attacker cannot hurt us and that we can get away. The competition style is a little different and based around light, quick jabs to specific areas of the body. However the extra training our Chief Sensei Paul Cantwell gave the team ensured we were prepared for the different discipline.

Competitors performed on mats. This was another new aspect for the team as we train on wooden floors. But this also meant most members were able to watch and cheer on fellow teammates.

Pippi Orr came first in her division in the kata section. Four others gained podium places (second and third). Rhys Amos came first in his division of the kumite section and five others gained podium places too.

This is an amazing effort since there were a total of 150 competitors on the day, including NZ karate representatives.

The club is determined to make tournaments a new part of our training and we always welcome new members to join at any time of the year. (See What’s On for details.)

Jacqui Malcolm

Friends support Karen

Karen Fairweather loves colour. She has always had a great eye for design, colour and composition. Her friends know this and are always asking her for advice, so she thought it might be a good time for a bespoke business plan.

Her diploma in Fine Arts set her up with the knowledge, and her enthusiasm gave her the impetus, to offer a service for small to medium-sized painting projects, from helping pick colours right through to the nitty gritty of painting and finishing.

Carterton has benefited from Karen’s community spirit and enthusiasm for some time. A founding member of the Carterton Farmers’ Market and stalwart and treasurer of the Go Carterton executive, her diminutive frame belies her sharp mind and wit.

Louisa Gleeson
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Why Wai Word?

Steve Laurence of Almo’s Book has supported Wairarapa Word for as long as I have been attending their events and is now their contact, their treasurer and on their steering committee. I asked him why.

“Madeleine Slavick and Simon Fleck started Wai Word in Martinborough but the numbers dwindled. They thought it would be better to be more central and asked if Wai Word could meet in my bookshop. It was basically open mike,” Steve said. “Then Madeleine got support from Carterton Creative Communities and started inviting outside writers, because we could pay them. A few more people started coming.”

Wai Word then needed a bigger venue than Steve’s shop. Events such as Shirley Corlett’s, in September, are usually held at the Events Centre.

James Brown, author of five books of poetry, spoke in August. I once took a seminar with him and found his manner gentle, earnest and powerful. Brown has taught poetry at Victoria University and has been a writer at Te Papa Museum.

Next up, on 3 September at 3 pm, Shirley Corlett will discuss, with story-teller, Gaye Sutton, Writing Novels for Children and the research involved. She has written several historical books for children and young adults and is an active figure in the writing world, judging competitions for the New Zealand Society of Authors and facilitating the Quill writing group.

Mark Saturday, 2 December in your calendars for the BIG BOOK BASH, the Wairarapa’s first book festival for kids, brought to you by Wai Word, in association with the Wairarapa Library Service and Wellington City Libraries – a day of readings, storytellings, workshops, book sales, signings, competitions, performances by youth and live entertainment. Our goal is to bring the processes of writing, illustrating, and publishing closer to children and youth through celebrating our nearest and dearest writers, illustrators, booksellers, libraries and publishers based in the Wairarapa and Wellington.

Contact Almo’s Books, 379 7103.

Madeleine Slavick

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Winter @ Wai Word

When it’s cold and rainy, come inside for an afternoon with an author, complete with a hot cuppa.

Established in 2012, the monthly literary series Wairarapa Word is free of charge, thanks to the Carterton Creative Communities’ Scheme.

July’s featured guest was David Coventry whose novel The Invisible Mile had just been published in the United States and promptly made the top ten in the New York Times. David became ill while writing the book and his partner read aloud the entire draft to him, helping him make adjustments along the way. A donated copy of the book is now in St. Mary’s School library.

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Contact Almo’s Books, 379 7103.

Madeleine Slavick
No slapping or name calling

Do you view Bridge as a dreary, unemotional card game? Think again.

Imagine yourself sitting at a bridge table. Your heart rate quickens as you try to communicate clearly your cards’ potential to your partner. Your aim is to ensure that your partner will bid and make a realistic contract. In an extreme case in Kansas City, USA, this did not happen and as a result a man ended up dead. And not from natural causes!

In September 1929, John and Myrtle Bennett hosted a game of bridge with their friends Charles and Myrna Hoffman. On one deal John didn’t assess his hand well and didn’t make the contract. An argument developed between him and his wife, Myrtle, who called him ‘a bum bridge player’. John slapped Myrtle’s face several times and it ended with John dead on the floor and Myrtle holding a smoking gun.

After a controversial court case Myrtle was not only acquitted of her husband’s murder but also managed to collect on his $30,000 life insurance; a significant sum in the Depression.

Unlike the Bennett’s sitting room the South Wairarapa Bridge Club is a friendly club that caters for players of all skill levels. Face-slapping and name-calling are banned and no member carries a handgun. We meet in the Greytown Town Centre on Monday and Thursday evenings at 6 pm.

If you’re looking for a companionable activity to keep your brains active, Bridge is the game. It’s played with a partner – and this often leads to friendship. The Club arranges partners for beginners or new players. People of all ages and backgrounds enjoy Bridge and the social side of the game is paramount to the club’s focus.

swbridge@xtra.co.nz | http://www.southwairarapabridge.org.nz/ (See What’s On for beginners and refresher Bridge lessons.)
Lizzie Catherall, Secretary 377 4738
South End welcomes new principal

On 25 July, South End School greeted their new principal, Clare Crawford, with a powhiri. A large group of Kahutara School students accompanied Clare who, until recently, was their principal.

The South End kapa haka group performed waiata and haka with grace and gusto. The pupils of Kahutara responded with equal enthusiasm. South End’s board chair, Brian Chin, welcomed everyone. Wayne Pitau addressed the visitors on behalf of the school. Hamish McRae from Kahutara School responded. He spoke of Clare as a valued colleague and saw her move from Kahutara School to South End as an opportunity for the schools to come together, sharing teaching and learning. “There are three important things about Clare,” he said. “Her energy; her willingness to step into the classroom and work with teachers and her passion for people.”

“We know people here are delighted to have you and we are aware of the sadness of your own school,” outgoing acting principal, Frazer Mailman, told Clare. He told her of the recent replenishment of school resources and said, “The school is looking for leadership. I know that with your appointment they will get that. I wish you the best.”

Clare greeted students and staff. “I’m proud to stand here as your new principal. I feel privileged to guide your waka. I look forward to meeting everyone. And remember, my door is always open.” She thanked her husband and the students of her old school.

Kapa haka girls presented their new principal with a bouquet.
An appropriate ending to the morning was an energetic, roof-raising performance of Ko Wairarapa by all of the children.

Jan Farr

Kuranui girls: “It’s fun to code.”

Kuranui College has introduced girls-only computer sessions during lunch-time breaks.

The national school curriculum is going through changes to ensure that Kiwi youngsters have the skills and knowledge to engage in an increasingly digital world but there is a lack of participation from girls. The biggest drop-off occurs at secondary school between the age of 13 and 17.

Recognising the need for a strategy to help attract and retain girls’ interest in areas of digital design, programming and coding, Kuranui is offering girls-only sessions as one possible solution.

“Girls tend to see and solve problems completely differently from boys and they’re often able to communicate really well and work better in teams,” explained Kuranui digital technology teacher, Witeriana Owens.

“We think a girls-only environment will be less intimidating for a lot of our students, allowing them the space to operate in a way that feels more natural to them.”

The Kuranui girls’ coding club has been very popular and is already proving to be a useful way of engaging girls.

“Me and my dad used to play video games all the time and that got me into it,” said year 10 programmer Ashlee Taylor. “The goal is to become a game developer, so I’m finding out ways of doing that. I haven’t created any games yet – I’m still figuring that out – but I’ve been looking at java script and I know a lot of HTML. It’s just fun to code and it’s good to do stuff with my friends.”

Foodbank FAQs

Phone for a food parcel

What do I do if I need a food parcel?
Phone the Foodbank answer phone: 379 4092. Give your name and the number of people the food parcel is for.

How long will it take to get the parcel?
Phone in your order between 9 am and 11 am. Collect your parcel between 11.30 am and 12 noon.

Where do I go to pick up the parcel?
Haumanu House – down the clock tower alley, beside the Events Centre back entrance.

Do I need to phone first?
Yes. The orders are made up at the Events Centre. If you haven’t phoned they won’t know about you and there won’t be a parcel for you.

How do I donate food to the Foodbank?
There is a bin at New World supermarket. It’s on the left as you leave.

What sorts of food should I put into the bin?
Canned goods: spaghetti, fruit, fish etc., noodles, snack bars for children’s lunches, jams, spreads, crackers, biscuits, eggs (with care), sauces.

Foodbank answerphone (06) 379 4092
What’s on August and September

Events

**Carterton Kindergarten Quiz night.** Tuesday, 15 August, Club Carterton, 7.30 pm start. Six to a team, $10 per person, fun prizes, exciting auction items, taster platters – remember last year’s gorgeous dessert? Watch for more advertising. Book and register your team at kindergarten: 379 8102.

**Daffodil Day spring clean.** We’re spring cleaning the town on Saturday 9 September from 2 pm. If you are able to help contact Sean Mulcahy, mulcahy@xtra.co.nz.

**Wairarapa Word.** 3 September, 3 pm, Shirley Corlett, children’s writer. 1 October, 3 pm, Damien Wilkins, author. Saturday 2 December: BIG BOOK BASH, the Wairarapa’s first book festival for kids, in association with the Wairarapa Library Service and Wellington City Libraries. Contact Almo’s Books, 47 High Street, 379 7103.

**Education, youth, children**

**Carterton Community Toy Library.** Events Centre Holloway Street. Open library hours. Toy Hire for 0 to 8 years. Facebook: @carterton toy library.


**Kiddie Gym.** Under threes. Wednesdays, term time, 9.30–11 am. St David’s Church corner High and Victoria Streets. Lorna or Abby 379 8325.

**Carterton Kindergarten.** 3 Victoria Street, 8.30–2.30 pm Monday to Friday. Fantastic learning for twos and over. Phone: 379 8102 or call in to enrol. Website: http://www.wmkindergarten.org.nz. Email: carterton@wmkindergartens.org.nz. Check out Carterton Kindergarten on Facebook.


**Playcentre.** Mondays, Wednesdays (new) and Thursdays 9–12 noon at Howard Booth Park, Belvedere Road and Tuesday Bush sessions. Find on us Facebook for more details or contact Liz Crow 022 312 0677.

**Rangatahi to Rangatira Youth Group.** Rangatahi to Rangatira, a free Carterton youth group getting young people involved in their community. Every Wednesday evening, Carterton Youth Centre, 5.30–7.30 pm. Facebook: www.facebook.com/r2carterton.

**Scout Group.** Keas, Mondays 4–5 pm, Bronwyn Pogson 379 7068. Cubs, Mondays 6:30–8 pm, Josh Hunter 027 481 6523. Scouts, Thursdays 6:30–8:30 pm, Ben Laybourn 027 641 7249.

**South End Kindergarten** next to South End School. Monday–Friday 8.30 am–2.30 pm. Vacancies 2017 for over twos. 379 7723, southend@wairarapakids.org.nz or call in.

**St John.** Penguins (6–9 year olds) Tuesdays, 4:30–5:30 pm. Youth (8–18 year olds) Tuesdays 7–8:30 pm. Youth room, Events Centre. Maria Tankersley 379 6479.

**Wairarapa Montessori Playgroup.** All Welcome. Tuesdays in term time 9.30–11.30 am, Carterton Plunket rooms. Bring a piece of fruit to share at morning tea.

**Whanau Aroha Playgroup.** Alison Dye’s music and play for preschoolers, Thursdays, 9.30–11 am, term time, Salvation Army Hall, 210 High Street South.

**Arts**

**Book Club.** Carterton District Council Library. Events Centre, last Monday of month. 10.30–11.30 am. Anne Hughes anne@cdcc.govt.nz

**Book Group.** University of Third Age. Fourth Friday of month, 1.30 pm, The Village Hall, Rosevilla Drive. Sue Burns 379 6506.

**Ceroc dance classes.** Tuesdays 8 pm, Carterton School hall. Contact Mandy, 021 238 4230 or see Facebook group Ceroc Wairarapa for more.

**Community Choir.** Thursdays, 7.15–9 pm during school term, Carterton School Hall, $4 unwaged, $6 waged. cartertonsinging@gmail.com.

**New Zealand Pacific Studio, Mt Bruce.** A non-profit arts centre available for residencies. One week minimum, three months maximum. Fellowships available. www.artistresidency.org.nz/

**Sunset Cinema.** Sunset movies are now monthly on a Friday. www.sunsetcinemacarterton.com/

**Toi Wairarapa – Heart of Arts.** 47 High Street North. Open through winter 10 am–5 pm weekdays, 10 am–2 pm on weekends. See our lovely, new art work. corrinne@toiwaipara.co.nz, 021 121 0980.

**Wai Art Scape.** For $20 a month Jane Giles places artists’ work in publicly accessible spaces. jcgiles@slingshot.co.nz, 379 6559.

**Services**

**Adele Pentony-Graham** wants information about Carterton ancestors buried at Featherston Military Cemetery or trained at Featherston for WWI. pentonygraham@xtra.co.nz

**Central Lions.** First and third Wednesdays, Club Carterton, 35 Broadway, 5.45 pm, 6 pm. Third Wednesday, supper meeting, 6.45 pm. Nita Edwards 027 247 8441.

**Club Carterton.** www.club-carterton.com Facebook.

**Epilepsy Support Group.** Mondays 11 am, Salvation Army office, 210 High Street South. 0800 20 21 22.

**Justice of the Peace.** Every Friday, 12 noon–2 pm, Carterton Library.

**Lions Club:** Second and fourth Wednesdays, Club Carterton, 35 Broadway St. 5.45 pm, socialising, 6.30 pm meeting, followed by dinner. Contact: Des Heath 379 6483, 021 0237 5286.


**Senior Citizens.** 150 High Street North. New members welcome. Yvonne 379 9298, Francie 379 7719. Hall hire $10 per hour.

**Silver Club.** (Formerly Probus) Last Tuesday of month, 10 am, Events Centre. Jeanne 379 5444.

**Social Kitchen.** Senior Citizen Hall. 150 High Street North. Every third Saturday of the month at 6 pm. All welcome. Gold coin donation. 379 7937.

**Social Services Hub – Haumanu House.** Courts, Community Law, Wairarapa Free Budgeting, Care NZ, Pathways, Probation, Workwise, Hauora, Whaiora, Inland Revenue. Entrance behind clock tower.

**South Wairarapa Working Men’s Club.** Saturday of the month at 6 pm. All welcome. Gold coin donation. 379 7937.

**Services**

**Toi Wairarapa – Heart of Arts.** 47 High Street North. Open through winter 10 am–5 pm weekdays, 10 am–2 pm on weekends. See our lovely, new art work. corrinne@toiwaipara.co.nz, 021 121 0980.

**Wai Art Scape.** For $20 a month Jane Giles places artists’ work in publicly accessible spaces. jcgiles@slingshot.co.nz, 379 6559.
**Fairs, markets**

**Farmers’ Market.** Sundays, 9–12.30 pm, Memorial Square. info@cartertonmarket.co.nz

**Sport, fitness, movement**

**Basketball.** Mondays 7 pm, Kuranui College gym. $2 koha. Facebook: Wairarapa Basketball Society.

**Carterton Bowling & Croquet Club.** Bowls. Club days: Tuesdays and Saturdays 1.15 pm for 1.30 pm start. Association Croquet. Thursdays and Sundays 9.15 am for 9.30 am start. Golf Croquet. Wednesdays and Saturdays 1.15 pm for 1.30 pm start.

**Clareville Badminton Club.** Clareville Stadium. Racquets available. $5 casual. $100 for season. Steve Ruscoe 027 333 3975.

**Dalefield Hockey Club.** Premier teams, men’s and women’s teams, school children’s teams, Clareville. Leanne Percy 379 9096, Gail Miller, 379 8341.

**Free Fit Club.** Carrington Park. 6 am Mondays, Wednesdays, Fridays. 11 am Mondays, Tuesdays, Fridays. All welcome. Di Bailey 027 498 7261.

**Carterton Golf Club Inc. Veterans Men and Women**

Tuesdays 9.30 am tee-off; **Nine holes men and women** Tuesday 11.30 am. **Women 18 holes** Wednesdays 10.00 am tee-off, **9 holes** 11.00 am tee-off.


**HIIT classes.** High Intensity Interval Training with Anaru and Dallas Te Rangi. Tuesdays and Thursdays, 6 am. Most weekdays 4.30 pm. Gain Momentum, Holloway Street. Facebook: HIIT FIIT, strength, cardio, circuit.

**Indoor bowls.** South Wairarapa WC Thursdays 7.30 pm Jackie Whittington 377 1512. Clareville, Mondays 7.30 pm, Tom Bubb rooms, Clareville Showgrounds. Colleen Larkin 379 8399.

**Karate.** South End School Hall, Thursdays 6 pm. Thomas Duncan 027 302 8923, 06 308 8844.

**Ruamahanga Ramblers.** Social running and walking group. All welcome, no costs. 6.15pm Tuesdays (summer months) and 2pm Saturdays (winter months). Full program and event locations on www.sporty.co.nz/ruamahangaramblers. Paul Furfert 379 5355.

**Squash Club.** Wednesday and Friday evenings. howardboothsquash@gmail.com

**Swimming Club.** Russell Geange 379 7750, Rick Anderson 021 943 410. Water aerobics Monday to Thursday 10 am. Indoor pool and key hire, Grant Crawford 379 6431.

**Tai Chi.** Gain Momentum (across from the Library). Three classes including a class for beginners, Sunday mornings at 10 am. See Gain Momentum advertisement, page 20, or their website.

**T’ai Chi.** Wednesday 9.30–10.30 am. St Mark’s Hall, Richmond Rd. $6 per session.

**Tennis Club.** Midweek: Tuesday 9 am–noon all year round. Google us. Facebook. New members welcome.

**The Dance Shed.** 450 Belvedere Road, rock’n’roll and line dancing. Wendy Walker 027 319 9814.


**Wairarapa Dog Training Club.** Rally-O, obedience and agility classes. Google us.

**Yoga with Odette.** Beginners, Wednesday 9 am. All levels. Monday 7 pm. 75 Brooklyn Road, Carterton. 021 180 9452. Classes $10.

**Special Interests**

**Garden Group.** Every second Tuesday, 1.30 pm. Vicki Waller 379 9080, rvwaller@xtra.co.nz

**Carterton District Historical Society Inc.** 44 Broadway. Local history archive and resource room open Tuesdays 2–4 pm. Also open by appointment: Diane 379 7150, Chris 027 271 6280, carterton.hist.soc@gmail.com.

**Holdsworth Women’s Institute** have changed their venue to the Tom Bubb Lounge, Clareville Showgrounds, meeting first Thursday of the month at 1.30 pm. Maureen Daysh, 379 5975.

**Mangatarere Society.** Help breathe life into our river: Jill Greathead, 0274 884 376 mangatarere.restoration@gmail.com.

**Menzshed.** Tuesdays 9 am–1 pm, Saturdays 9 am–1 pm, Clareville complex, A&P Showgrounds. Follow the signs.


**Rose Society.** Every third Monday. Graeme Renall 379 7065, Chris Stewart 379 5959.

**South Wairarapa Bridge Club.** Beginners’ Lessons, ten weeks from 25 July to 26 September, 7 pm – 8.45 pm. Fee $40 (pays for lessons 2017 membership). Refresher lessons also provided. swbridge@xtra.co.nz | http://www.southwairarapabridge.org.nz/ | Secretary 377 4738.

**Stonehenge Aotearoa.** Open weekends from 10 am to 4 pm, guided tours 11 am. Extraterrestrials: special presentation, 7 pm Tuesday, 15 August. Is our world just one of a multitude? Bookings: 377 1600.

**Asteroids: Lost worlds?** Phoenix Astronomical Society meeting 7.30 pm Friday 25 August. Telescope viewing follows. 377 1600.

**The Wairarapa Woodworkers Guild** meets 7 pm on the fourth Thursday of the month at Carterton MenzShed, Clareville Complex. All welcome. Secretary 379 9198 or email se_edwards@xtra.co.nz

**Wairarapa Vintage Car Club.** Every first Monday 7.30 pm, except statutory holidays, Clareville Showgrounds, Chester Road. Gary or Barbara Lang 372 7593.

Let us know what’s on: crier.ed@gmail.com

Shirley Corlett’s prizewinning novel, Stolen. Shirley will speak at Wairarapa Word this month.
Where are they now?

David and Shirley Jones of Carterton have five children. They all went to Carterton School and Kuranui College. Where are they now?

**Natalie Jones, 32:** In 2003 she joined the Royal New Zealand Navy as a chef. After eight years she had a son, Gabriel, and completed a Bachelor of Culinary Arts. After her daughter, Mia, was born she moved back to Carterton where she was active in PlayCentre. She has just been appointed baking lecturer at UCOL, Masterton.

**Troy Jones, 30:** Gained an automotive apprenticeship, working on dairy farms and then as a mechanic at Cheers Autos. He became a qualified heavy diesel mechanic operator and is currently employed in demolition in Brisbane. He would love to bring his fiancée and three-month-old twin boys, Jayden and Mason, back here.

**Leon Jones, 24:** Gained levels three and four in Automotive Heavy Engineering at Weltec, was apprenticed at Centreport in Wellington and is now a Heavy Engineering mechanic there. He and his wife Brooke Janes have a 16 month old son, Hunter. They have bought their first home in Wainuiomata.

**Rebecca Jones, 21:** After completing a Health Science year at Otago University in 2014 Rebecca decided to change to radiography and enrolled in UCOL’s Bachelor of Applied Science (Medical Imaging Technology). She is now in her final year, commuting between Wellington Hospital and UCOL Palmerston North campus.

**Isaac Jones, 19:** After gaining a Diploma in Applied Science level five in 2016, Isaac moved back to Carterton and worked at New World, picking up a couple of papers at Massey University. In 2018 he intends to study at the New Zealand Chiropractor College in Auckland for five years.

This column about the current whereabouts of Carterton School ex-pupils was suggested to us by a reader. We may continue it from time to time.

Community-led approach to Waiohine flood plan

The Waiohine Action Group (WAG) is a group of ratepayers from Greytown and Carterton who are concerned about the ten-million-dollar Waiohine flood plan. They hosted a public meeting on July 6.

Over 180 people attended to discuss why the Greater Wellington Regional Council (GWRC) Draft Floodplain Management Plan process and BECA review have failed to win their trust. After nine years of this process the relationship between the community and GWRC is at a low ebb.

Local experts, Bruce Slater, Michael Hewison, Councillors Colin Wright of South Wairarapa District Council (SWDC) and Mike Ashby of Carterton District Council (CDC), explained issues and answered questions. John Boon proposed forming a project team from these speakers in order to work on a community-driven solution – something they were invited to do by a recent meeting of SWDC, CDC and GWRC councillors.

It was noted that implications of the GWRC model and flood map were frustrating for everyone and that the negative impact on LIM reports, property values and permits for work was an unavoidable consequence for councils and a cost to the community.

A resolution was passed unanimously approving the establishment of a project team and electing John Boon as facilitator and WAG speakers Slater, Hewison, Wright and Ashby to the project team. They are to engage with the GWRC and its staff to determine the parameters of sensible flood protection for the Waiohine River, establish an accurate cost and keep the WAG and Waiohine Ratepayers continuously informed of progress.

For more: www.facebook.com/waiohinactiongroup | Mike Ashby: mm.ashby@xtra.co.nz | 0279 222 999.
Lions fund community groups

In late June, Lions Club of Carterton and Carterton Central Lions held a combined changeover-ceremony to appoint new officers.

The evening was well attended and was also used as a celebration of a hundred years of Lions International.

Lions Peter Little and John Rose received a Melvin Jones Fellow Award which is the highest award achievable in Lions.

Local and National groups were supported by President John McNamara’s annual disbursements this year. Each year the Club President chooses charities or groups to support with funding.

2016-2017 Disbursements made are:

Supporting Families in Mental Health – $1000; Autism NZ – $1000; Carterton Fire Brigade – $500; Wellington Free Ambulance – $1000; Carterton Menz Shed – $1000; Dalefield School – $500; Scouts – $500; Guides – $500; Carterton Playcentre – $500; Club Carterton – $1500; Carterton Food Bank – $1000.

The Lions Club of Carterton also supports numerous local and national charities and individuals with funds, manpower or loads of firewood for raffles.

If you are interested in joining the Lions Club of Carterton, to be a part of the Worlds Largest Service Organisation then please don’t hesitate to contact our Secretary Des Heath – 06 379 6483 or President John McNamara – 021 656 896 for information.

Steve Cretney

Visitors always welcome:
Ph: 379 7699

31 Augustus Street, Carterton

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A new committee was elected at Club Carterton’s annual general meeting on Sunday, 30 July. The reports presented show that the club is in a stable financial position, membership is growing and more people are using the club’s facilities.

**Entertainment:** On Saturday, 23 September we have **Country and Classics** featuring Kevin Greaves, Paul Costa and Eddie Low. Tickets are available from the club for $20.

There is live music every Friday from 6 pm to 8 pm. This month’s programme features Lance Naysmith on 11 August and 1 September and Dal Keith on 11 and 25 August.

**Indoor Bowls:** On 3 July local teams competed for the Hooper Cup. The town team with players from St Marks and Club Carterton beat the country team from Clareville and Tararua. In the club championships the fours were won by S. Butterworth, M. Hume, T. George and J. Baker, The triples were won by G. Mahupuka, C. Murry and B. Chamly and the women’s open singles champion is J. Gail.

**Darts:** In June the team visited Taradale.

On Saturday Taradale won after a very close competition. On Sunday the women came back from 8–3 to win 10–9, an outstanding result. The club championships winners are: women’s pairs, K. Walker and J. Burke; men’s pairs, C. Matthews and G. Balmain; mixed pairs, R. Pearce and M. Burke and the women’s singles winner is M. Stammers.

**Kindy fundraiser:** On Friday 15 September, Carterton Kindergarten is holding a fundraising quiz night at the club – always a fun evening.

Contact Helen at the Kindy, 3798102.

Find out more at www.club_carterton.com, Facebook or 3798069. Visit us on Broadway!

**Chris Lisle**

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Kahungunu – past, present and future

Over the past weeks, Carterton Councillors, members of Rangatahi to Rangatira (R2R) youth project, several Carterton-based school groups, along with many others, have visited Aratoi Museum. They were guided through the historic Te Marae o Rongotaketake exhibition, an amazing display of some 200 taonga assembled from local, national and international museums. The exhibition, free of charge, is the largest ever of Kahungunu taonga.

Subtitled Redressing our Kahungunu History, the exhibition explores the past, present, and future of Ngāti Kahungunu hapu as negotiators move toward completion of the Historical Waitangi Tribunal Settlement Claims. It’s history in the making.

The exhibition includes an interactive installation with mirrors, a 7.5 metre long waka, korowai made with various feathers, hand weapons of bone and celluloid, a necklace of tiny shark teeth and another necklace of small paua shell, and an unforgettable blue room constructed for 12 Lindauer portraits of Wairarapa rangatira.

Two other unforgettable displays: a digital representation on the loss of land suffered by hapu, and a photographic series of the Kahungunu team who have been negotiating with the Crown – the seven photographs were taken at seven locations around the rohe, at 7 pm.

The largest display is a carving from Te Oreore Marae which reaches up to the ceiling of the tallest wall in the gallery. The carving has been partially restored and visitors can see the various stages of the process.

Aratoi recently ran a special school holiday education programme with Museum Educator, Diana Cruse, artist Sam Ludden and community facilitator, Jade Waetford. The Museum has also been running an inspiring education programme since 1 June, with hundreds of participating students from around the Wairarapa.

Aratoi Museum is open daily from 10 am to 4:30 pm; admission by donation. The exhibition ends 3 September. Don’t miss it.

Madeleine Slavick

Local body amalgamation

Would you sign the petition?

In spite of the overwhelming number of submissions opposing the proposed amalgamation the Local Government Commission (LGC) has seen fit to proceed with a final proposal for the amalgamation of the three Wairarapa district councils into a single district council.

There are two options: The first is to do nothing and the proposal will proceed. The second is to petition for a poll to determine if the proposal for amalgamation will proceed.

Wairarapa Voice Incorporated is pursuing option two which is to petition the LGC for a Wairarapa-wide poll to decide if the proposal will proceed. We have been checking out the process and the legal requirements. Wairarapa Voice will be gathering signatures in the Carterton District with the aim of reaching the 10 percent of electors which is the number required to trigger a poll. The number of valid signatures required in the Carterton district is 666.

Why would you sign the petition?

If you are opposed to the proposed amalgamation then it’s necessary to sign to force a poll. If you are ambivalent or pro-amalgamation you would sign the petition to ensure that this major change has been effected in a proper democratic manner and not simply on the basis of a telephone poll.

For more information, go to the Facebook page, Sign the Petition for a Wairarapa Poll, which will have information on the petition and where you can sign; or let us know how we can contact you; or go to the Wairarapa Voice website www.wairarapavoice.nz.

Mike Osborne

Councillor Jill Greathead signs the petition.
**Limelight Theatre ‘Bouncers’ Back**

It’s time to party! Limelight Theatre Company’s next production, BOUNCERS Remix written by John Godber, comes to Carterton Events Centre 15–23 September.

It’s Friday, it’s disco night and everyone’s out on the town. Boys are on the pull, lipsticked, lacquered girls are looking for a good time, the DJ is smooth-talking, the lads are swilling beer and along with everyone else they’re being watched by the ever vigilant, ever ready – BOUNCERS

With a universal theme of Men-after-beer-after-women as the beat goes on, BOUNCERS is one of the most widely produced comedies in the world. Director, Margaret Jesson said, “What makes BOUNCERS so successful is its honesty, humour and, for me, its underlying social message. Plays have to mean something to people or what’s the point of doing them? Audiences will leave not only laughing but also thinking about attitudes to our drinking culture.”

A brilliant cast of Greg Webb, John Mabey, Nathan and Ethan Roseman narrate and play 20 different characters as they rise to the challenge of playing both genders and lightning-fast scene changes.

Tickets go on sale in July through EventFinder and Carterton Events Centre. Check our Facebook page and website for updates or join our mailing list and remember to diary note 15–23 September or you’ll miss a fantastic night’s entertainment.

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**Carterton writer short-listed in Canada – again!**

Carterton author Catherine Cooper’s novel, White Elephant, has been shortlisted in Canada for a second time. Her first shortlisting was for the Amazon First Novel Award. This one is for the Alberta Book Publishers Association Book of the Year Award.

She is working on her third book; another novel.

Catherine was raised in Canada and visited her mother’s family here when she was seven. She always thought it was a beautiful place and still does.

As a child she wrote ‘terrible, melodramatic poems’ which her mother paid for. “I later found that she bound them and sent them to people. My sister worried about me, the poems were so dark, so I stopped writing. In my 20s I wrote short stories so I could get into an English literature and creative writing programme at Concordia University, Montreal. The best thing was being around other writers who loved to talk about the kinds of things that I loved to talk about.”

Catherine loves to research and used the literature course to dig for material for her first book and master’s thesis, The Western Home, based on the song Home on the Range. “My grandfather died when my mother was young and I knew it had been his favourite song. What really made me choose it was a version in a book called Good Poems by Garrison Keillor which made me realise it wasn’t about celebrating a home you have, but mourning one you didn’t have. I saw a connection between my Mom, her father, this poem and the American West. The way she remembered him was a form of erasure. She represented him as an ideal person – beautiful in a way but you also lose the real person.”

Catherine is available for writing coaching, proof-reading and editing. catherinemairi@gmail.com

Jan Farr

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Advertising - Ken Fairs, 022 362 6342 RATES, INSIDE BACK PAGE OF THIS ISSUE
Les Bons Vivants – Violin, Flute and Harp

Chamber music with joie de vivre is the theme of Les Bons Vivants, a group of musicians from the Christchurch Symphony Orchestra (CSO): Amandine Guerin, violin, Anthony Ferner, flute and Helen Webby, harp. France and the Antipodes meet, musically, at 57 Wood Street, Greytown at 7.30 pm on Saturday 19 August before the group continues on its Chamber Music NZ tour.

Trios by Ibert and Leclair and Duos for violin and harp by Saint-Saens and Faure will be interspersed with new commissions by New Zealanders Lissa Meridan and Alex van der Broek, a Suite for flute, violin and harp by Eugene Goosens, who lived most of his life in Australia, and Jack Body’s Rain Forest for flute, alto flute and harp.

Amandine Guerin studied music in France, graduating from the Conservatoire National de Region, Montpellier, with prizes in performance, chamber music, sight-reading and solfege. She is first violin in the CSO.

Anthony Ferner is principal flute of the CSO and a frequent soloist with the orchestra. He teaches flute at the Canterbury University School of Music, coaches ensemble groups, gives recitals, and teaches orchestral conducting. His recordings are frequently heard on RNZ Concert.

Helen Webby is Principal Harp with the Christchurch Symphony, and is well known throughout New Zealand as a recitalist: solo, chamber, and concerto soloist. During Christchurch’s quake year Helen commissioned nine NZ composers to write short works for harp and in 2012 she released her solo harp CD, Pluck, later screened on TVNZ. She performed in Greytown two years ago, with Scottish guitarist Davy Stuart. Helen performs on a concert harp built of NZ red beech by her brother Kim Webby.

Bookings advisable. Phone Ed and Juliet Cooke, 304 9497.

Admission $25 and $10 for students.

Steel Magnolias at Greytown Little Theatre

Greytown Little Theatre’s next production is American playwright Robert Harling’s much loved play, Steel Magnolias. It is a comedy drama about the bond between a group of southern women in northwest Louisiana. As the title suggests, the female characters are as delicate as magnolias but as tough as steel.

There is a wonderful group of talented female actors in the cast – Victoria Ross, Grace Voice, Jo Crimp, Amber Spicer, Yvonne Way and Janet Osborne – who are bringing these witty, intelligent and above-all, real, characters to life.

The play is set in a beauty salon in the town of Chinquapin. With humour, strength and practicality the characters deal with growing older, lacklustre marriages, disappearing husbands, children going off the rails, sickness, new found love, homosexuality, religion and death. The bond between the women is unbreakable.

Director Miles Eckford says the rehearsals are going very well and each character is beginning to bloom already.

“The actors are embracing their characters wholeheartedly; they have nailed the tricky North Louisiana accent early on and are having a lot of fun with it. Even when we take a rehearsal break they’ll keep their accents going. It’s pretty impressive.

“We’ve managed to get our hands on some great old-school, salon hair dryers, which tend to have a mind of their own, and our costume department has selected some great 1980s outfits for the actors.”

The season runs from 13-22 September. Ticketing information on Greytown Little Theatre’s Facebook page.

Yvonne Way
Resilient Carterton to celebrate our town

On 13 July – one of the stormiest nights this winter – members and supporters from all over the Wairarapa gathered at the Salvation Army on High Street South for the Resilient Carterton catch-up meeting.

We shared a potluck dinner and then updated everyone on what had been happening with our many projects: the success of the Community Emergency Hub project, the Sustainable Housing Showcase project, Propaganda Gardens and Knowledge Café to name a few.

We were joined by Winnie Mahowa from Department of Internal Affairs (DIA) who updated us on the department’s Community Led Development Partnership (CLDP). Resilient Carterton applied for funding from the CLDP this year and just missed the cut. With the Government having announced more funding for the CLDP, Resilient Carterton is applying again and we’ve got high hopes that, this time, we will gain this partnership.

We are planning a comprehensive gathering in November to celebrate Carterton. If we succeed in getting CLDP status this will be the first community meeting under CLDP. Even if we don’t get CLDP partnership we still plan to hold the meeting so watch the Crier for more details.

See Resilient Carterton’s Facebook page for more.

Ron Shaw

Helen’s house

This is the story of Helen’s house and how it changed with Helen. It started life as a modest three-bedroom bungalow built by Ian and Brian Renall in the 1950s on a bare, 1,000 square foot paddock in the middle of Carterton. The house and section evolved with the family.

The house was single-glazed, with an open fire and no insulation. “It was very cold,” Helen said. “Everyone had hotties. I knitted clothes for us all and we burned a lot of wood.” After extending the lounge and adding a bedroom to fit the growing family the next priority was insulation. Insul-Fluf in the ceiling was later topped up with batts. Underfloor was foil. “It was useless. We added carpet and then proper insulation, under a government scheme, which was much more effective.”

The open fireplace had a firebox installed. It was later replaced with a free-standing Pyroclassic with a wetback, ceramic firebox and a hotplate on top. It was designed by the DSIR and installed on an interior wall. Helen always keeps a good supply of firewood, seasoned for at least three years. She doesn’t use electricity for hot water. “If I want hot water I light the fire, use it for cooking, and have a shower.” An electric night-store provides background heat during winter.

There’s no insulation in the walls though and no plans for it. “It’s not worthwhile to retrofit,” Helen said. “The insulation settles, creating gaps – and I’d have to redecorate.” She won’t double-glaze either. Instead she has invested in curtains. Great curtains. “When the house was new I had single-layer curtains for privacy. Now they’re designed for insulation. Thick, four-layered, sitting on the floor and with pelmets. I still have the venetian blinds though to keep out the sun and heat in summer.”

Marty Sebire

Helen Dew with her thick, bumpy curtains. Photo Marty Sebire.
The Carterton Crier believes that information is crucial to democracy. We are keen to cover election meetings held in Carterton. We invite political parties and their local groups to let us know about them or to report on them for us: crier.ed@gmail.com.

Elections:
90,000 youth without work or training

In July, while still heading the Labour team, Andrew Little told a packed Carterton Event’s Centre meeting that ninety thousand young people are currently not in work, education or training.

“Under Labour everybody who is here gets a chance. Our team has a ready-to-work policy supported by a $200 million economic development fund,” he said.

“Because of homelessness, student turnover is high – children who move from one school to another are unprepared for college and deprived of a stable education. To make matters worse the Government has frozen educational spending. Labour will make a profession of careers advice, give three years’ free tertiary education and make an education system that is fit for the 21st century.”

He told the meeting that the country is short of 60,000 houses and has 41,000 people homeless. “Labour intends to build 100,000 affordable homes over the next 10 years. We have already identified a Gisborne plant committed to building prefab housing. We will increase the workforce by creating more apprenticeships. National promised to increase apprenticeships but has failed to spend all of the money it had put aside for this purpose.”

“Health is also underfunded,” he said. “DHBs are running deficits to the tune of $2.3 billion. Sixty thousand people couldn’t be treated last year because of a lack of funds.”

Other areas Labour plans to improve are the transport network, rural GP practices, pension rates and dirty rivers. “Labour is not in favour of putting taxes into the pockets of top earners.”

Andrew also said that the Labour Party intended to reduce carbon emissions and set up an independent climate change commission.

Volunteers needed for Daffodil Day cleanup

The Daffodil Day spring clean is on 9 September from 2 pm.

We want to show our best face for Daffodil Day and support the Carterton High Street retailers by offering to give shop frontages a spring clean. If you are able to help please contact Sean Mulcahy, mulcahy@xtra.co.nz

Bring a friend, a squeegee and a bucket. (We will have these available as well.) Last year many people remarked how tidy the town looked for our visitors. It only took a couple of hours, it was fun and some retailers even provided refreshments.

Sean Mulcahy
KOKOMAI.CO.NZ

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TICKETS ON SALE TO THE PUBLIC
FROM 8 SEPTEMBER 2017
Kokomai Festival: 13-22 October

Music – lots of music

The Kokomai Creative Festival returns to the Wairarapa for its third outing on Friday 13 October. The region will again be buzzing for 10 days with a stunning range of events covering dance, theatre, visual arts, film, circus, comedy, literature and music, lots of music.

“We have performers coming from as far away as Germany, Switzerland and Ireland, plus lots of local New Zealand talent,” said festival director, Heidi Holbrook. “Returning this year are the hugely popular workshops generally run by our successful local Wairarapa creatives.”

The Carterton Events Centre features heavily in the programming because it’s the largest and technically best equipped venue we have in the Wairarapa. Events, however, are programmed right across the region. “Our quirky and versatile venues are an important part of the festival. We had an opera in a wool-shed in 2015.”

The 2015 festival attracted 5,500 people to the 10 days of events. Highlights were the Julia Deans show, Both Sides Now – which was sold out – and free Alice in Wonderland family events in Queen Elizabeth park, Masterton and the town square, Martinborough.

The programme for 2017 will be launched on 31 August to sponsors and friends of the festival who get a priority booking period. General sales start on 8 September at 9 am. Go to kokomai.co.nz for tickets.

For how to become a friend of the festival and more: kokomai.co.nz | Festival Director: Heidi Holbrook, 021 665 593 | Marketing Manager: Jenny Gasson, 0220 903 864.

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We love animals

The infants at Littlies have been showing a lot of interest in animals recently. This is not surprising when the majority of our families come from a farming background.

At Littlies we strongly believe that children learn best when the programme is child-led and built around their interests. We have lots of story books about animals that continue to be very popular.

Through reading these books with the children we are encouraging language development and promoting a sense of wonder about the world around them.

Because many of our children are exposed to animals at home, it also allows them to make links between home and the centre, cementing their sense of belonging here at Littlies.
Young people gather at Kohunui Marae

Rangatahi to Rangatira Carterton hosted a youth wānanga in the second week of the school holidays. We had 20 young people stay at Kohunui Marae near Pirinoa for three days of workshops and activities focused on the environment and sustainability. Our first day was centred around our place in the environment. The young people reflected on their lives so far through drawing a ‘tree of life.’ Each item on the tree represented a different aspect, e.g. a knot in the trunk represented a tough period in their lives.

Mary Tipoki told the history of Lake Onoke and Wairarapa Moana and how these lakes were a central part of Wairarapa and its peoples. Other activities were: walking to the Pinnacles, sewing Boomerang Bags, creating honey wraps (an alternative to Gladwrap) and completing an obstacle course. It was a busy few days! We have had great feedback from the young people and their parents. We are in the process of creating a mini documentary of our wānanga which will be available on our Facebook page when completed.

A massive thank you to Anaru, Dallas and Tanya for the commitment, energy and passion they have poured into these young people. Thanks too to our volunteers: Areta, Narida, Deb, Tirau, Laura, Josh, Suzanne and Kohunui Marae, Mary, Peter, Nelly, Boomerang Bags Carterton, Lucia and Claire – we couldn’t have done this without you all!

Term three is looking to be busy too. We are painting our mural on Wednesdays, 5.30 pm-7.30 pm at the Carterton Events Centre. Our facilitators are organising a professional development workshop on Engaging with Youth in 2017 which will be presented to the Masterton and Carterton District Councils. We also have fundraising ventures and – soon – spring planting in the community garden!

Rebecca Vergunst

We had 20 young people stay at Kohunui Marae near Pirinoa for three days of workshops and activities focused on the environment and sustainability. Photo Lucia Zanmontti Photography.

Sam’s Blog: from the Carterton Crier, UK

From one-off panto to institution

For the Crier UK’s latest instalment I interviewed Sue James and Jo Lennards from Carterton’s Acting Community Thingumybogs. This year the Thingumybogs present their twenty-fifth pantomime. Something that was just going to be a one-off panto, back in 1994, has now become a Carterton institution. As well as delighting audiences for all of those years the group has raised a grand total of £71,000 for Save the Children.

The autumn edition of our publication also has a photo story of the Carterton Armed Forces Day celebration which our local MP, Robert Courts, described as a wonderful event. The RAF Falcons’ parachute display team painted the skies above Alvescot Road recreation ground for the occasion. The day also included an A400M flypast and a ride-of-respect from a local motorcycle club. Half the ground was taken up with children’s activities, which were all free of charge.

I also stuck my head into a Carterton Gymnastics Club practise session. This group’s members have competed at the Commonwealth Games and the World Championships. Their achievements are impressive.

Sam Bennett, Editor, Carterton Crier UK

The RAF Falcons’ Parachute Display Team at Carterton’s Armed Forces Day Celebration in Carterton, UK.
Dear Agony Aunty,...

Board game or bloodsport?

Dear Agony Aunty

I attend a social event regularly that involves mild competition. OK it's Monopoly. My problem is that some of my friends treat it like a bloodsport. Somehow this makes me behave in a similarly unpleasant way. Last week I told a 78 year old widow to "eat it" when I caught her on Park Lane with four hotels. To be fair, she started it when she eyeballed me the other day and said "It's on, kid!" Am I being too sensitive or is there something wrong with all of us?

Bridge over troubled waters

Dear BOTW

I may not be the best person to ask for help. Competition brings out a side of me that I can only describe as like the mother of dragons in Game of Thrones, but with reading glasses.

I will sometimes try to avoid games in a social setting where I know I will be tempted to be overly enthusiastic or I try to only play with friends who are similarly badly behaved.

I try to avoid playing games with children because I know that after thirty minutes the thin veneer of civility will crack and I will tell a seven-year-old to 'eat it' – as you did.

So I guess my main advice is to stick with your own kind of players.

Perhaps it's worth noting that our national character is fairly competitive. Just look at how we self-flagellate when the All Blacks lose a game.

But please carry on trying to behave better. That is truly a worthwhile endeavour.

Agony Aunty

Please send your questions for Agony Aunty to: crier.ed@gmail.com.

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Editor

Advertising rates for The Carterton Crier

Contact Ken Fairs, 022 362 6342, cartertoncrier@gmail.com (paid advertising only)

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Deadline: last day of the month (No Crier in January)

Circulation rural and urban Carterton: 3,835

Your letters

Agony Aunty and familial hookups

Have to answer this one – preventing familial hookups!

When we moved up to Clareville, back in 1991, I was told by the family who we bought the cottage from, “Don’t talk about the locals as we are almost all related to one another,” so I can see where Agony Aunty is coming from in the July Carterton Crier.

I am sure if you visit the Historical Society rooms they will help you if you give a surname and ask who you might be related to. They hold a great many records down there, as I do. I have early settlers’ names with family trees, possibly showing who is related to whom! I also have a family book which can help.

But living in a small town it’s hard to date anyone not related to oneself, unless like me, you’re born and bred elsewhere.

Adele Pentony-Graham, Clareville

Rose Notes

August – a month for dreaming

Finish your planting and pruning this month if you didn’t make it in July. By now everything should be planted, pruned, sprayed and tidied up ready for the new season’s growth.

You can feed your roses later in the month with a complete rose food – superphosphate or blood and bone – if the new shoots are coming away well, but leave the feeding until September if it’s too cold.

Do not feed newly-planted roses at all. Later in August check the plants you have pruned to see that you have cut to an eye that is actually developing. If the top eye has failed to develop cut to a lower one. If you want to keep the centre of the plant open you can rub out, with your finger, any eye that is centre-facing.

Re-tie climbers and ramblers if you pruned them back hard in July. Draw the lower canes down close to horizontal and tie them in firmly.

August is definitely a month for dreaming, especially if leaden skies and continual rain keep you indoors.

Graeme Renall, Rose Society President, 379 7065
When Leanne and Clayton Brown bought their life-style block in Somerset Road, Carterton, Leanne wanted to raise pedigree pigs while Clayton wanted to make model helicopters. What happened after that persuaded them to take another path.

In 2012 a hot air balloon crashed close to the house, killing eleven people. Two of the victims, Chrisjan and Alexis, died on the property. “The place felt haunted and sad,” Leanne said, “So many sad relatives coming here. We decided we would change that.”

People were already leaning over the fence to look at the pigs, so Clayton suggested bringing in more animals and opening the place to the public. The mother of one balloon victim suggested a petting zoo. “Now we have hundreds of animals,” Leanne said. “We spend a lot of time bonding with them so they are safe with children.”

They had to build shelters for the animals and facilities for the public. In this they were helped by Bruce from East Taratahi Building Supplies who worked from Leanne’s drawings and pictures.

Looking after the animals is a full-time occupation, but Leanne also has two other jobs to help with the mortgage. As well the couple help to care for Cassius, their dearly-loved, disabled grandson, who has a disease called lissencephaly which means ‘smooth brain’. The family’s care and patience has enabled Cassius to do things not expected of children with his condition. He has his own Facebook page: Master Cassius – the battle of lissencephaly and his own Give a little fund to help with his care.

Wallowing Heights is open to the public on Saturdays from 10 am till 4 pm and extra days in the holidays: Adults, $8, children, $5. They do birthdays parties. Like them on Facebook. Phone 3795667.

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**Wairarapa Vintage Car Club**

**Old cars and Ferguson tractors**

Whangaehu farmer, Willie James, was elected president for the next two years at our recently held annual general meeting. Willie is very active in regional motorcycle events.

Our event for July was a ‘garage raid’, visiting a number of sites to view local vehicle collections. A highlight of the day was a visit to well-known Wairarapa identity, Peter Cameron, to view his extensive collection of Ferguson tractors.

We are planning a new event in the coming months. This is a combined gravel and dirt sprint-type event over a local site. Other regional clubs will be invited to participate. Enquiries – Barbara or Gary Lang, 372 7593.

Gary Lang

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